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|----|----|-------|-----|------|----|----|----|----|------------------|------------------|---|--|--|---------------|
| 10 | pn | cn023 | 506 | irl  | p  | NT | cn | L  | WITCo            |                  | <b>Desperadoes</b>  | Pan Theatre, Upper Laventille Road, East Dry River, Laventille                                     | Early Captain George Yeates; who appointed Rudolph Charles as successor. A (LARGE) Panorama winner; joint with <b>Renegades</b> , 1985; + 1966, 1970, 1976, 1977, 1983, 1991, 1994, 1999 & 2000. Winner <i>Pan in the 21st Century</i> , 2005 & 2006. Winner Conventional <i>Republic Day Pan Fiesta</i> 2003. Previously <b>Gay* Desperadoes</b> . Previous sponsor <i>Coco Cola</i> . Derived from <b>The Dead End Kids</b> ; which followed from <b>The Laventille Boys</b> . The group was renamed <b>Desperadoes</b> after the motion picture <i>Desperadoes of Dodge City</i> 1948 (Incorrectly cited [with no prejudice] by Dr R Thomas, re: G Goddard as 1943). It is known that the band was initially involved with bringing carnival <i>Mas</i> on the road. A photograph deemed to be of this early <i>Mas</i> period, shows <i>Soldier Mas</i> and a banner bearing, <b>Desperadoes To Hell and Back</b> . This early association of the picture and the band may be in dispute as; the <i>Soldier Mas</i> may refer to the motion picture <i>To Hell and Back</i> (1955); of a much later period. Which infers that the band was involved with <i>Mas</i> much longer than previously thought. | os/ir         |
| 11 | pn | cn047 | 43  | nv1  | p  | NT | cn | S  | HDC              | <b>Morvant</b>   | <b>Ebonites</b>   | Dos Santos Street, Morvant   | Start in 1960's; end of Park Lane, Morvant. An arranger the late Knolly Bobb. Precursor to ( <i>Solo</i> ) <b>Harmonites</b> (Barataria)   | f4/nv4b/ir    |
| 12 | pn | cn026 | 46  | nv1  | p  | ET | cn | S  |                  |                  | <b>Fascinators Pan Symphony</b>                             | 1 Lammie Street, Tunapuna  | Formed from <b>Pan Symphony</b> (Tunapuna)   | ir            |
| 13 | pn | cn028 | 48  | nv1  | p  | ET | cn | S  |                  |                  | <b>Flamingoes</b>   | St John's Rd, St John, St Augustine  | [Salah arranged in 2015]   | f4/nv4b/ir    |
| 14 | pn | cn041 | 511 | irl  | p  | ET | cn | L  | Solo             |                  | <b>Harmonites</b>   | Pan Theatre, Churchill Roosevelt Highway, Barataria  | 1st ET region (LARGE) Panorama winner, 1968; joint with <b>Starlift</b> ; + 1971, 1972 & 1973. Lost sponsor <i>Solo</i> to <b>Pan Knights</b> ; Previous sponsor <i>White Oak</i> ; regained sponsor <i>Solo</i> when <b>Pan Knights</b> failed (~2009). Formed from a large fraction of <b>Ebonites</b> (Barataria)   | nv4b/ir       |
| 15 | pn | cn033 | 59  | nv1  | p  | NT | cn | S  |                  |                  | <b>Highlanders</b>  | Erica Street, Old St. Joseph Road (Corner EMR & William St, Success Village, Laventille ? - check) | Previously cited at 12 Warton Street, Laventille. Scratched Panorama cn-S 2014   | f4/ir         |
| 16 | pn | cn052 | 513 | irl  | p  | NT | cn | L  | CAL              |                  | <b>Invaders</b>   | Pan Theatre, 147 Tragarete Rd, Woodbrook, Port of Spain  | From <b>Oval Boys</b> ; from under the breadfruit tree. Previous sponsors <i>Shell</i> , <i>Petrotrin</i> , <i>BWIA</i> (fondly <i>BWEE</i> , <i>Bee-Wee</i> ). Named after motion picture <i>The Invaders</i> 1942  | ir            |
| 17 | pn | cn036 | 64  | nv1  | p  | ET | cn | S  |                  |                  | <b>Jay Notes</b>  | Baker Tr, Guaico, Sangre Grande  |  | nv4b/ir       |
| 18 | pn | cn037 | 68  | nv1  | p  | TB | cn | M  | <i>Petrotrin</i> |                  | <b>Katzenjammers</b>  | Black Rock, Tobago   | A MEDIUM Panorama winner; joint with <b>Valley Harps</b> (Diego Martin), 2011; + 2012. Winner Pan in the 21st Century, 2008; joint with <b>Trinidad All Stars</b> , 2004. Previous sponsor <i>HCL</i>  | ir            |
| 19 | pn | cn050 | 522 | irl  | p  | TB | cn | S  | T&TEC            |                  | <b>New East Side Dimension</b>                              | Pan Theatre, Winward Main Road, Belle Garden, Tobago   | Previously <b>East Side New Dimension</b> (Belle Garden). Scratched Panorama cn-S 2015   | ir            |
| 20 | pn | cn038 | 527 | irl  | p  | SC | cn | L  |                  | <b>La Brea</b>   | <b>Nightingales</b>   | Tanti Park, Point Sable Road, Point D'Or, La Brea  | See <b>Point D'Or Nightingales</b> ; Previous sponsor <i>AluTrin</i>   | ir            |
| 21 | pn | cn059 | 544 | irl  | p  | NT | cn | S  |                  |                  | <b>Pandemonium</b>  | 3 Norfolk Street, Belmont  | Started at Jerningham Avenue, PoS. Noted arrangers Ray Holman, Clive Bradley. Previous sponsors <i>FerTrin</i> , <i>Huggins</i>  | nv4b/ir       |
| 22 | pn | cn102 | 546 | irl  | p  | NT | cn | L  |                  |                  | <b>Renegades</b>  | Pan Theatre, 138 Charlotte Street, Port of Spain   | A (LARGE) Panorama winner; joint with <b>Desperadoes</b> , 1985; + 1982, 1984, 1989, 1990, 1993, 1995, 1996, 1997. Winner <i>Pan in the 21st Century</i> , 2003. Previous sponsor <i>AmoCo</i> . Named after motion picture <i>Renegades of the Rio Grande</i> 1945  | ir            |
| 23 | pn | cn022 | 549 | irl  | p  | ET | cn | M  |                  | <b>Curepe</b>    | <b>Scherzando</b>   | Evans Street, Curepe   | Inculcated players from <b>Golden Dukes &amp; Rebels</b> (both Curepe)   | ir            |
| 24 | pn | cn066 | 551 | irl  | p  | ET | cn | M  |                  |                  | <b>Sforzata</b><br><i>Pronounced: (muted 'S') For Za Ta</i> | Corner Evans & Harris Streets, Curepe  | 1st ET region MEDIUM <i>Panorama</i> winner, 2005; + 2006 & 2009. Winner <i>Pan in the 21st Century</i> , 2010. Previous sponsor <i>CLICO</i> . Inculcated players from <b>Golden Dukes &amp; Rebels</b> (both Curepe)   | ir            |
| 25 | pn | sp092 | 555 | irl  | p  | NT | sp | T  |                  |                  | <b>Stardust Steel Orchestra</b>                             | adrs?  | Is this the same as <b>Stardust</b> (Movant) [ <i>Pan Trinbago address needed</i> ]  | ir            |
| 26 | pn | cn072 | 557 | irl  | p  | SC | cn | S  |                  |                  | <b>Starland Steel Orchestra</b>                             | Techier Village, Point Fortin  | Scratched Panorama cn-S 2014   | ir            |
| 27 | np | cn182 | 212 | nv3  | np | SC | cn | yd |                  | <b>Mayo</b>      | <b>Starlift</b>   | Mayo, (North Gasparillo)   | Started in Gasparillo. Non- <i>Panorama</i> performing group. Youth development  | nv4b/ir       |
| 28 | pn | cn116 | 558 | irl  | p  | NT | cn | L  | <i>White Oak</i> |                  | <b>Starlift</b>   | 1 Mucurapo Extension Rd, St James  | A (LARGE) Panorama winner, joint with <b>Harmonites</b> , 1971; + 1969 & 1978. Previous sponsors <i>PCS</i> , <i>CIBC</i> . Named after motion picture <i>Starlift</i> 1951  | ir            |
| 29 | pn | cn098 | 298 | nv4b | p  | NT | cn | M  |                  | <b>Power</b>     | <b>Stars</b>  | 114 Western Main Road, St James  | Formed out of <b>Blue Stars</b> (St James). Previous sponsor <i>T&amp;TEC</i>  | f4            |
| 30 | pn | cn093 | 133 | nv1  | p  | NT | cn | S  |                  | <b>West</b>      | <b>Stars</b>  | Diego Martin Cottage, Diego Martin   | Originally near Water Wheel, Patna Village, Diego Martin   | f4            |
| 31 | pn | sp029 | 564 | irl  | p  | NT | sp | T  |                  | <b>City</b>      | <b>Sun Valley Pan Groove</b>                                | 51-53 Nelson Street, Port of Spain   | May be current version to <b>Sun Valley</b> (cn; Prince St., PoS)  | ir            |
| 32 | pn | cn092 | 159 | nv1  | p  | TB | cn | M  |                  | <b>West Side</b> | <b>Symphony</b>   | Pan Theatre, Riseland Local Road, Patience Hill, Tobago  | Cited Patience Hill, Tobago, in other sources  | f4/nv4b/os/ir |
| 33 | pn | cn128 | 568 | irl  | p  | NT | cn | M  |                  |                  | <b>Tokyo</b>  | Pan Theatre, 2A Plaisance Rd, John John  | Previously <b>Destination Tokyo</b> . Previous sponsor <i>Carib</i> . Named after motion picture <i>Destination Tokyo</i> 1947   | os/ir         |

| Set_1 | Cl | ref01 | No | ID | Class | Zn | Ty | Ctg | Sponsor | Handle | Steelband | Address | Notes | source_code |
|-------|----|-------|----|----|-------|----|----|-----|---------|--------|-----------|---------|-------|-------------|
|-------|----|-------|----|----|-------|----|----|-----|---------|--------|-----------|---------|-------|-------------|

Past & Historic

All types P&H Steelbands: Combined NV + IRL + OS = Raw data listing 528

| Set_1 | Cl | ref01  | No  | ID     | Class | Zn | Ty       | Ctg | Sponsor                    | Handle            | Steelband                                     | Address   | Notes  | source_code |
|-------|----|--------|-----|--------|-------|----|----------|-----|----------------------------|-------------------|---|---|--|-------------|
| 1     | hs | hs001  | 1   | st-irl | ph    | SC | unk      | n/a |                            |                   | <b>1st Enterprise Scout Troop</b>             | (Enterprise, Chaguanas)   | Inferred address   | ir          |
| 2     | hs | prc224 | 201 | frum   | nv5   | NT | prc      | n/a |                            |                   | <b>Alexander Ragtime Band</b>                 | New Town, Port of Spain   | 1939; Came out with fake music sheets in 'Mas' mimic of seasoned musicians (Ref: JJJ). Inculcated into an established <b>Invaders</b> as fighters during the period of Bad John (Rude Boy) territorial disputes that arose in the earlies. Were also attracted there by the 'melodic' change that the steelbands were undergoing at that time. Named after motion picture <i>Alexander's Ragtime Band</i> 1938 | f4          |
| 3     | hs | sp003  | 5   | nv4b   | ph    | NT | sp       | T   |                            | <b>St Anns</b>    | <b>All Stars</b>                              | Symond Valley Road, St Anns   |  | ir          |
| 4     | hs | cn287  | 5   | nv3    | ph    | TB | cn       | n/a |                            | <b>Tobago</b>     | <b>All Stars</b>                              | Wilson Rd, Sarborough, Tobago   | Possible same band as <i>Trintoc All Stars</i>   | nv4b/ir     |
| 5     | hs | cn097  | 4   | st-irl | ph    | TB | cn       | n/a | <i>Trintoc</i>             |                   | <b>All Stars</b>                              | Scarborough, Tobago   |  |             |
| 6     | hs | hs044  | 4   | nv1    | ph    | SC | cn       | n/a |                            | <b>Southern</b>   | <b>All Stars (1)</b>                          | Carib Street, San Fernando  | United with <b>Antillean</b> to form <b>Antillean All Stars</b>  | f4/ir       |
| 7     | hs | cn289  | 6   | st-irl | ph    | NT | cn       | n/a |                            | <b>Trinidad</b>   | <b>All Steel Percussive Orchestra (TASPO)</b> | Port of Spain   | 1st all chromatic pans. Most technically advanced steelband of its day. <b>TASPO</b> (1) Festival of Britain 1951.   |             |
| 8     | hs | hs082  | 203 | frum   | nv5   | NT |          |     | <i>Atlas Travel Bureau</i> |                   | <b>Ambassadors</b>                            | Batson Place, Laventille  | Formed from <b>Staronettes Steel Orchestra</b> (Laventille)  | f4          |
| 9     | hs | hs033  | 7   | st-irl | ph    | TB | cn       | n/a | <i>C&amp;R</i>             |                   | <b>Ambassadors</b>                            | Millford Road, Canaan, Tobago   |  | ir          |
| 10    | hs | hs083  | 7   | nv1    | nv5   | NT | cn       | n/a | <i>Nestlé</i>              |                   | <b>Ambassadors</b>                            | adrs?   | A <i>Nestle</i> sponsorship near insinuates an ET steelband? [Is there; (1) an address error Duplicate here? (2) Did Nestle sponsor the Laventille band (previous/past Atlas) or was it the St James band?]  | nv1         |
| 11    | hs | hs084  | 6   | nv1    | nv5   | NT |          |     |                            |                   | <b>Ambassadors</b>                            | Fort George Rd, St James  |  | f4/nv4b     |
| 12    | hs | hs059  | 11  | nv4b   | ph    | SC | cn       | n/a |                            | <b>Enterprise</b> | <b>Angel Harps</b>                            | Enterprise Village, Chaguanas   | 1977 United with <b>Golden Glow Tropical Melody</b> to form <b>Tropical Angel Harps</b> (Enterprise)   | ir          |
| 13    | hs | hs002  | 8   | nv1    | ph    | SC | cn       | n/a |                            |                   | <b>Antillean</b>                              | Todd Street, San Fernando   | United with <b>Southern All Stars (1)</b> to form <b>Antillean All Stars</b>   | f4/ir       |
| 14    | hs | hs085  | 9   | nv1    | nv5   | NT | cn       | n/a |                            |                   | <b>Arirang</b>                                | Opposite Victoria Gardens, near Diego Martin                          |  | f4/nv4b     |
| 15    | hs | cn101  | 12  | nv4a   | ph    | SC | cn       | n/a |                            |                   | <b>Armaris</b>                                | Chin Chin Road, Cunupia   |  | ir          |
| 16    | hs | cn103  | 12  | nv3    | ph    | ET | cn       | n/a |                            |                   | <b>Armarites</b>                              | Don Miguel Street, Extension Road, El Socorro                         |  | ir          |
| 17    | hs | hs086  | 13  | nv3    | nv5   | NT |          |     |                            |                   | <b>Armed Forces</b>                           | Laventille (unconfirmed)  |  | nv4b        |
| 18    | hs | hs087  | 10  | nv1    | nv5   | ET | sp       | T   |                            |                   | <b>Atomic</b>                                 | Arima   |  | f4/nv4b     |
| 19    | hs | prc105 | 501 | irl    | ph    | NT | prc      | T   |                            |                   | <b>Bar 20</b>                                 | Port of Spain   | Named after motion picture <i>Bar 20</i> 1943  | ir          |
| 20    | hs | sp004  | 13  | st-irl | ph    | NT | sp       | T   |                            |                   | <b>Bar 22</b>                                 | 57 St Ann's Main Rd (& Symond Road ?), St Ann's                       | Cited 35 Rosslyn Street, Belmont   | ir          |
| 21    | hs | hs058  | 11  | nv1    | ph    | SC | prc > sp | T   |                            |                   | <b>Bataan</b>                                 | Upper Marryat Street, San Fernando                                    | 1943, or post; 1946(?). (Spelling <b>Bataan</b> , not <b>Battan</b> . Named after motion picture   | f4/ir       |
| 22    | hs | hs003  | 15  | st-irl | ph    | SC | unk      | n/a |                            |                   | <b>Beach Combers</b>                          | adrs?   |  | ir          |
| 23    | hs | hs088  | 12  | nv1    | nv5   | NT |          |     |                            |                   | <b>Birdland</b>                               | Next to Palm Beach club, Carenage                                     |  | f4/nv4b     |
| 24    | hs | hs061  | 17  | st-irl | ph    | SC | cn       | n/a |                            |                   | <b>Birds of Trinidad, The</b>                 | San Fernando Street, San Fernando                                     | 4 piece ship-touring ensemble, (T + D-Sec, el-Bass+prc) 2003. Recorded D-CD, <i>Rhythms of a Rainy Night</i> , in <b>Hatters</b> panyard on 28th November 2003 (see YouTube)   | ir          |
| 25    | hs | hs089  | 702 | os     | os    | SC | cn       | n/a |                            |                   | <b>Black Eagles</b>                           | Palo Saco   | Post 1942. Formed out of <b>Eight Army</b> (Palo Seco)   | os          |
| 26    | hs | sp010  | 19  | nv4a   | ph    | SC | sp       | T   |                            |                   | <b>Black Knights</b>                          | San Fernando  | A splinter group from <b>Bataan</b> (San Fernando)   | ir          |
| 27    | hs | hs296  | 1   | f5     | f5    | NT |          |     |                            |                   | <b>Black Rose</b>                             | St James  | Pre 1962   | f5          |
| 28    | hs | hs090  | 13  | nv1    | nv5   | ET | sp       | T   |                            |                   | <b>Black Swan</b>                             | San Juan  | Named after motion picture <i>The Black Swan</i> 1942  | f4/nv4b     |
| 29    | hs | cn113  | 19  | nv3    | ph    | TB | cn       | unk |                            |                   | <b>Blue Diamonds</b>                          | Union Hall, Tobago  |  | nv4b/ir     |
| 30    | hs | cn114  | 22  | nv4a   | ph    | SC | cn       | n/a |                            |                   | <b>Blue Moon</b>                              | Ste Madeleine   |  | ir          |
| 31    | hs | hs091  | 15  | nv1    | nv5   | ET | sp       | T   |                            |                   | <b>Boom Town</b>                              | Tacarigua   |  | f4/nv4b     |
| 32    | hs | hs092  | 204 | frum   | nv5   | ET |          |     |                            |                   | <b>Born to Lose</b>                           | Arima   | Formed from <b>Merry Makers</b> (Arima); Precursor to <b>Arima Angel Harps</b> (cn M)  | f4          |
| 33    | hs | sp101  | 502 | irl    | ph    | ET | sp       | T   |                            | <b>Bell</b>       | <b>Boys</b>                                   | Laventille Road, Febeau Village, (San Juan ?)                         |  | f4/ir       |
| 34    | hs | hs102  | 705 | os     | os    | NT | sp       | n/a |                            | <b>Cassanova</b>  | <b>Boys</b>                                   | Laventille, Port of Spain   | Led by Carlton 'Cashmere' Kettle   | os          |
| 35    | hs | hs005  | 29  | st-irl | ph    | SC | unk      | n/a |                            | <b>Cave</b>       | <b>Boys</b>                                   | adrs?   |  | ir          |
| 36    | hs | sp038  | 48  | nv4a   | ph    | SC | sp       | T   |                            | <b>Coco</b>       | <b>Boys</b>                                   | La Brea   |  | ir          |
| 37    | hs | hs093  | 21  | nv3    | nv5   | NT | cn       | n/a |                            | <b>D</b>          | <b>Boys</b>                                   | adrs?   |  | nv4b        |
| 38    | hs | hs094  | 37  | nv1    | nv5   | NT |          |     |                            | <b>Dem</b>        | <b>Boys</b>                                   | Lockhart Lane, (Norfolk Road ?), Belmont; in Mr Ewing's backyard      |  | nv1         |
| 39    | hs | prc202 | 532 | irl    | ph    | NT | prc      | T   |                            | <b>Oval</b>       | <b>Boys</b>                                   | Under the breadfruit tree, 147 Tragarete Rd, Woodbrook, Port of Spain | Precursor to <b>Invaders</b>   | ir          |
| 40    | hs | hs207  | 106 | nv1    | nv5   | NT | cn       | n/a |                            | <b>Samba</b>      | <b>Boys</b>                                   | Bell Eau Road, Belmont  | 1959. Precursor to <b>Wonder Harps</b> (St James)  | f4          |
| 41    | hs | hs314  | 19  | f5     | f5    | NT |          |     |                            |                   | <b>Boys</b>                                   | 92nd Street, Port of Spain  | See <b>D Boys</b> ; is this a reference to that band?  | f5          |
| 42    | hs | hs081  | 5   | nv1    | nv5   | NT | cn       | n/a |                            | <b>Am</b>         | <b>Boys (Symphony)</b>                        | Belmont (unconfirmed)   | Is <i>Am Boys</i> a name? Or is it the name of a store/sponsor that controlled a steelband?  | f4/nv4b     |
| 43    | hs | hs095  | 17  | nv1    | nv5   | ET | sp       | T   |                            |                   | <b>Boys Town</b>                              | Tunapuna  | This band and location is queried!!! Needs further confirmation  | f4/nv4b     |
| 44    | hs | hs062  | 504 | irl    | ph    | TB | cn       | n/a |                            |                   | <b>Boys Town</b>                              | Speyside, Tobago  |  | ir          |

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|----|----|--------|-----|--------|-----|-----|-----|-----|-----------------------|-------------------|--|---|--|------------|
| 45 | hs | cn118  | 16  | nv1    | ph  | NT  | cn  | n/a |                       |                   | <b>Boys Town Steel Orchestra</b>         | Point Cumana, Carenage  | Led by Clem. Named after motion picture <i>Boys Towns</i> 1938   | f4/nv4b/ir |
| 46 | hs | prc227 | 224 | frum   | nv5 | NT  | prc | n/a |                       | <b>Laventille</b> | <b>Boys, The</b>                         | <i>Lavante</i> , Lower Lavantille Road, Port of Spain           | Precurser to <b>The Dead End Kids</b> ; thence <b>Desperadoes</b>  | f4         |
| 47 | hs | hs096  | 26  | nv3    | nv5 | Zn? |     |     |                       |                   | <b>Buccaneers</b>                        | adrs?   | Without an address; is this a reference to <b>Buccooneers</b> (Buccoo, Tobago) ?   | nv4b       |
| 48 | hs | hs004  | 205 | frum   | ph  | SC  | cn  | n/a |                       | <b>Guapo</b>      | <b>Burnley</b>                           | (Guapo, Point Fortain)  | <i>Inferred address</i>  | f4/nv4b/ir |
| 49 | hs | hs097  | 18  | nv1    | nv5 | NT  | cn  | n/a |                       |                   | <b>Caballeros (Gay*)</b>                 | Eastern Main Road, Laventille                                   | Founding members included 'Taboo' & Lincoln Noel; Era: 1954/58 period. <b>Gay* Caballeros</b>  | nv4b       |
| 50 | hs | cn120  | 35  | nv4b   | ph  | SC  | cn  | S   |                       |                   | <b>Cadenza</b>                           | Pierreville, Mayaro   |  | ir         |
| 51 | hs | cn312  | 25  | st-irl | ph  | NT  | cn  | n/a |                       | <b>TT</b>         | <b>Cadet Force</b>                       | Ministry of National Security, Abercromby Street, Port of Spain |  | ir         |
| 52 | hs | hs098  | 19  | nv1    | nv5 | NT  | sp  | n/a |                       |                   | <b>Cairo (Five Graves to)</b>            | Carlton Avenue (Belle Vue ?), St James                          | 1943, or post (=1946). Named after motion picture <i>Five Graves to Cairo</i> 1943   | f4/ir      |
| 53 | hs | hs099  | 703 | os     | os  | Zn? | cn  | n/a | <i>Lever Brothers</i> |                   | <b>Canboulay</b>                         | adrs?   | Tuner Bertram 'Birch' Kelman   | os         |
| 54 | hs | cn121  | 30  | nv3    | ph  | ET  | cn  | n/a |                       |                   | <b>Caribbean Magic</b>                   | 28, 4th Street, Barataria                                       |  | ir         |
| 55 | hs | hs100  | 704 | os     | nv0 | SC  | cn  | n/a |                       |                   | <b>Casbah</b>                            | Palo Seco   | 1949 to 1956. Variouslly Captained by Mickey Smith & Fitz-Gerald 'Daddy' Sparks (d2014)  | nv4b/os    |
| 56 | hs | hs101  | 21  | nv1    | nv5 | ET  | cn  | n/a |                       |                   | <b>Casbah</b>                            | Calcutta Street, Arima  |  | f4/nv4b    |
| 57 | hs | cn122  | 37  | nv4a   | ph  | TB  | cn  | n/a |                       |                   | <b>Cashab</b>                            | Roxborough, Tobago  |  | ir         |
| 58 | hs | hs103  | 23  | nv1    | nv5 | SC  | cn  | n/a |                       | <b>Central</b>    | <b>Cassanova(s)</b>                      | (Central) adrs?   | [Most likely Plural]   | f4/nv4b    |
| 59 | hs | cn018  | 22  | nv1    | ph  | SC  | cn  | L   | <i>Guinness</i>       |                   | <b>Cavaliers</b>                         | South Street, Mon Repose, San Fernando                          | 1st SC region (LARGE) Panorama winner, 1965; + 1967. Had to compete in a 'shoot out' with <b>Gondoliers</b> (San Fernando) to gain the sponsorship of <i>Guinness</i>  | f4/nv4b/ir |
| 60 | hs | hs006  | 255 | nv3    | ph  | SC  | cn  | n/a |                       | <b>Chaguanas</b>  | <b>Central Symphony Steel</b>            | (Central) adrs?   |  | nv4b/ir    |
| 61 | hs | prc225 | 706 | os     | nv0 | NT  | prc | n/a |                       |                   | <b>Charlie Chan</b>                      | Portof Spain  | Named after motion pictures of Charlie Chan; which started popularity in 1931; highly popular 1938 (with comic-strip); renaissance popularity 1944-49  | nv4b/os    |
| 62 | hs | hs104  | 206 | frum   | nv5 | NT  |     |     |                       |                   | <b>Checkniks</b>                         | Gonzales  | 1940's   | f4         |
| 63 | hs | cn125  | 41  | nv4a   | ph  | SC  | cn  | n/a |                       |                   | <b>Chocolate City</b>                    | Cor Coffee & Cipro Sts, San Fernando                            |  | ir         |
| 64 | hs | cn126  | 42  | nv4a   | ph  | ET  | cn  | n/a |                       |                   | <b>Chutniks</b>                          | San Juan  |  | ir         |
| 65 | hs | hs017  | 36  | nv3    | ph  | SC  | cn  | n/a |                       | <b>Harlem</b>     | <b>City</b>                              | adrs?   |  | nv4b/ir    |
| 66 | hs | hs105  | 27  | nv2    | nv5 | NT  | sp  | n/a |                       |                   | <b>City Kids</b>                         | Belmont Valley Road, Belmont, Port-of-Spain                     | Became <b>Belmont City Kids</b> (sp, T); then <b>Belmont City Kids International</b> (17 Farrell Lane) (sp, T)   | f4         |
| 67 | hs | cn127  | 46  | nv4a   | ph  | NT  | cn  | n/a | <i>TUTA</i>           |                   | <b>Classy Sounds</b>                     | c/o Belmont Secondary School, Circular Road, Belmont            |  | ir         |
| 68 | hs | hs106  | 39  | nv3    | nv5 | NT  | cn  | n/a |                       |                   | <b>Cleftones</b>                         | adrs?   | Cited first as <b>Cleftones</b> , then also as <b>Cleft Tones</b> ; <b>Cleftones</b> used  | nv4b       |
| 69 | hs | hs107  | 28  | nv1    | nv5 | NT  |     |     |                       |                   | <b>Cliff Tones</b>                       | Oxford Street, Port of Spain                                    | Offshoot of <b>Casablanca</b> . <i>Check</i> : <b>Cliff Tones</b> (previously uncited) may be a mistaken recollection for the band named ( <b>Cleft Tones</b> ) <b>Cleftones</b> (cited)                                 | f4/nv4b    |
| 70 | hs | hs108  | 29  | nv1    | nv5 | ET  | sp  | T   |                       |                   | <b>Concrete Yard</b>                     | Curepe  |  | f4/nv4b    |
| 71 | hs | hs109  | 41  | nv3    | nv5 | Zn? | sp  | T   |                       |                   | <b>Condor Front Lines</b>                | adrs?   |  | nv4b       |
| 72 | hs | hs063  | 51  | nv4a   | ph  | ET  | cn  | n/a |                       |                   | <b>Cooperative Harmony</b>               | Cooperative Street, Sangre Grande                               |  | ir         |
| 73 | hs | hs110  | 30  | nv1    | nv5 | ET  | sp  | n/a |                       |                   | <b>Corregidors</b>                       | Barataria, San Juan   | (Spelling) <b>Corregidors</b> (The chief magistrate or governor in Spain, or in a Spanish colony). Named after motion picture <i>Corregidor</i> 1943   | f4/nv4b    |
| 74 | hs | hs297  | 2   | f5     | f5  | NT  |     |     |                       |                   | <b>Corvette</b>                          | St James  | Pre 1962   | f5         |
| 75 | hs | cn130  | 53  | nv4a   | ph  | SC  | cn  | n/a |                       |                   | <b>Cosmonetts</b>                        | Cipero Street, San Fernando                                     | Early 1960's. By association, post 12th April 1961, the launch of the worlds first (recognised) man in space, Russian Cosmonaut; the Soviet pilot Colonel Yuri Alekseyevich Gagarin (b,9Mar1934;d-plane-crash,27Mar1968) | ir         |
| 76 | hs | sp009  | 54  | nv4a   | ph  | NT  | sp  | T   |                       |                   | <b>Crazy Golden Eagles</b>               | George Street Community Centre, George Street, Port of Spain    |  | ir         |
| 77 | hs | cn132  | 31  | nv1    | ph  | SC  | cn  | n/a |                       |                   | <b>Crescendos (Gay*)</b>                 | Old Southern Main Road, Chaguanas                               | <b>Gay* Crescendos</b>   | ir         |
| 78 | hs | hs008  | 39  | st-irl | ph  | SC  | unk | n/a |                       |                   | <b>Criss Cross</b>                       | adrs?   |  | ir         |
| 79 | hs | cn133  | 505 | irl    | ph  | SC  | cn  | n/a |                       |                   | <b>Cross of Lorrain</b>                  | Coffee Street, San Fernando                                     | pre <b>Free French</b> (San Fernando). Named after motion picture <i>Cross of Lorraine</i> 1942  |            |
| 80 | hs | cn134  | 32  | nv1    | ph  | SC  | cn  | n/a |                       |                   | <b>Cross Winds</b>                       | Enterprise, Chaguanas   |  | f4/nv4b/ir |
| 81 | hs | hs298  | 3   | f5     | f5  | NT  | cn  | n/a |                       |                   | <b>Crossfire</b>                         | St James  |  | f5         |
| 82 | hs | hs111  | 33  | nv1    | nv5 | ET  | cn  | n/a |                       |                   | <b>Crossfire</b>                         | Longden Street, Arima   | Named after motion picture <i>Crossfire</i> 1950   | f4/nv4b    |
| 83 | hs | cn135  | 208 | frum   | ph  | NT  | cn  | n/a |                       |                   | <b>Crossfire</b>                         | Benares Street (Nepaul Street?), St James                       | Named after motion picture <i>Crossfire</i> 1950   | f4/nv4b/ir |
| 84 | hs | hs009  | 40  | st-irl | ph  | SC  | cn  | n/a |                       |                   | <b>Crossfire</b>                         | adrs?   |  | ir         |
| 85 | hs | hs112  | 34  | nv1    | nv5 | ET  | cn  | n/a |                       |                   | <b>Crossroads</b>                        | St James  | 1948   | f4/nv4b    |
| 86 | hs | hs299  | 4   | f5     | f5  | ET  |     |     |                       |                   | <b>Crosswinds</b>                        | Cantaro Village, Santa Cruz                                     |  | f5         |
| 87 | hs | hs113  | 35  | nv1    | nv5 | NT  | sp  | n/a |                       |                   | <b>Crusaders</b>                         | Behind the Bridge, EDR, Port of Spain                           | Captained by John Slator   | f4         |
| 88 | hs | cn136  | 61  | nv4a   | ph  | ET  | cn  | n/a |                       |                   | <b>Culture Circle</b>                    | LP 58B, Market Street, St Joseph                                |  | ir         |
| 89 | hs | hs114  | 209 | frum   | nv5 | NT  |     |     |                       |                   | <b>Czechniks</b>                         | Gonzalez  | Possible reference to country, or citizens/expatriates of Czechoslovakia   | f4         |
| 90 | hs | sp102  | 63  | nv4a   | ph  | ET  | sp  | T   |                       |                   | <b>Dale White's Family &amp; Friends</b> | Corner Stephen Trace & Subero Street, Malabar, Arima            |  | ir         |
| 91 | hs | hs300  | 5   | f5     | f5  | ET  |     |     |                       |                   | <b>Dead End Kids, The</b>                | Tacarigua   |  | f5         |

|     |    |        |     |      |     |     |     |     |              |  |  |  |                 |                                 |   |   |            |
|-----|----|--------|-----|------|-----|-----|-----|-----|--------------|--|--|--|-----------------|---------------------------------|---|---|------------|
| 92  | hs | prc226 | 210 | frum | nv5 | NT  | prc | n/a |              |  |  |  |                 | <b>Dead End Kids, The</b>       | Lavante , Lower Lavantille Road, Port of Spain  | Captain George Yeates. Derived from <b>The Lavantille Boys</b> ; Precursor to <b>Desperadoes</b> . Moved up the hill post 1948  | ir         |
| 93  | hs | hs115  | 36  | nv1  | nv5 | NT  |     |     |              |  |  |  |                 | <b>Del Vikings</b>              | St James  |   | f4/nv4b    |
| 94  | hs | hs116  | 69  | nv4b | nv5 | Zn? | cn  | n/a |              |  |  |  |                 | <b>Delphonics</b>               | adrs?   |   | new4b      |
| 95  | hs | hs117  | 707 | os   | os  | NT  |     |     |              |  |  |  |                 | <b>Destination Tokyo</b>        | John John, Port of Spain  | Precursor to <b>Tokyo</b> . Named after motion picture <i>Destination Tokyo</i> 1947  | os         |
| 96  | hs | hs118  | 211 | frum | nv5 | ET  |     |     |              |  |  |  |                 | <b>Destination Unknown</b>      | San Juan  |   | f4         |
| 97  | hs | hs119  | 212 | frum | nv5 | SC  |     |     |              |  |  |  |                 | <b>Destroyers</b>               | Coffee Street, San Fernando   | Precursor to <b>Melody Makers</b> (San Fernando)  | f4         |
| 98  | hs | cn140  | 40  | nv1  | ph  | ET  | cn  | n/a |              |  |  |  |                 | <b>Dixie Harps</b>              | Tunapuna  |   | f4/nv4b/ir |
| 99  | hs | cn141  | 41  | nv1  | ph  | NT  | cn  | n/a | Texaco       |  |  |  |                 | <b>Dixieland</b>                | Belmont Valley Road, Belmont, Port of Spain   | ~ 1950 <b>Dixieland</b> was formed by Captain Earnist Ferreira from the band <b>Melody Makers</b> . In 1951 the Captainship was passed on to Curtie Pierre; who would leave in 1972. The band would survive as <b>Dixieland</b> till around the late 1970's. Changed name to <b>Pan Vibes</b> . 1st early steelband noted to comprise players drawn mainly from the middle classes. | f4/nv4b/ir |
| 100 | hs | hs120  | 42  | nv1  | nv5 | ET  |     |     |              |  |  |  |                 | <b>Dog Patch</b>                | Providence Circular, Arima  | The 'at home' name of the steelband that was then officially renamed to <b>Melo Tones</b> (Arima). <b>Dog Patch</b> is reported to have ended its days in 'fireman' George's yard (?). Era: 1954/58 period  | f4         |
| 101 | hs | cn142  | 69  | nv4a | ph  | SC  | cn  | n/a |              |  |  |  |                 | <b>Dolphins Steel Orchestra</b> | Blitz Village, Pleasantville  |   | ir         |
| 102 | hs | hs301  | 6   | f5   | f5  | NT  |     |     |              |  |  |  |                 | <b>Drum Phonics</b>             | Cocorite  |   | f5         |
| 103 | hs | hs121  | 54  | nv3  | nv5 | Zn? | cn  | n/a |              |  |  |  |                 | <b>East Indians</b>             | Pasea (Village)   |   | f4/nv4b    |
| 104 | hs | hs302  | 1   | IR5  | IR5 | ET  | sp  | T   |              |  |  |  |                 | <b>Eastphonics</b>              | 1/4 Mile mark, Valencia   |   | IR5        |
| 105 | hs | hs122  | 57  | nv3  | nv5 | Zn? | sp  | n/a |              |  |  |  |                 | <b>Ebony</b>                    | adrs?   |   | nv4b       |
| 106 | hs | hs123  | 58  | nv3  | nv5 | Zn? | cn  | n/a |              |  |  |  |                 | <b>Echo Diamonds</b>            | adrs?   |   | nv4b       |
| 107 | hs | hs124  | 708 | os   | os  | SC  | sp  | n/a |              |  |  |  |                 | <b>Eight Army</b>               | Palo Saco   | Post 1942. Precursor to <b>Black Eagles</b> (Palo Seco)   | os         |
| 108 | hs | cn099  | 75  | nv4a | ph  | ET  | cn  | n/a |              |  |  |  | <b>Arima</b>    | <b>Ekklesic</b>                 | Arima   |   | ir         |
| 109 | hs | hs125  | 45  | nv1  | nv5 | TB  | cn  | n/a |              |  |  |  |                 | <b>Empresarios</b>              | Scarborough, Tobago   | <b>Empresarios</b> ; This band has <b>strong</b> citings. <i>Check</i> : Could be the same band cited as <b>Empresatios</b> (Scarborough, Tobago) (which makes no real sense - Spelling error)??  | f4/nv4b/ir |
| 110 | hs | cn147  | 507 | irl  | ph  | TB  | cn  | n/a |              |  |  |  |                 | <b>Empresatios</b>              | Scarborough, Tobago   | <b>Empresatios</b> (which makes no real sense - Spelling error)?? ; This band has <b>weak</b> citings. <i>Check</i> : Could be the same band cited as <b>Empresarios</b> (Scarborough, Tobago)  | ir         |
| 111 | hs | cn148  | 508 | irl  | ph  | TB  | cn  | n/a |              |  |  |  |                 | <b>Euphonic Sounds</b>          | c/o Tobago Marketing Co, Wilson Road, Scarborough, Tobago   | Could be same band as <b>Euphonic(s) Sounds</b>   | ir         |
| 112 | hs | cn149  | 213 | frum | ph  | SC  | cn  | n/a | Lake Asphalt |  |  |  |                 | <b>Euphonics</b>                | Gonzales Village, Guapo, Point Fortin   | 1970's  | f4/nv4b/ir |
| 113 | hs | cn150  | 509 | irl  | ph  | TB  | cn  | n/a |              |  |  |  |                 | <b>Euphonics</b>                | Roxborough, Tobago  |   | nv4b       |
| 114 | hs | hs064  | 510 | irl  | ph  | TB  | cn  | n/a |              |  |  |  | <b>Tobago</b>   | <b>Euphonics Sounds</b>         | c/o Robert Marshall Island Dist. Ltd., Scarborough, Tobago  | Could be same band as <b>Euphonic( ) Sounds</b>   | ir         |
| 115 | hs | hs065  | 80  | nv4a | ph  | NT  | cn  | n/a |              |  |  |  |                 | <b>Express 21</b>               | 80 Old St Joseph Road, Success Village, Laventille  |   | ir         |
| 116 | hs | hs126  | 38  | nv1  | nv5 | Zn? |     |     |              |  |  |  | <b>Dem</b>      | <b>Fascinators</b>              | adrs?   | check: <b>Fascinators Pan Symphony</b> (cn S); 1 Lammie Street, Tunapuna; ET,26,n/a,26,cn,5   | f4         |
| 117 | hs | cn245  | 214 | frum | ph  | SC  | cn  | n/a |              |  |  |  | <b>Southern</b> | <b>Fascinators</b>              | Hubert Rance Street, San Fernando   | Led by Steve Drayton. Precursor to <b>Harbour Lights</b> (San Fernando)   | f4/nv4b/ir |
| 118 | hs | hs127  | 215 | frum | nv5 | NT  |     |     |              |  |  |  |                 | <b>Fascinators</b>              | (Old ?) St Joseph Road (Where?)(Success Village ?), (Lavantille ?), Port of Spain (Unconfirmed) or (Tunapuna ?) | Led by Winston 'Spree' Simon. Cited also as <b>Johannesburg Fascinators</b>   | f4/nv4b    |
| 119 | hs | hs128  | 709 | os   | os  | SC  | cn  | n/a |              |  |  |  |                 | <b>Federal Steelband</b>        | Palo Seco   | Started 1956. Fitz-Gerald 'Daddy' Sparks (d2014); Founder, tuner & arranger.  | os         |
| 120 | hs | hs129  | 88  | nv4b | nv5 | NT  | sp  | T   |              |  |  |  |                 | <b>Fiery</b>                    | adrs?   |   | nv4b       |
| 121 | hs | hs131  | 216 | frum | nv5 | ET  |     |     |              |  |  |  |                 | <b>Finland</b>                  | St Joseph Street, Arima   | [Strange to have two <b>Finland</b> 's; have we got a duplicate here? What is the link to choose the unlikely name Finland?]  | f4         |
| 122 | hs | hs130  | 47  | nv1  | nv5 | ET  | cn  | n/a |              |  |  |  |                 | <b>Finland</b>                  | San Juan  | One precursor feed to <b>Pamberi</b>  | f4         |
| 123 | hs | hs132  | 39  | nv1  | nv5 | NT  | cn  | n/a |              |  |  |  | <b>Dem</b>      | <b>Fortunates</b>               | Port of Spain (Unconfirmed)   |   | nv4b       |
| 124 | hs | cn153  | 49  | nv1  | ph  | SC  | cn  | n/a | O.W.T.U.     |  |  |  |                 | <b>Free French</b>              | North Medine Street, off Henry Street, (Behind Belgrove Funeral Home), San Fernando                             | Still operating in 1974. Split from <b>French Metronomes</b> (San Fernando)   | nv4b       |
| 125 | hs | hs133  | 69  | nv3  | nv5 | SC  | cn  | n/a |              |  |  |  |                 | <b>Free Town</b>                | adrs?   |   | nv4b       |
| 126 | hs | sp103  | 94  | nv4b | ph  | NT  | sp  | T   |              |  |  |  |                 | <b>Freedom Steel</b>            | Cawnpore Street, St James   |   | ir         |
| 127 | hs | hs134  | 50  | nv1  | nv5 | Zn? |     |     |              |  |  |  |                 | <b>French Meritones</b>         | adrs?   | check: (Spelling ?) <b>French Merrytones</b> ?. check: Could this in fact be <b>French Metronomes</b> ? (listed = ph). The active query operating on the associative word 'French'  | nv1        |
| 128 | hs | cn154  | 70  | nv3  | ph  | SC  | cn  | n/a | Acme         |  |  |  |                 | <b>French Metronomes</b>        | West Prince of Wales Street, opposite upper Roy Joseph Scheme entrance, San Fernando                            | Precursor to <b>Free French</b> (San Fernando)  | nv4b       |
| 129 | hs | hs135  | 71  | nv3  | nv5 | ET  | sp  | T   |              |  |  |  |                 | <b>Frenchman Creek</b>          | Tunapuna (unconfirmed)  |   | nv4b       |
| 130 | hs | hs013  | 72  | nv3  | ph  | SC  | sp  | T   |              |  |  |  |                 | <b>Frillibo</b>                 | adrs?   |   | nv4b/ir    |
| 131 | hs | sp015  | 98  | nv4b | ph  | SC  | sp  | T   |              |  |  |  |                 | <b>Fucsdad</b>                  | 346 Street, Fanny Village, Point Fortin   | May still be active ?   | ir         |



|     |     |       |     |        |     |     |     |     |  |  |  |  |               |                      |                                      |   |   |            |
|-----|-----|-------|-----|--------|-----|-----|-----|-----|--|--|--|--|---------------|----------------------|--------------------------------------|---|---|------------|
| 179 | hs  | hs021 | 88  | st-irl | ph  | SC  | unk | n/a |  |  |  |  |               |                      | <b>Junior Harps</b>                  | adrs?   |   | ir         |
| 180 | hs  | hs022 | 102 | nv3    | ph  | SC  | cn  | n/a |  |  |  |  |               |                      | <b>Juveniles</b>                     | adrs?   |   | nv4b/ir    |
| 181 | hs  | hs037 | 139 | nv4b   | ph  | SC  | unk | n/a |  |  |  |  |               | <b>Pleasantville</b> | <b>Kambon</b>                        | Pleasantville, San Fernando   |   | ir         |
| 182 | hs  | hs156 | 222 | frum   | nv5 | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Katzenjammers</b>                 | Woodbrook, Port of Spain  |   | f4         |
| 183 | hs  | hs157 | 69  | nv1    | nv5 | NT  |     |     |  |  |  |  |               |                      | <b>Kentuckians</b>                   | Laventille  | Later changed name to <b>Torrid Zone</b> . Named after motion picture <i>The Fighting Kentuckians</i> 1949  | f4/nv4b    |
| 184 | hs  | cn174 | 70  | nv1    | ph  | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Kintups</b>                       | St Anns, Port of Spain  | (Spelling) Cited as <b>Kintops</b> ; check needed   | f4/nv4b    |
| 185 | htp | tp001 | 710 | os     | os  | SC  | tp  | n/a |  |  |  |  |               |                      | <b>Klim Fern Gettonetts</b>          | Mc Sween Street, Roy Joseph Scheme, San Fernando  | Tinpan. ~ 1972 to 1973. Participated in a tinpan 'Panorama' held in Roy Joseph Scheme ~ 1973 against <b>New Jammer(s)</b> . Note reference to <i>Klim</i> and <i>Fernleaf</i> powdered milk (tins).   | os         |
| 186 | htp | tp002 | 223 | frum   | nv5 | ET  | tp  | n/a |  |  |  |  |               |                      | <b>Klim Kids, The</b>                | Taporite Street, Morvant  | Tinpan? The Raymond family ensemble (Date?). [Need to confirm type of instruments; tinpan or steelpan ?] Note reference to <i>Klim</i> powdered milk (tins).  | f4/ir      |
| 187 | hs  | cn175 | 106 | nv3    | ph  | ET  | cn  | n/a |  |  |  |  |               |                      | <b>Klondikes Pan Sounds</b>          | Macoya Settlement, Macoya Road, Tunapuna  |   | f4         |
| 188 | hs  | hs158 | 71  | nv1    | nv5 | ET  |     |     |  |  |  |  |               |                      | <b>Klondykes</b>                     | Barataria   |   | f4         |
| 189 | hs  | cn176 | 145 | nv4b   | ph  | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Kool &amp; The Gang</b>           | 25 - 27 Benares Street, St James  | Cited simply as <b>Kool</b>   | ir         |
| 190 | hs  | hs159 | 72  | nv1    | nv5 | NT  |     |     |  |  |  |  |               |                      | <b>L'il Carib</b>                    | Port of Spain   |   | f4/nv4b    |
| 191 | hs  | hs160 | 73  | nv1    | nv5 | ET  |     |     |  |  |  |  |               |                      | <b>Landers (Gay*)</b>                | Mt Pleasant Road, Arima   | <b>Gay* Landers</b>   | f4/nv4b    |
| 192 | hs  | hs161 | 225 | frum   | nv5 | ET  | sp  | n/a |  |  |  |  |               |                      | <b>Leningrad</b>                     | (around Morvant ?)  | This name (originally miss-spelt as <b>Lennigrad</b> ) may be in dispute as an unintentional transposition, of (a Russian city name, originally called St Petersburg (1703)(renamed 1977); <b>Leningrad</b> (commemorating the reign of Soviet revolutionary and statesman V.I.U. Lenin), for the band [See <b>Starlingrad</b> (Russian city now renamed Volgograd) (a band more largely recognised to exist). [one stick and Bugle (Courtney Leiba)] | f4         |
| 193 | hs  | cn179 | 149 | nv4b   | ph  | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Lincoln Enterprises</b>           | 68 Ariapita Ave, Port of Spain  |   | new4b      |
| 194 | hs  | hs023 | 95  | st-irl | ph  | SC  | unk | n/a |  |  |  |  |               |                      | <b>Love Unlimited</b>                | adrs?   |   | ir         |
| 195 | hs  | hs162 | 74  | nv1    | nv5 | TB  | sp  | T   |  |  |  |  |               |                      | <b>Lucky Jordan</b>                  | Scarborough, Tobago   |   | nv4b       |
| 196 | hs  | hs163 | 112 | nv3    | nv5 | Zn? | cn  | n/a |  |  |  |  |               |                      | <b>Lunics</b>                        | adrs?   |   | nv4b       |
| 197 | hs  | cn180 | 75  | nv1    | ph  | SC  | cn  | n/a |  |  |  |  |               |                      | <b>Maestros Steel</b>                | Skinner Street, San Fernando  | Formed from <b>Sea Bees</b> . Milton 'Wire' Austin [ <b>Fonclaire</b> ] come out of this band   | f4         |
| 198 | hs  | hs164 | 226 | frum   | nv5 | Zn? |     |     |  |  |  |  |               |                      | <b>Maraj Kids</b>                    | adrs?   | Family band? What size? Need more information   | f4         |
| 199 | hs  | hs165 | 114 | nv3    | nv5 | Zn? | sp  | T   |  |  |  |  |               |                      | <b>Marley Nostalgic Golden Stars</b> | adrs?   |   | nv4b       |
| 200 | hs  | hs166 | 115 | nv3    | nv5 | Zn? |     |     |  |  |  |  |               |                      | <b>Marsicans</b>                     | San Juan (unconfirmed)  | See <b>Marsicans</b> (Mausica Street, Arima) (active sp,T)  | newnv3     |
| 201 | hs  | cn183 | 97  | st-irl | ph  | SC  | cn  | n/a |  |  |  |  |               |                      | <b>Melo Cats</b>                     | adrs?   | (Spelling) <b>Mello</b> to <b>Melo</b>  | ir         |
| 202 | hs  | hs167 | 76  | nv1    | nv5 | NT  |     |     |  |  |  |  |               |                      | <b>Melo Harps</b>                    | Cited: Cobo Town (?) (Where/Region ?); Sackville Street, Port of Spain (cited)  | (Spelling) <b>Mello</b> to <b>Melo</b> . Where is Cobo Town? (Trinidad). May be a spurious reference.   | f4/nv4b    |
| 203 | hs  | cn184 | 116 | nv3    | ph  | TB  | cn  | n/a |  |  |  |  |               |                      | <b>Melo Harps</b>                    | Main Rd, Bethel Village, Tobago   | (Spelling) <b>Mello</b> to <b>Melo</b>  | nv4b/ir    |
| 204 | hs  | cn186 | 514 | irl    | ph  | TB  | cn  | n/a |  |  |  |  | <i>SkilCo</i> |                      | <b>Melo Tones</b>                    | Les Couteaux, Tobago  | (Spelling) <b>Melo Tones</b> , <b>Melotones</b> cited.  | ir         |
| 205 | hs  | hs168 | 227 | frum   | nv5 | ET  |     |     |  |  |  |  |               |                      | <b>Melo Tones</b>                    | Providence Circular, Arima  | (Spelling) <b>Melo Tones</b> , <b>Melotones</b> cited. The official name of a steelband loosely called <b>Dog Patch</b> (Arima). Era: 1954/58 period  | f4         |
| 206 | hs  | cn185 | 228 | frum   | ph  | ET  | cn  | n/a |  |  |  |  |               |                      | <b>Melo Tones</b>                    | Laventille Rd, Febeau village, San Juan   | (Spelling) <b>Melo Tones</b> , <b>Melotones</b> cited. [Is this a duplicate; inference to = San Juan]   | f4/nv4b/if |
| 207 | hs  | cn187 | 118 | nv3    | ph  | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Melodies</b>                      | adrs?   |   | nv4b/ir    |
| 208 | hs  | hs169 | 78  | nv1    | nv5 | SC  | cn  | n/a |  |  |  |  |               |                      | <b>Melody Makers</b>                 | Coffee Street, San Fernando. Opposite what used to be the Humming Bird Roti shop (Karamath family); changed to a pet shop; and is now a revamped building (2015). | Led by 'Tosca'. Formed out of <b>Destroyers</b> (San Fernando)  | f4/nv4b/os |
| 209 | hs  | cn246 | 79  | nv1    | ph  | SC  | cn  | n/a |  |  |  |  |               | <b>Southern</b>      | <b>Melotones</b>                     | San Fernando (unconfirmed)  |   | f4/nv4b    |
| 210 | hs  | hs068 | 162 | nv4b   | ph  | ET  | cn  | n/a |  |  |  |  |               |                      | <b>Memories</b>                      | 67 Real Street, San Juan  | Status unknown  | ir         |
| 211 | hs  | hs069 | 163 | nv4b   | ph  | ET  | cn  | n/a |  |  |  |  |               |                      | <b>Mercenaries</b>                   | Palm Tree Junction, Toco Main Road, Toco  | Status unknown  | ir         |
| 212 | hs  | hs315 | 20  | f5     | f5  | NT  |     |     |  |  |  |  |               |                      | <b>Merry Makers</b>                  | Sackville Street, Port of Spain   |   | f5         |
| 213 | hs  | hs170 | 80  | nv1    | nv5 | ET  |     |     |  |  |  |  |               |                      | <b>Merry Makers</b>                  | Arima   | Precursor to <b>Born to Lose</b> (Arima)  | f4         |
| 214 | hs  | hs171 | 81  | nv1    | nv5 | ET  | cn  | n/a |  |  |  |  |               |                      | <b>Merry Star Metronomes</b>         | Tacarigua   |   | nv4b       |
| 215 | hs  | hs172 | 82  | nv1    | nv5 | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Metronomes</b>                    | adrs?   | check for duplicate: Could be same band as <b>French Metronomes</b> (San Fernando); also see <b>Free French</b> (San Fernando)  | nv4b       |
| 216 | hs  | hs173 | 229 | frum   | nv5 | NT  |     |     |  |  |  |  |               |                      | <b>Mexicanos</b>                     | Hermitage Road, Belmont   | Led by Carl Greenidge (Robbie Greenidge's uncle)  | f4         |
| 217 | hs  | hs174 | 230 | frum   | nv5 | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Mexitones</b>                     | Samuel Lane, Belmont  |   | f4/nv4b    |
| 218 | hs  | hs175 | 83  | nv1    | nv5 | Zn? | cn  | n/a |  |  |  |  |               |                      | <b>Midlanders</b>                    | adrs?   |   | f4/nv4b    |
| 219 | hs  | hs176 | 128 | nv3    | nv5 | SC  | cn  | n/a |  |  |  |  |               |                      | <b>Modern Stereo Harps</b>           | Gasparillo  |   | nv4b       |
| 220 | hs  | cn188 | 105 | st-irl | ph  | NT  | cn  | n/a |  |  |  |  |               |                      | <b>Modern Sunband</b>                | adrs?   | (Spelling) Could be mis-spell: <b>Sunband</b> = <b>Sunland</b> . See <b>Sunland</b> and <b>Modern Sunland</b>   | ir         |
| 221 | hs  | hs177 | 85  | nv1    | nv5 | Zn? |     |     |  |  |  |  |               |                      | <b>Modern Years</b>                  | adrs?   |   | f4         |
| 222 | hs  | hs178 | 130 | nv3    | nv5 | NT  | sp  | T   |  |  |  |  |               | <b>Gonzales</b>      | <b>Modernaires</b>                   | Gonzales  |   | nv4b       |
| 223 | hs  | hs179 | 231 | frum   | nv5 | NT  |     |     |  |  |  |  |               |                      | <b>Modernaires</b>                   | St Francois Valley Road, Belmont  |   | f4         |
| 224 | hs  | hs180 | 131 | nv3    | nv5 | Zn? |     |     |  |  |  |  |               |                      | <b>Modernites</b>                    | adrs?   |   | nv4b       |

|     |     |       |     |      |     |     |     |     |                         |                          |                                       |  |  |            |
|-----|-----|-------|-----|------|-----|-----|-----|-----|-------------------------|--------------------------|---------------------------------------|--|--|------------|
| 225 | hs  | hs025 | 515 | irl  | ph  | SC  | cn  | n/a |                         |                          | <b>Monarch (Gay*)</b>                 | adrs?  | <b>Gay* Monarch</b>  | nv4b       |
| 226 | hs  | hs181 | 86  | nv1  | nv5 | ET  |     |     | <i>Box Factory, ICT</i> |                          | <b>Monarchs</b>                       | Cocorite Road, Arima   |  | f4         |
| 227 | hs  | hs182 | 134 | nv3  | nv5 | Nt  | cn  | n/a |                         |                          | <b>Moonglow</b>                       | adrs?  |  | nv4b       |
| 228 | hs  | cn190 | 87  | nv1  | ph  | SC  | cn  | n/a |                         |                          | <b>Moonlight Sonata(s)</b>            | adrs?  | [Most likely Plural]   | f4         |
| 229 | hs  | cn067 | 88  | nv1  | ph  | SC  | cn  | S   | <i>T&amp;TEC</i>        |                          | <b>Motown</b>                         | Pan Theatre, Navet Road, San Fernando  | Unlucky band; young Captain dies ~2002; New Manager (a lady) dies ~2011; both of heart failure   | f4/ir      |
| 230 | hs  | cn143 | 516 | irl  | ph  | SC  | cn  | S   |                         | <b>Dow Village</b>       | <b>Music Makers</b>                   | Ninth Street, New Settlement, Dow Village, California  | Leader, Wilkes, moved to San Fernando. Tried <b>Music Makers Steel Symphony</b> SC <i>Panorama</i> 2013  | ir         |
| 231 | hs  | hs042 | 517 | irl  | ph  | NT  | cn  | n/a |                         | <b>Lady Hochoy</b>       | <b>Music Makers</b>                   | adrs?  |  | ir         |
| 232 | hs  | cn191 | 518 | irl  | ph  | NT  | cn  | n/a |                         | <b>TT</b>                | <b>National Steel Orchestra (NSO)</b> | Duke Street, Port of Spain   | precursor to <b>NSSO</b>   | ir         |
| 233 | hs  | cn309 | 519 | irl  | ph  | NT  | cn  | n/a |                         |                          | <b>National Steelband of TT</b>       | Port of Spain  | 1967. Sometimes, because of past associations and remembered cooperative endeavour, called <b>TASPO</b> (2). Tour to <i>EXPO 67</i> , Montreal, Canada, 1967.  | ir         |
| 234 | hs  | sp028 | 181 | nv4b | ph  | TB  | sp  | T   | <i>Martineau's</i>      |                          | <b>Natural Mystic</b>                 | Patience Hill, Tobago  |  | ir         |
| 235 | hs  | hs026 | 520 | irl  | ph  | SC  | cn  | S   |                         |                          | <b>New Briez International</b>        | adrs?  |  | ir         |
| 236 | hs  | cn194 | 521 | irl  | ph  | SC  | cn  | S   |                         | <b>Point Fortin</b>      | <b>New Creations</b>                  | Gonzales Village, Guapo, Point Fortin  | Joseph Lett family steelband. Children grown and moving on. <i>Band considered as dormant.</i>   | ir         |
| 237 | hs  | cn313 | 157 | nv4a | ph  | TB  | cn  | S   |                         | <b>East Side</b>         | <b>New Dimension</b>                  | Zion Hill, Belle Garden  | Renamed <b>New East Side Dimension</b> (Belle Garden). See the <i>Panorama</i> cn-S of that name.  | ir         |
| 238 | hs  | cn195 | 523 | irl  | ph  | TB  | cn  | n/a |                         |                          | <b>New Edition</b>                    | Buccoo Main Road, Buccoo, Tobago   |  | ir         |
| 239 | htp | tp003 | 711 | os   | os  | SC  | tp  | n/a |                         |                          | <b>New Jammer(s)</b>                  | Roy Joseph Street, Roy Joseph Scheme, San Fernando   | Tinpan. ~ 1972 to 1973. Participated in a tinpan 'Panorama' held in Roy Joseph Scheme ~ 1973 against <b>Klim Fern Gettonetts</b>   | os         |
| 240 | hs  | cn196 | 524 | irl  | ph  | SC  | cn  | n/a |                         |                          | <b>New Wave</b>                       | Dottin Street, San Fernando  |  | ir         |
| 241 | hs  | hs027 | 525 | irl  | ph  | SC  | cn  | S   |                         | <b>Fyzabad</b>           | <b>New World Steel</b>                | Southern Main Road, Fyzabad  |  | ir         |
| 242 | hs  | hs183 | 137 | nv3  | nv5 | ET  |     |     |                         |                          | <b>New World Symphony</b>             | El Dorado Village, Tunapuna  |  | ir/nv4b    |
| 243 | hs  | hs028 | 526 | irl  | ph  | SC  | unk | n/a |                         | <b>Rio Claro</b>         | <b>Nightingale Steel</b>              | adrs?  |  | ir         |
| 244 | hs  | hs184 | 89  | nv1  | nv5 | ET  |     |     |                         |                          | <b>Nightingale(s)</b>                 | Tunapuna   | [Most likely Plural] <i>This address has a low citing index</i>  | f4/nv4b    |
| 245 | hs  | cn117 | 139 | nv3  | ph  | ET  | cn  | n/a |                         | <b>Bourge Multresse</b>  | <b>Nightingales</b>                   | Bourge Multresse   |  | f4/nv4b/ir |
| 246 | hs  | hs185 | 90  | nv1  | nv5 | NT  | prc | n/a |                         | <b>Harlem</b>            | <b>Nightingales</b>                   | 18 Guthrie Street, St James; under a mango tree adjacent to a shango tent in the rear of 30 Patna Street | 1936. Carlton 'sonny/sire' Roach, beating on TIN and KLIM milk cans, and square biscuit tin pans. Melodic notes on the Klim pans arrived in 1938 by Roach. This citing makes the claim that <b>Harlem Nightingales</b> were the first melodic steelband in TT. (Ref: JJJ)  | f4         |
| 247 | hs  | hs000 | 141 | nv3  | ph  | SC  | cn  | L   |                         | <b>Point D'Or</b>        | <b>Nightingales</b>                   | La Brea  | precursor to <b>La Brea Nightingales</b>   | nv4b       |
| 248 | hs  | hs186 | 94  | nv2  | nv5 | NT  | cn  | n/a |                         |                          | <b>Nightingales</b>                   | Port-of-Spain  |  | f4/nv4b    |
| 249 | hs  | hs187 | 142 | nv3  | nv5 | ET  | sp  | T   |                         |                          | <b>Nob Hill</b>                       | Tunapuna   | Pre 1962   | nv4b       |
| 250 | hs  | cn198 | 528 | irl  | ph  | ET  | cn  | unk |                         |                          | <b>Nocturne Fascinators</b>           | Eastern Main Road, El Dorado Village, Tunapuna   |  | ir         |
| 251 | hs  | cn197 | 143 | nv3  | ph  | SC  | cn  | unk |                         |                          | <b>Nocturnes</b>                      | Carapichaima, South Chaguanas  |  | nv4b/ir    |
| 252 | hs  | cn252 | 529 | irl  | ph  | NT  | cn  | S   |                         | <b>St James</b>          | <b>North Stars</b>                    | 63 Bombay Street, St James   | post <i>Pan Am</i> <b>North Stars</b>  | ir         |
| 253 | hs  | hs188 | 144 | nv3  | nv5 | Zn? | cn  | n/a |                         |                          | <b>Nuclear Symphonettes</b>           | adrs?  |  | nv4b       |
| 254 | hs  | hs189 | 96  | nv2  | nv5 | Zn? |     |     |                         |                          | <b>Nutrine Playboys</b>               | adrs?  |  | nv4b       |
| 255 | hs  | hs070 | 530 | irl  | ph  | ET  | cn  | n/a |                         | <b>Tunapuna</b>          | <b>Old Boys</b>                       | 2 Basilon Street, Tunapuna   | Status unknown   | ir         |
| 256 | hs  | hs071 | 146 | nv3  | ph  | ET  | cn  | n/a |                         | <b>Santa Cruz</b>        | <b>Old Road</b>                       | LP 51 Ramkissoon Trace, Santa Cruz Old Road, San Juan  | Status unknown   | ir         |
| 257 | hs  | hs190 | 146 | nv3  | nv5 | Zn? | cn  | n/a |                         |                          | <b>Olympia Symphonettes</b>           | adrs?  |  | nv4b       |
| 258 | hs  | cn199 | 232 | frum | ph  | SC  | cn  | n/a | <i>Ramoutarsingh</i>    |                          | <b>Olympians</b>                      | Corner Navet Road and South Street, San Fernando   | Starts under Bobby Mahomed's house; South Street, Mon Repose. Operating in 1977. Arranger Bobby Mohamed. An offshoot of <b>Cavaliers</b> ; who were at that time on a World Tour with, having been hijacked by, <i>Amral Khan Travel Company</i>   | f4/ir      |
| 259 | hs  | hs191 | 233 | frum | nv5 | Zn? |     |     |                         |                          | <b>Olympians</b>                      | (Suggested) Tobago (unconfirmed)   |  | nv4b       |
| 260 | hs  | hs192 | 148 | nv3  | nv5 | Zn? | sp  | T   |                         |                          | <b>Onset Steel Orchestra</b>          | adrs?  |  | nv4b       |
| 261 | hs  | cn200 | 531 | irl  | ph  | ET  | cn  | n/a |                         |                          | <b>Orange Grove Symphony</b>          | Orange Grove, North Caroni   |  | ir         |
| 262 | hs  | cn201 | 92  | nv1  | ph  | SC  | cn  | n/a |                         | <b>Sando</b>             | <b>Organettes</b>                     | In Joiners yard, opposite top of Ciperio Street, (North side) Coffee Street, San Fernando                | (Spelling) <b>Organetts</b> = <b>Organettes</b>  | nv4b/ir    |
| 263 | hs  | cn203 | 199 | nv4b | ph  | SC  | cn  | n/a |                         |                          | <b>Ozone</b>                          | Ortoire Village, Mayaro  |  | ir         |
| 264 | hs  | sp079 | 533 | irl  | ph  | NT  | sp  | T   |                         |                          | <b>Pan Family</b>                     | Apt 1-3 Bath Street, EDR, Port of Spain  | See <b>Codrington Pan Family</b> (cn-S)  | ir         |
| 265 | hs  | hs012 | 200 | nv4b | ph  | SC  | unk | n/a |                         | <b>Enterprise Street</b> | <b>Pan Gems</b>                       | (Enterprise, Chaguanas ?)  | <b>Enterprise Street</b> appears to be a Pan Trinbago registered handle  | ir         |
| 266 | hs  | cn082 | 234 | frum | ph  | SC  | cn  | M   | <i>Lee Chong</i>        |                          | <b>Pan Glow Steel Orchestra</b>       | Pan Theatre, 8A San Fernando Street, San Fernando  | Started in Victoria Village, of Cross Crossing, San Fernando. Founder member Lennox 'Sam' Fortune. 'Rent a Crowd' Panorama steelband. Active only if sponsor interested. Possibly first steelband on Truck in San Fernando; First to mike Pans on de Road (on the back of a truck) in San Fernando. Could reactivate at any time; considered dormant | f4/nv4b/ir |
| 267 | hs  | hs029 | 534 | irl  | ph  | SC  | unk | n/a |                         |                          | <b>Pan Jumbies</b>                    | adrs?  |  | ir         |

|     |    |        |     |        |     |     |     |     |                 |                   |                                      |  |   |           |
|-----|----|--------|-----|--------|-----|-----|-----|-----|-----------------|-------------------|--------------------------------------|--|---|-----------|
| 268 | hs | cn081  | 202 | nv4b   | ph  | ET  | cn  | L   | <i>Solo</i>     |                   | <b>Pan Knights</b>                   | Pan Theatre, 257 Eastern Main Rd, Barataria                          | Derived as split from ( <i>Solo</i> ) <b>Harmonites</b> . Gained sponsor <i>Solo</i> from <b>Harmonites</b> when they were formed. Expired ~ 2009; The sponsor then returned to <b>Harmonites</b>       | ir        |
| 269 | hs | sp034  | 535 | irl    | ph  | SC  | sp  | T   |                 | <b>Siparia</b>    | <b>Pan Patriots</b>                  | Well Road, Siparia   |   | ir        |
| 270 | hs | hs305  | 10  | f5     | f5  | NT  | cn  | n/a |                 |                   | <b>Pan Pioneers</b>                  | Harding Place, Cocorite  |   | f5        |
| 271 | hs | hs193  | 235 | frum   | nv5 | ET  |     |     |                 |                   | <b>Pan Pipers</b>                    | Pro Queen Street, Arima  | Possible duplicate; could be a relocated steelband. See <b>Pan Pipers</b> (St Augustine)  | f4        |
| 272 | hs | cn205  | 536 | irl    | ph  | ET  | cn  | n/a |                 |                   | <b>Pan Pipers</b>                    | Eastern Main Road, St Augustine                                      | Possible duplicate; could be a relocated steelband. See <b>Pan Pipers</b> (Arima)   | ir        |
| 273 | hs | hs072  | 537 | irl    | ph  | ET  | cn  | n/a |                 |                   | <b>Pan Plus</b>                      | Corner St Vincent and Connell Streets, Tunapuna                      | Status unknown  | ir        |
| 274 | hs | cn206  | 538 | irl    | ph  | NT  | cn  | n/a |                 |                   | <b>Pan Professionals</b>             | 20 Haig Street, St Clair, Port of Spain                              |   | ir        |
| 275 | hs | hs030  | 539 | irl    | ph  | SC  | unk | n/a | <i>O.W.T.U.</i> |                   | <b>Pan Roots</b>                     | adrs?  |   | ir        |
| 276 | hs | sp036  | 540 | irl    | ph  | NT  | sp  | T   |                 | <b>Laventille</b> | <b>Pan Strummers</b>                 | Lovel & Tilbury Place, East Dry River, Port of Spain                 | May still be active ?   | ir        |
| 277 | hs | cn208  | 541 | irl    | ph  | ET  | cn  | n/a |                 |                   | <b>Pan Trinity</b>                   | Albert Street, Arouca  |   | ir        |
| 278 | hs | hs010  | 542 | irl    | ph  | SC  | unk | n/a |                 | <b>Delphinium</b> | <b>Pan Vibes</b>                     | adrs?  |   | ir        |
| 279 | hs | cn209  | 93  | nv1    | ph  | NT  | cn  | n/a | <i>Heineken</i> |                   | <b>Pan Vibes</b>                     | St Francois Valley Road, Belmont                                     |   | f4/nv4a   |
| 280 | hs | cn210  | 543 | irl    | ph  | NT  | cn  | n/a |                 |                   | <b>Pan Vision</b>                    | 19 Marli Street, New Town, Port of Spain                             |   | ir        |
| 281 | hs | cn211  | 153 | nv3    | ph  | TB  | cn  | n/a | <i>WASA</i>     |                   | <b>Panamonics</b>                    | Delaford, Tobago   |   | ir        |
| 282 | hs | cn214  | 154 | nv3    | ph  | NT  | cn  | n/a |                 |                   | <b>Panamonics</b>                    | Belmont  | (Spelling) Cited as <b>Panamonics</b> which is considered mis-spelt; used <b>Panamonics</b>   | nv4b      |
| 283 | hs | hs194  | 94  | nv1    | nv5 | NT  | cn  | n/a |                 |                   | <b>Pandemonics</b>                   | Bournes Road, St James   | Led by Robert Taylor. (Spelling) Cited as <b>Pandimonics</b> which is considered mis-spelt, <b>Pandemonics</b> used   | f4/nv4b   |
| 284 | hs | cn213  | 545 | irl    | ph  | NT  | cn  | n/a |                 |                   | <b>Pandigenous</b>                   | SWWTU, Wrightson Road, Port of Spain                                 |   | ir        |
| 285 | hs | hs195  | 236 | frum   | nv5 | NT  |     |     |                 |                   | <b>Panorama</b>                      | Edward Street, Port of Spain   | 1965 (Panorama) - 66 (Stage side). Captain Clyde Blondell; tuner and arranger, Carl Greenidge. After desolution 1966; members joined <b>Star Land</b> (St Vincent Street) & <b>Starlift</b> (St James). | f4/nv4b   |
| 286 | hs | cn215  | 153 | st-irl | ph  | NT  | cn  | n/a |                 |                   | <b>Panoramics</b>                    | adrs?  |   | ir        |
| 287 | hs | hs073  | 154 | st-irl | ph  | ET  | cn  | n/a |                 |                   | <b>Pantaal</b>                       | Churchill Roosevelt Highway, Tunapuna                                | Status unknown  | ir        |
| 288 | hs | hs031  | 155 | st-irl | ph  | SC  | unk | n/a |                 |                   | <b>Pantastic International</b>       | adrs?  |   | ir        |
| 289 | hs | cn216  | 156 | st-irl | ph  | ET  | cn  | n/a |                 |                   | <b>Pantastic Sounds</b>              | Old Southern Main Road, Curepe                                       |   | ir        |
| 290 | hs | hs074  | 157 | st-irl | ph  | ET  | cn  | n/a | <i>TSIT</i>     |                   | <b>Pantastics</b>                    | BJ Robinson Street, Tunapuna   | Status unknown  | ir        |
| 291 | hs | hs032  | 158 | st-irl | ph  | SC  | sp  | T   |                 |                   | <b>Pantocracy</b>                    | 155 Balmain Village, Couva   |   | ir        |
| 292 | hs | sp037  | 159 | st-irl | ph  | NT  | sp  | T   |                 | <b>Laventille</b> | <b>Pashphonics</b>                   | Upper Pashley Street, Laventille                                     | Winner <i>Pan Down Memory Lane</i> ; joint with <b>LH Pan Groove</b> , 2003. May still be active ?  | ir        |
| 293 | hs | sp081  | 160 | st-irl | ph  | SC  | sp  | T   |                 |                   | <b>Pearl Harbour</b>                 | Mucurapo Street, San Fernando  | Captain Donald 'Dan' Seon   | ir        |
| 294 | hs | cn218  | 95  | nv1    | ph  | SC  | cn  | n/a | <i>Dixicola</i> |                   | <b>Pentagons</b>                     | Short Street, San Fernando   | late 1960's. Cited as <b>Pentagon</b> which is considered mis-spelt; used <b>Pentagons</b>  | nv4b      |
| 295 | hs | hs034  | 237 | frum   | ph  | SC  | cn  | n/a |                 | <b>Marabella</b>  | <b>People's Music</b>                | Marabella  | Led by Bertram 'Birch' Kelman [This needs confirmation ??]  | f4/ir     |
| 296 | hs | hs196  | 160 | nv3    | nv5 | NT  | cn  | n/a |                 |                   | <b>Pepcats</b>                       | Arouca   |   | nv4b      |
| 297 | hs | hs075  | 163 | st-irl | ph  | ET  | cn  | n/a |                 |                   | <b>Perfect Cadence</b>               | Eastern Main Road, Arouca  | Status unknown. Cited as <b>Perfect Cadence</b> which is considered mis-spelt; used <b>Perfect Cadence</b>  | ir        |
| 298 | hs | cn156  | 96  | nv1    | ph  | SC  | cn  | n/a |                 |                   | <b>Philadelphians (Gay*)</b>         | adrs?  | <b>Gay* Philadelphians</b>  | nv4b      |
| 299 | hs | hs035  | 165 | st-irl | ph  | SC  | unk | n/a |                 |                   | <b>Philharmonic Steel Orchestra</b>  | adrs?  |   | ir        |
| 300 | hs | cn302  | 162 | nv3    | ph  | NT  | cn  | n/a |                 | <b>Western</b>    | <b>Philharmonics</b>                 | St James (unconfirmed)   |   | nv4b      |
| 301 | hs | cn219  | 167 | st-irl | ph  | ET  | cn  | n/a |                 |                   | <b>Phoenix</b>                       | WITCo compound, Mount D'or Road, Champ Fleurs                        |   | ir        |
| 302 | hs | cn220  | 163 | nv3    | ph  | NT  | cn  | n/a |                 |                   | <b>Plain Phonics</b>                 | Rich Plain Road, Diego Martin  |   | ir        |
| 303 | hs | hs197  | 91  | nv1    | nv5 | NT  | cn  | n/a | <i>Nutrine</i>  |                   | <b>Play Boys</b>                     | Port of Spain  | Noted for amplified pans.   | nv4b      |
| 304 | hs | hs036  | 169 | st-irl | ph  | SC  | unk | n/a |                 | <b>Mon Repos</b>  | <b>Play Boyz</b>                     | Mon Repose, San Fernando   |   | ir        |
| 305 | hs | prc223 | 221 | nv4b   | ph  | NT  | prc | T   |                 |                   | <b>Poland</b>                        | Port of Spain  |   | ir        |
| 306 | hs | cn294  | 172 | st-irl | ph  | NT  | cn  | n/a |                 | <b>TT</b>         | <b>Police Service Steel Ensemble</b> | Central Police Station, Wrightson Road, Port of Spain                | May still be active ?   | ir        |
| 307 | hs | hs198  | 238 | frum   | nv5 | NT  |     |     |                 |                   | <b>Police Steel Band, The</b>        | St James Barracks, Port of Spain                                     | Possibly precursor to the <b>TT Police Service Steel Ensemble</b> (Central Police Station, Wrightson Rd, PoS). Player Terry Noel  | f4        |
| 308 | hs | hs199  | 222 | nv4b   | nv5 | NT  |     |     |                 |                   | <b>Prodigal</b>                      | St Paul Street, Behind the Bridge, Port of Spain                     |   | f4        |
| 309 | hs | hs200  | 97  | nv1    | nv5 | Zn? | cn  | n/a |                 |                   | <b>Prodigal Philharmonics</b>        | adrs?  | Not <b>Philharmonics</b> St Paul Street   | nv4b      |
| 310 | hs | cn138  | 98  | nv1    | ph  | SC  | cn  | n/a |                 |                   | <b>QT (Cutie) Minors</b>             | (Rushworth Street - <i>disputed</i> ) Christian Street, San Fernando | (Spelling uncertain)  | f4/nv1/ir |
| 311 | hs | cn137  | 173 | st-irl | ph  | SC  | cn  | n/a |                 | <b>Cushe</b>      | <b>Quadrophonic</b>                  | Cushe, Navet, Rio Claro  |   | ir        |
| 312 | hs | cn225  | 174 | st-irl | ph  | ET  | cn  | n/a |                 |                   | <b>Ragtime Rhapsody</b>              | Tunapuna   |   | ir        |
| 313 | hs | hs201  | 99  | nv1    | nv5 | ET  | sp  | T   |                 | <b>Curepe</b>     | <b>Rebels</b>                        | Curepe   | Led by 'Flambeau'. Players would migrate to <b>Scherzando</b> & <b>Sforzata</b> (both Curepe)   | f4/nv4b   |
| 314 | hs | sp082  | 100 | nv1    | ph  | NT  | cn  | n/a |                 |                   | <b>Red Army</b>                      | Prince Street, Port of Spain   | Queen Street, PoS, cited as original location. Precursor to <b>Salome</b> (PoS)   | f4/nv4b   |
| 315 | hs | hs202  | 239 | frum   | nv5 | ET  |     |     |                 |                   | <b>Red River</b>                     | San Juan   | Is <b>Red River</b> a band? Or an address for <b>Starlite</b> (or <b>Starliters</b> ) (from San Juan) ?   | f4        |
| 316 | hs | hs203  | 101 | nv1    | nv5 | ET  | cn  | n/a |                 |                   | <b>Rhapsody</b>                      | Malabar Extension Road, Arima  | Leader 'Spots' from <i>Solo Harmonites</i> . Were situated on cite presently occupied by <i>SPOTS Bar</i> , on Malabar Ext Rd. Lasted about 4 years   | f4        |

|     |    |        |     |        |     |     |     |     |  |  |  |  |  |                  |                                      |   |   |            |
|-----|----|--------|-----|--------|-----|-----|-----|-----|--|--|--|--|--|------------------|--------------------------------------|---|---|------------|
| 317 | hs | hs076  | 547 | irl    | ph  | ET  | cn  | n/a |  |  |  |  |  |                  | <b>Rhapsody Rebirth</b>              | LP 53 Evelyn Trace, Tunapuna Road, Arima                          | Status unknown; [post the <b>Rhapsody</b> (Arima) ?]  | ir         |
| 318 | hs | cn228  | 172 | nv3    | ph  | ET  | cn  | n/a |  |  |  |  |  |                  | <b>Rhythm and Blues</b>              | Caura Royal Road, El Dorado Village, Tacarigua                    |   | nv4b/ir    |
| 319 | hs | sp039  | 712 | os     | ph  | TB  | sp  | T   |  |  |  |  |  |                  | <b>Rhythm Tigers</b>                 | <b>Ottley Street, Sarborough, Tobago</b>                          | Cited Fort Street, Scarborough. May still be active ?   | nv4b/os    |
| 320 | hs | hs204  | 102 | nv1    | nv5 | NT  |     |     |  |  |  |  |  |                  | <b>Rising Sun</b>                    | Belmont Valley Road, Belmont                                      | Captained by Dudley Smith   | f4         |
| 321 | hs | sp083  | 548 | irl    | ph  | SC  | sp  | T   |  |  |  |  |  |                  | <b>Rising Sun (or Japan)</b>         | Jarvis Street, San Fernando                                       |   | ir         |
| 322 | hs | hs205  | 103 | nv1    | nv5 | ET  |     |     |  |  |  |  |  |                  | <b>Rochdale</b>                      | Bush Street, Curepe   | Started by Rudolph 'Shobo' Wells, aided by Belfast.   | f4         |
| 323 | hs | cn231  | 104 | nv1    | ph  | SC  | cn  | n/a |  |  |  |  |  |                  | <b>Rogues Regiment</b>               | <b>San Fernando</b>   |   | nv4b/ir    |
| 324 | hs | sp084  | 181 | st-irl | ph  | SC  | sp  | T   |  |  |  |  |  |                  | <b>Royal Air Force</b>               | Kings Wharf, San Fernando   | 1st San Fernando steelband, 1945 (or earlier)   | ir         |
| 325 | hs | hs077  | 237 | nv4b   | ph  | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Sadiki Stiks On Steel</b>         | Eagle Drive, Simeon Road, Diego Martin                            |   | ir         |
| 326 | hs | hs206  | 105 | nv1    | nv5 | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Saigon</b>                        | 10a Borde Street by Mrs Greaves. Woodbrook, Port of Spain         | Precursor to <b>Starlift</b>  | f4/nv4b    |
| 327 | hs | hs316  | 21  | f5     | f5  | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Salome</b>                        | (Sackville Street ?), Port of Spain                               | A split out of <b>Red Army</b> (PoS)  | f5         |
| 328 | hs | cn233  | 107 | nv1    | ph  | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Satisfiers</b>                    | adrs?   |   | f4/nv4b/ir |
| 329 | hs | cn234  | 108 | nv1    | ph  | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Savoys Steel Orchestra, The</b>   | (xx back Rd ?), Laventille, Port of Spain                         | A split from <b>Torrid Zone</b>   | f4/nv4b/ir |
| 330 | hs | hs208  | 181 | nv3    | nv5 | Zn? | sp  | T   |  |  |  |  |  |                  | <b>Scarlet 29 Incorporated</b>       | adrs?   |   | nv4b       |
| 331 | hs | hs209  | 182 | nv3    | nv5 | SC  | cn  | n/a |  |  |  |  |  |                  | <b>Schlumbergers</b>                 | adrs?   |   | nv4b       |
| 332 | hs | cn123  | 110 | nv1    | ph  | SC  | cn  | n/a |  |  |  |  |  |                  | <b>Sea Bees</b>                      | Near Skinner Street, Mon Repose, San Fernando                     | 1963-64; Ended before <b>Cavaliers</b> started. Led by Steve Lalsingh. Precursor to <b>Maestros</b> . Most likely 'Sea'; from some marine outfit in war-action (WWII) movies.               | f4/nv4b/ir |
| 333 | hs | hs210  | 183 | nv3    | nv5 | NT  |     |     |  |  |  |  |  | <b>Morvant</b>   | <b>Second Dimension</b>              | Morvant   |   | nv4b       |
| 334 | hs | hs306  | 11  | f5     | f5  | NT  |     |     |  |  |  |  |  |                  | <b>Second Fiddle</b>                 | Port of Spain   |   | f5         |
| 335 | hs | hs211  | 240 | frum   | nv5 | NT  |     |     |  |  |  |  |  | <b>City</b>      | <b>Serenaders</b>                    | Olton Road, Port of Spain   | Started on Abercrombie Street, PoS. A split from <b>Casablanca</b> (Belmont). Captain Sam Brown   | f4         |
| 336 | hs | hs212  | 713 | os     | os  | SC  | sp  | n/a |  |  |  |  |  | <b>Sunvalley</b> | <b>Serenaders</b>                    | Palo Seco   | 1942. Precursor to <b>Eighth Army</b>   | os         |
| 337 | hs | hs213  | 241 | frum   | nv5 | ET  |     |     |  |  |  |  |  | <b>Teenage</b>   | <b>Serenaders</b>                    | <b>Morvant Avenue, Morvant</b>                                    | Not related to <b>Serenaders</b> (Red Hill)   | f4/nv4b    |
| 338 | hs | cn280  | 550 | irl    | ph  | TB  | cn  | n/a |  |  |  |  |  | <b>Teenage</b>   | <b>Serenaders</b>                    | Mount Saint George, Tobago  | Could be same steelband noted as <b>Western Serenaders</b> (Mt. St George)  | ir         |
| 339 | hs | cn303  | 242 | frum   | ph  | TB  | cn  | n/a |  |  |  |  |  | <b>Western</b>   | <b>Serenaders</b>                    | Mount Saint George, Tobago  | Could be same steelband noted as <b>Teenage Serenaders</b> (Mt. St George)  | f4         |
| 340 | hs | cn236  | 111 | nv1    | ph  | TB  | cn  | n/a |  |  |  |  |  |                  | <b>Serenaders</b>                    | Canaan, Tobago  | <i>BPL</i> = (was) British Petroleum Ltd; Which is actually now, <i>BPPc</i> (UK) & <i>bpTT</i> (in TT)   | f4/ir      |
| 341 | hs | hs214  | 243 | frum   | nv5 | ET  |     |     |  |  |  |  |  |                  | <b>Serenaders</b>                    | <b>Red Hill, Morvant</b>  | Not related to <b>Teenage Serenaders</b> (Movant Avenue)  | f4         |
| 342 | hs | prc228 | 714 | os     | os  | Zn? | prc | n/a |  |  |  |  |  |                  | <b>Shepherds of the Hills</b>        | adrs?   | Early 1940's. Named after motion picture <i>Shepherds of the Hills</i> 1941   | os         |
| 343 | hs | hs307  | 12  | f5     | f5  | NT  |     |     |  |  |  |  |  |                  | <b>Ship Mates</b>                    | St James  | Pre 1962  | f5         |
| 344 | hs | hs043  | 552 | irl    | ph  | SC  | cn  | n/a |  |  |  |  |  |                  | <b>Silhouettes</b>                   | Cocoyea, East San Fernando  |   | f4/nv4b/ir |
| 345 | hs | hs215  | 112 | nv1    | nv5 | ET  |     |     |  |  |  |  |  |                  | <b>Silhouettes</b>                   | From Harris Street; between Bushe and Irving Streets, Petit Bourg |   | f4         |
| 346 | hs | hs216  | 191 | nv3    | nv5 | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Silver Harps</b>                  | Oxford Street, Port of Spain                                      |   | nv4b       |
| 347 | hs | hs217  | 192 | nv3    | nv5 | ET  |     |     |  |  |  |  |  |                  | <b>Silver Harps</b>                  | Sangre Grande (unconfirmed)                                       |   | f4/nv4b    |
| 348 | hs | cn237  | 113 | nv1    | ph  | SC  | cn  | S   |  |  |  |  |  |                  | <b>Silver Harps</b>                  | Salazar Trace, Mora, Point Fortin.                                | Originally from Cedros; moved to Point Fortin   | f4/ir      |
| 349 | hs | hs218  | 193 | nv3    | nv5 | ET  | cn  | n/a |  |  |  |  |  |                  | <b>Silver Tones</b>                  | Sangre Grande   |   | nv4b       |
| 350 | hs | cn238  | 114 | nv1    | ph  | SC  | cn  | n/a |  |  |  |  |  |                  | <b>Silvertones</b>                   | San Fernando  |   | f4/nv4b/ir |
| 351 | hs | sp105  | 192 | st-irl | ph  | ET  | sp  | T   |  |  |  |  |  |                  | <b>SIPABATT</b>                      | c/o Chow's Hardware, E.M.R., Sangre Garnde                        |   | ir         |
| 352 | hs | hs219  | 244 | frum   | nv5 | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Sky Chief</b>                     | adrs?   |   | f4/nv4b    |
| 353 | hs | hs220  | 115 | nv1    | nv5 | NT  |     |     |  |  |  |  |  |                  | <b>Skylarks</b>                      | Belmont   |   | f4/nv4b    |
| 354 | hs | hs221  | 116 | nv1    | nv5 | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Small Town</b>                    | Point Cumana  | Cited as a Northern region band   | f4         |
| 355 | hs | sp087  | 193 | st-irl | ph  | SC  | sp  | T   |  |  |  |  |  |                  | <b>Snow, The</b>                     | Coffee Street, San Fernando                                       | 1946; pre <b>Cross of Lorrain</b> (Coffee Street)   | ir         |
| 356 | hs | hs222  | 245 | frum   | nv5 | NT  |     |     |  |  |  |  |  |                  | <b>Sombreros</b>                     | adrs?   | Offshoot of <b>Invaders</b>   | f4         |
| 357 | hs | sp088  | 553 | irl    | ph  | Zn? | sp  | T   |  |  |  |  |  |                  | <b>Soul 22</b>                       | adrs?   | Address, Zone, ?, unknown; Known to be an active SPB before/around 1995   | ir         |
| 358 | hs | sp089  | 197 | nv3    | ph  | NT  | sp  | T   |  |  |  |  |  |                  | <b>Soul City Rebirth</b>             | 4 Sunland Ave, Cascade  | May still be active ? A second iteration of <b>Soul City</b> ; cited to have been a conventional band   | nv4b       |
| 359 | hs | hs223  | 264 | nv4b   | nv5 | Zn? | sp  | T   |  |  |  |  |  |                  | <b>Sounds 2004</b>                   | adrs?   |   | nv4b       |
| 360 | hs | cn247  | 198 | nv3    | ph  | SC  | cn  | n/a |  |  |  |  |  |                  | <b>Southernites</b>                  | Santa Flora   |   | nv4b/ir    |
| 361 | hs | sp045  | 118 | nv1    | ph  | NT  | sp  | T   |  |  |  |  |  |                  | <b>Spellbound Pan Reflections</b>    | 27 Haig Street, Carenage  | May still be active ? A second derivative name, <b>Pan Reflections</b> , after a band previously known simply as <b>Spellbound</b> . Named after motion picture <i>Spellbound</i> 1945      | f4/ir      |
| 362 | hs | hs224  | 246 | frum   | nv5 | NT  |     |     |  |  |  |  |  |                  | <b>Spike Jones</b>                   | Laventille  | <b>Jones</b> (mis-spell?) = <b>Tones</b> ?  | f4         |
| 363 | hs | hs046  | 197 | st-irl | ph  | SC  | unk | n/a |  |  |  |  |  |                  | <b>Splendid Fifteen</b>              | adrs?   |   | ir         |
| 364 | hs | hs225  | 201 | nv3    | nv5 | TB  | cn  | n/a |  |  |  |  |  |                  | <b>Sputalis</b>                      | adrs?   |   | nv4b       |
| 365 | hs | hs226  | 119 | nv1    | nv5 | NT  |     |     |  |  |  |  |  |                  | <b>Sputnik Stars Steel Orchestra</b> | Duke Street, Port of Spain  | 1957; or post. A split from <b>Sputniks</b> (Carenage). By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1                            | f4         |
| 366 | hs | cn251  | 554 | irl    | ph  | TB  | cn  | n/a |  |  |  |  |  |                  | <b>Sputniks</b>                      | Les Couteaux, Tobago  | 1957; or post. By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1   | nv4b/ir    |
| 367 | hs | cn250  | 120 | nv1    | ph  | NT  | cn  | n/a |  |  |  |  |  |                  | <b>Sputniks</b>                      | Carenage  | 1957; or post. A split from the band formed <b>Sputnik Stars Steel Orchestra</b> . By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1 | f4/ir      |



|     |    |       |     |        |     |     |     |     |              |                     |                                      |   |  |            |
|-----|----|-------|-----|--------|-----|-----|-----|-----|--------------|---------------------|--------------------------------------|---|--|------------|
| 412 | hs | hs057 | 216 | st-irl | ph  | SC  | unk | n/a |              | <b>Youth</b>        | <b>Stars</b>                         | adrs?   |  | ir         |
| 413 | hs | hs252 | 134 | nv1    | nv5 | Zn? |     |     |              | <b>Zone</b>         | <b>Stars</b>                         | Port of Spain (unconfirmed)   |  | f4         |
| 414 | hs | hs253 | 135 | nv1    | nv5 | ET  | cn  | n/a | ESSO         |                     | <b>Stars</b>                         | Green Street, Arima   | Possibly the precursor to <b>Teen Stars</b> (Arima). Era: 1954/58 period   | nv4b       |
| 415 | hs | hs047 | 217 | st-irl | ph  | SC  | unk | n/a |              |                     | <b>Stars (Gay*)</b>                  | adrs?   | <b>Gay* Stars</b>  | ir         |
| 416 | hs | hs254 | 128 | nv1    | nv5 | NT  |     |     |              | <b>Melo</b>         | <b>Stars Steel Orchestra</b>         | Duke Street, near the Quarry, Port of Spain   |  | f4         |
| 417 | hs | cn260 | 218 | st-irl | ph  | SC  | cn  | n/a |              |                     | <b>Ste Madeleine Steel Orchestra</b> | Ste Madeleine   |  | ir         |
| 418 | hs | hs039 | 166 | nv3    | ph  | SC  | cn  | n/a |              | <b>Radix</b>        | <b>Steel</b>                         | (Radix Point, Manzanilla ?)   |  | nv4b       |
| 419 | hs | hs040 | 220 | st-irl | ph  | SC  | unk | n/a |              | <b>Redemption</b>   | <b>Steel</b>                         | adrs?   | Possible (Religious) Church steelband (unconfirmed)  | ir         |
| 420 | hs | hs255 | 235 | nv3    | nv5 | NT  | cn  | n/a |              | <b>Point Cumana</b> | <b>Steel Orchestra</b>               | Point Cumana  |  | nv4b       |
| 421 | hs | hs256 | 136 | nv1    | nv5 | ET  | cn  | n/a |              |                     | <b>Steel Stylers</b>                 | Lawrence Park, Arima  |  | f4/nv4b    |
| 422 | hs | hs015 | 221 | st-irl | ph  | SC  | unk | n/a |              | <b>Hamburgh</b>     | <b>Steel Vibrations</b>              | adrs?   |  | ir         |
| 423 | hs | hs257 | 252 | frum   | nv5 | NT  |     |     |              |                     | <b>Stepyard</b>                      | Belmont   | (Spelling) Uncertain; <b>Stepyard</b> or <b>Step Yard</b>  | f4/nv4b    |
| 424 | hs | cn261 | 137 | nv1    | ph  | NT  | cn  | n/a |              |                     | <b>Stereophonics</b>                 | adrs?   |  | f4/nv4b/ir |
| 425 | hs | hs258 | 239 | nv3    | nv5 | NT  | cn  | n/a |              |                     | <b>Stereotones</b>                   | adrs?   | Name <b>Stereotones</b> (Unconfirmed and uncited)  | nv4b       |
| 426 | hs | cn262 | 223 | st-irl | ph  | SC  | cn  | n/a |              |                     | <b>Street Pan Gen</b>                | Enterprise Street, via Longdonville, Chaguanas  | May be related to <b>Pan Revival</b> (sp T, Enterprise Street)   | ir         |
| 427 | hs | hs259 | 138 | nv1    | nv5 | NT  |     |     |              |                     | <b>Stromboli</b>                     | Erthig Road (Belmont Valley Road ?), Belmont; near where the Rose Bowl used to be.          | Named after motion picture <i>Stromboli</i> (a volcano in Italy) 1950  | f4         |
| 428 | hs | cn181 | 561 | irl    | ph  | SC  | cn  | n/a |              | <b>Moruga</b>       | <b>Sun Valley</b>                    | Moruga  | Could be same steelband noted as <b>Sun Valley</b> (Mandingo Road, Princes Town)   | ir         |
| 429 | hs | cn265 | 562 | irl    | ph  | SC  | cn  | n/a |              | <b>Point Fortin</b> | <b>Sun Valley</b>                    | New Lands, c/o Trintoc Office, Point Fortin   |  | ir         |
| 430 | hs | cn266 | 563 | irl    | ph  | SC  | cn  | n/a |              |                     | <b>Sun Valley</b>                    | Teesdale Road, via Mandingo Road, Princes Town  | Could be same steelband noted as <b>Moruga Sun Valley</b> (Moruga)   | ir         |
| 431 | hs | cn264 | 139 | nv1    | ph  | NT  | cn  | n/a |              |                     | <b>Sun Valley</b>                    | Prince Street, near Richmond Bar & Restaurant, Port of Spain                                | May be related to <b>City Sun Valley Pan Groove</b> (now SPB, 51-53 Nelson Street); Named after motion picture <i>Sun Valley Serenade</i> 1941   | f4/ir      |
| 432 | hs | hs260 | 253 | frum   | nv5 | NT  | sp  | n/a |              | <b>Young</b>        | <b>Sun Valleyians</b>                | St James  | 1946; pre 1962. Known colloquially as <b>Sun Valley (Sunvalley)</b>  | f4/nv4b    |
| 433 | hs | cn267 | 228 | st-irl | ph  | SC  | cn  | n/a |              |                     | <b>Sunday</b>                        | adrs?   |  | ir         |
| 434 | hs | hs261 | 140 | nv1    | nv5 | ET  |     |     |              |                     | <b>Sundown Fascinators</b>           | Bushe Street, Petit Bourg, San Juan   | Precursor to <b>Pamberi</b> .  | f4/nv4b    |
| 435 | hs | sp047 | 141 | nv1    | ph  | SC  | sp  | T   | Schlumberger |                     | <b>Sundowners</b>                    | 42 Mount Moriah Road, San Fernando  | Led by Steve Regis. Started as a conventional steelband at corner Mount Moriah Road and Purcell Street, San Fernando. In later years, moved to Panco Lane. As an SPB (much later) returned to an unused lot at corner Mount Moriah Road and Point-a-Pierre Road. 2nd place in 1st Panorama 1963. Moved from a Large steelband to become a SPB in its latter years. Expired ~ 2004. Named after motion picture <i>The Sundowners</i> 1950 | f4/nv4b    |
| 436 | hs | hs262 | 254 | frum   | nv5 | ET  | cn  | n/a |              |                     | <b>Sundowners</b>                    | Hollis Street, Petit Bourg, San Juan  | Could be same or precursor band to <b>Sundown Fascinators</b> (Bushe Street). [or; (B hosang) spoke with Selwyn Thwaites... He said ( <b>Sundowners</b> ) from South but wanted to play mas in Port of Spain so that year they came out of Petit Bourg]  | f4/nv4b    |
| 437 | hs | cn269 | 230 | st-irl | ph  | TB  | cn  | n/a |              |                     | <b>Sunics</b>                        | Tobago  |  | ir         |
| 438 | hs | hs263 | 84  | nv1    | nv5 | Zn? |     |     |              | <b>Modern</b>       | <b>Sunland</b>                       | adrs?   | Most likley a modern derivative of (one of the) <b>Sunland(s)</b>  | f4         |
| 439 | hs | hs264 | 142 | nv1    | nv5 | NT  | cn  | n/a |              |                     | <b>Sunland</b>                       | 21B Erthig Road, between Pelham and Norfolk Streets. Not far from Olympic Theater; Belmont. | 1950's   | f4/nv4b    |
| 440 | hs | hs265 | 143 | nv1    | nv5 | ET  |     |     |              |                     | <b>Sunland</b>                       | Tunapuna  | Run by the Pulp Boys: Mastifay, Joe Dog, Red Ken, Dalgo.   | f4         |
| 441 | hs | hs266 | 248 | nv3    | nv5 | ET  | cn  | n/a |              |                     | <b>Sunsetters</b>                    | Coryal  | Cited as <b>Sun Setters</b>  | nv4b       |
| 442 | hs | hs048 | 231 | st-irl | ph  | SC  | unk | n/a | R.O.B.S.M.   |                     | <b>Super Sonic Inc.</b>              | adrs?   |  | ir         |
| 443 | hs | sp048 | 232 | st-irl | ph  | NT  | sp  | T   |              |                     | <b>Super Sonics</b>                  | Corner St Francois & Serraneau Road, Belmont  |  | ir         |
| 444 | hs | hs049 | 249 | nv3    | ph  | SC  | cn  | n/a | Van Leer     |                     | <b>Supersonics</b>                   | La Brea   |  | nv4b/ir    |
| 445 | hs | cn271 | 250 | nv3    | ph  | TB  | cn  | n/a |              |                     | <b>Supertones</b>                    | Canaan, Tobago  |  | nv4b/ir    |
| 446 | hs | cn272 | 235 | st-irl | ph  | TB  | cn  | n/a |              |                     | <b>Supertones</b>                    | Les Couteaux, Tobago  |  | ir         |
| 447 | hs | hs267 | 251 | nv3    | nv5 | NT  | sp  | n/a |              |                     | <b>Survival</b>                      | adrs?   |  | nv4b       |
| 448 | hs | cn273 | 236 | st-irl | ph  | ET  | cn  | n/a |              | <b>Biche</b>        | <b>Survivors</b>                     | Gabriel Street, Biche   |  | ir         |
| 449 | hs | hs050 | 237 | st-irl | ph  | SC  | unk | n/a |              |                     | <b>Sweet 16</b>                      | adrs?   |  | ir         |
| 450 | hs | hs268 | 252 | nv3    | nv5 | NT  | cn  | n/a |              |                     | <b>Syatdust</b>                      | adrs?   |  | nv4b       |
| 451 | hs | cn274 | 144 | nv1    | ph  | TB  | cn  | n/a |              |                     | <b>Symphonettes</b>                  | Sherwood Pk, Carnbee, Tobago  |  | ir         |
| 452 | hs | cn275 | 252 | nv3    | ph  | NT  | cn  | n/a |              |                     | <b>Symphonettes</b>                  | Benares Street, St James  |  | f4/nv4b/ir |
| 453 | hs | hs269 | 26  | nv1    | nv5 | NT  | sp  | n/a |              | <b>City</b>         | <b>Symphony</b>                      | St Paul Street, near the community center, Port of Spain                                    |  | f4         |
| 454 | hs | hs270 | 257 | nv3    | nv5 | SC  | cn  | n/a |              | <b>East Side</b>    | <b>Symphony</b>                      | Mayaro  |  | nv4b       |
| 455 | hs | cn144 | 258 | nv3    | ph  | TB  | cn  | n/a |              | <b>East Side</b>    | <b>Symphony</b>                      | Zion Hill, Belle Garden, Tobago   | Possible precursor to <b>New East Side Dimension</b> (Belle Garden)  | nv4b/ir    |
| 456 | hs | hs271 | 259 | nv3    | nv5 | SC  | cn  | n/a |              | <b>Harlem</b>       | <b>Symphony</b>                      | adrs?   |  | nv4b       |
| 457 | hs | hs272 | 260 | nv3    | nv5 | NT  | cn  | n/a |              | <b>Northern</b>     | <b>Symphony</b>                      | adrs?   |  | nv4b       |
| 458 | hs | cn207 | 241 | st-irl | ph  | ET  | cn  | n/a |              | <b>Pan</b>          | <b>Symphony</b>                      | 1 Lammie Street, Tunapuna   | Precursor to <b>Fascinators Pan Symphony</b> (cn S, Tunapuna)  | ir         |
| 459 | hs | cn221 | 565 | irl    | ph  | NT  | cn  | n/a |              | <b>Players</b>      | <b>Symphony</b>                      | Upper Davis Street, Belmont   |  | ir         |
| 460 | hs | cn235 | 109 | nv1    | ph  | SC  | cn  | n/a |              | <b>Scarlet</b>      | <b>Symphony</b>                      | adrs?   |  | f4/nv4b/ir |
| 461 | hs | hs045 | 145 | nv1    | ph  | SC  | cn  | n/a |              | <b>Southern</b>     | <b>Symphony</b>                      | adrs?   |  | f4/nv4b/ir |

|     |    |        |     |        |     |     |     |     |                       |                     |                                  |   |  |               |
|-----|----|--------|-----|--------|-----|-----|-----|-----|-----------------------|---------------------|----------------------------------|---|--|---------------|
| 462 | hs | cn248  | 117 | nv1    | ph  | SC  | cn  | n/a |                       | <b>Southland</b>    | <b>Symphony</b>                  | Sutton Street, San Fernando   |  | ir            |
| 463 | hs | hs078  | 245 | st-irl | ph  | ET  | cn  | n/a |                       | <b>Surrey</b>       | <b>Symphony</b>                  | LP 22 Surrey Village, Lopinto Road, Arouca  |  | ir            |
| 464 | hs | cn281  | 147 | nv1    | ph  | SC  | cn  | n/a |                       | <b>Teenage</b>      | <b>Symphony</b>                  | Prince Albert Street (North), San Fernando  |  | f4/nv4b/ir    |
| 465 | hs | cn290  | 146 | nv1    | ph  | ET  | cn  | n/a |                       | <b>Trinidad</b>     | <b>Symphony</b>                  | San Juan  | Precursor to <b>Pamberi</b> . (Is this the same band as <b>Trinidad Symphony Stars</b> ?)  | f4/nv4b/ir    |
| 466 | hs | hs309  | 14  | f5     | f5  | NT  |     |     |                       | <b>West Side</b>    | <b>Symphony</b>                  | Brunton Road, St James  |  | f5            |
| 467 | hs | hs310  | 15  | f5     | f5  | NT  |     |     |                       | <b>Western</b>      | <b>Symphony</b>                  | St James  | Pre 1962   | f5            |
| 468 | hs | cn304  | 248 | st-irl | ph  | TB  | cn  | n/a |                       | <b>Western</b>      | <b>Symphony</b>                  | Tobago  |  | ir            |
| 469 | hs | hs273  | 267 | nv3    | nv5 | ET  | cn  | n/a |                       |                     | <b>Symphony (Gay*)</b>           | adrs?   | <b>Gay* Symphony</b>   | nv4b          |
| 470 | hs | cn291  | 249 | st-irl | ph  | ET  | cn  | n/a |                       | <b>Trinidad</b>     | <b>Symphony Stars</b>            | San Juan  | (Is this the same band as <b>Trinidad Symphony</b> ?)  | ir            |
| 471 | hs | cn276  | 250 | st-irl | ph  | TB  | cn  | n/a | <i>Bottlers Ltd</i>   |                     | <b>Symphony Stars</b>            | Calder Hall, Tobago   |  | ir            |
| 472 | hs | cn277  | 268 | nv3    | ph  | TB  | cn  | n/a |                       |                     | <b>Symphony Stars</b>            | Scarborough, Tobago   |  | nv4b/ir       |
| 473 | hs | hs274  | 255 | frum   | nv5 | NT  | cn  | n/a |                       | <b>Boston</b>       | <b>Symphony Steel Orchestra</b>  | Corner Piccadilly Street & Laventille Road, Port of Spain                             | A split from <b>Trinidad All Stars</b>   | f4/nv4b       |
| 474 | hs | cn279  | 269 | nv3    | ph  | ET  | cn  | n/a |                       |                     | <b>Synconettes</b>               | adrs?   |  | nv4b/ir       |
| 475 | hs | cn278  | 270 | nv3    | ph  | SC  | cn  | n/a | <i>Fedchem</i>        |                     | <b>Synconites</b>                | adrs?   |  | nv4b/ir       |
| 476 | hs | prc119 | 253 | st-irl | ph  | SC  | prc | T   |                       | <b>Broadway</b>     | <b>Syncopators</b>               | Broadway (later renamed Independence Ave.), San Fernando                              | Precursor to <b>Hatters</b> , led by George 'Bigger' Braithwaite; Percussive + Chant, 1945   | ir            |
| 477 | hs | hs275  | 27  | nv1    | nv5 | NT  | cn  | n/a | <i>Sandbach</i>       | <b>City</b>         | <b>Syncopators</b>               | Behind the Bridge, at Morgan's Club, Corner Schuler & Fromager Streets, Port of Spain | From upper Duke Street, Port of Spain. 1966. Cited that the band was known as <b>Syncopators</b> only. A split from the band formed <b>Joyland Synco Steel Orchestra</b> (Laventille Rd., PoS)   | f4/nv4b       |
| 478 | hs | hs311  | 16  | f5     | f5  | ET  |     |     |                       | <b>Eastern</b>      | <b>Syncopators</b>               | Tunapuna  |  | f5            |
| 479 | hs | hs312  | 17  | f5     | f5  | NT  | cn  | n/a |                       | <b>Fort George</b>  | <b>Syncopators</b>               | St James  | Pre 1962. Cited as <b>St James Syncopators</b>   | f5            |
| 480 | hs | hs313  | 18  | f5     | f5  | ET  |     |     |                       | <b>Midland</b>      | <b>Syncopators</b>               | Tacarigua   |  | f5            |
| 481 | hs | hs276  | 256 | frum   | nv5 | ET  |     |     |                       |                     | <b>Telstars</b>                  | Prizgar Road, San Juan  | (Spelling) <b>Tell Stars = Telstars</b> . By association, post 10th July 1962; the NASA launch of the worlds first (Bell-Tel Labs) communications satellite (Phone & TV) Telstar 1; Telstar 2, 7th May 1963.                               | f4            |
| 482 | hs | cn282  | 255 | st-irl | ph  | ET  | cn  | n/a |                       |                     | <b>Testing H<sub>2</sub>O</b>    | Testing Station, Farm Road, (Where ?)   | Inference WASA water testing station   | ir            |
| 483 | hs | sp093  | 256 | st-irl | ph  | SC  | sp  | T   |                       |                     | <b>Texas</b>                     | Mon Repose, San Fernando  |  | ir            |
| 484 | hs | cn284  | 272 | nv3    | ph  | ET  | cn  | n/a |                       |                     | <b>Third Dimension</b>           | Tunapuna  |  | nv4b/ir       |
| 485 | hs | hs051  | 566 | irl    | ph  | SC  | cn  | n/a | <i>TOSORO</i>         |                     | <b>Third World</b>               | Fyzabad   | 1969: Kitchener appeared with steelband for Panorama 1969, playing '69. Band later changed it's name to <b>Wild Cats</b> (Fyzabad)   | f4/nv4b/ir/os |
| 486 | hs | cn285  | 148 | nv1    | ph  | NT  | cn  | n/a |                       |                     | <b>Third World Symphony</b>      | George Cabral Circular Road, St James   |  | f4/nv4b/ir    |
| 487 | hs | hs277  | 149 | nv1    | nv5 | ET  |     |     |                       |                     | <b>Thunder Birds</b>             | Mt Pleasant Road, Arima   |  | f4/nv4b       |
| 488 | hs | cn286  | 567 | irl    | ph  | ET  | cn  | n/a |                       |                     | <b>Thunderbirds</b>              | Guarata Village, Maracas, St Joseph   |  | ir            |
| 489 | hs | hs278  | 276 | nv3    | nv5 | Zn? |     |     |                       |                     | <b>Today's Youth Funky</b>       | adrs?   |  | nv4b          |
| 490 | hs | hs279  | 277 | nv3    | nv5 | ET  | sp  | n/a |                       |                     | <b>Tombstone</b>                 | adrs?   |  | nv4b          |
| 491 | hs | hs280  | 716 | os     | nv0 | NT  | sp  | n/a |                       |                     | <b>Torrid Zone</b>               | Laventille, (around Morvant ?)  | Previously <b>Kentuckians</b> . Named after motion picture <i>Torrid Zone</i> 1940. [one stick and Bugle (Courtney Leiba)]   | f4/os         |
| 492 | hs | hs281  | 257 | frum   | nv5 | NT  | cn  | n/a | <i>Neal and Massy</i> |                     | <b>Trendsetters</b>              | Pan Theatre, 46-48 Duke Street, Port of Spain   | All women steelband. Operated out of <b>Trinidad All Stars</b>   | f4            |
| 493 | hs | cn292  | 150 | nv1    | ph  | NT  | cn  | n/a | <i>ESSO</i>           |                     | <b>Tripoli Steel Orchestra</b>   | Finland Street, St James, West Port of Spain  | <i>EXPO 67</i> to Canada; Many members immigrated; A descendant <b>Tripoli</b> operates in Ypsilanti, Michigan, USA. See <b>St James Tripolians</b> for the TT descendant. Named after motion picture <i>To the Shores of Tripoli</i> 1942 | f4/nv4b/ir    |
| 494 | hs | hs282  | 258 | frum   | nv5 | ET  | cn  | n/a |                       |                     | <b>Tropical Harmony</b>          | Calcutta Street, Arima  |  | f4            |
| 495 | hs | hs283  | 151 | nv1    | nv5 | ET  | cn  | n/a |                       |                     | <b>Tropical Harmony</b>          | Tunapuna  | This is a weak citing; more confirmation is needed for this band   | f4/nv4b       |
| 496 | hs | hs284  | 717 | os     | os  | NT  | sp  | n/a |                       |                     | <b>Tropical Harmony</b>          | Besson Street, Port of Spain  | Led by Winston 'Spree' Simon   | os            |
| 497 | hs | hs052  | 281 | nv3    | ph  | SC  | cn  | n/a |                       |                     | <b>Tropical Melody</b>           | adrs?   | This may be a reference to <b>Golden Glow Tropical Melody</b> ; one of the bands that merged together to form <b>Tropical Angel Harps</b>  | nv4b/ir       |
| 498 | hs | cn293  | 263 | st-irl | ph  | ET  | cn  | n/a |                       |                     | <b>Tropical Symphony</b>         | San Juan  |  | ir            |
| 499 | hs | hs285  | 152 | nv1    | nv5 | Zn? |     |     |                       |                     | <b>Tropicana</b>                 | adrs?   | A split double item entry <b>Tropicana Valentino</b> . First cited as two separate steelbands: <b>Tropicana, Valentino</b>   | f4            |
| 500 | hs | hs286  | 153 | nv1    | nv5 | NT  |     |     |                       |                     | <b>Tropitones</b>                | Woodbrook, Port of Spain (Location inferred; not confirmed)                           |  | f4            |
| 501 | hs | hs287  | 718 | os     | os  | NT  |     |     |                       |                     | <b>Troubadors</b>                | adrs?   | Offshoot of <b>Invaders</b>  | os            |
| 502 | hs | hs053  | 154 | nv1    | ph  | SC  | cn  | n/a |                       |                     | <b>Trutones</b>                  | Princess Town   |  | f4/nv4b       |
| 503 | hs | hs054  | 265 | st-irl | ph  | SC  | unk | n/a |                       |                     | <b>Twilite Symphony</b>          | adrs?   | By association, mid 1960's; could have been located near the <i>Twilite Drive-in</i> cinema (expired mid 1970s), Battoo Lands, San Fernando bypass   | ir            |
| 504 | hs | sp097  | 266 | st-irl | ph  | ET  | sp  | T   |                       |                     | <b>UFO Sounds</b>                | Calvary Hill, Arima   | May still be active ?  | ir            |
| 505 | hs | hs288  | 259 | frum   | nv5 | NT  | cn  | n/a |                       | <b>Belmont</b>      | <b>United</b>                    | Archer Street, Belmont  |  | f4/nv4b       |
| 506 | hs | hs289  | 286 | nv3    | nv5 | NT  | cn  | n/a |                       | <b>Gonzales</b>     | <b>United</b>                    | Gonzales  |  | nv4b          |
| 507 | hs | cn222  | 267 | st-irl | ph  | SC  | cn  | n/a |                       | <b>Point Fortin</b> | <b>United</b>                    | New Lands, Point Fortain  |  | ir            |
| 508 | hs | cn254  | 155 | nv1    | ph  | NT  | cn  | n/a |                       | <b>St James</b>     | <b>United</b>                    | 22 Ramjit Street, St James  |  | f4/ir         |
| 509 | hs | hs079  | 269 | st-irl | ph  | ET  | cn  | n/a |                       |                     | <b>Untouchables Pan Illusion</b> | 2nd Pancho Lane, Boundary Road, El Socorro  | Status unknown   | ir            |
| 510 | hs | cn288  | 270 | st-irl | ph  | ET  | cn  | n/a |                       | <b>Toco</b>         | <b>Uprising</b>                  | Power Street, Toco  |  | ir            |
| 511 | hs | hs290  | 156 | nv1    | nv5 | Zn? |     |     |                       |                     | <b>Valentino</b>                 | adrs?   | A split double item entry <b>Tropicana Valentino</b> . First cited as two separate steelbands: <b>Tropicana, Valentino</b>   | f4            |
| 512 | hs | cn297  | 288 | nv3    | ph  | SC  | cn  | n/a |                       |                     | <b>Valley Harps</b>              | Navet Road, San Fernando  | Precursor to <b>Motown</b>   | nv4b/ir       |

|       |    |       |     |        |       |    |    |     |             |        |                              |   |  |               |
|-------|----|-------|-----|--------|-------|----|----|-----|-------------|--------|------------------------------|---|--|---------------|
| 513   | hs | hs007 | 272 | st-irl | ph    | NT | cn | n/a |             |        | <b>Vibes, The</b>            | 132 Kitchener Avenue                              |  | ir            |
| 514   | hs | cn298 | 273 | st-irl | ph    | NT | cn | n/a | NSA         |        | <b>Vibrations</b>            | Starlift Drive, Western Main Road, St James       |  | ir            |
| 515   | hs | cn299 | 157 | nv1    | ph    | SC | cn | n/a | Linton Mark |        | <b>Vibratones</b>            | Kings Warf, San Fernando                          | Started on Mucurapo Street, San fernando; near the market  | f4/nv4b/ir/os |
| 516   | hs | hs291 | 290 | nv3    | nv5   | ET | sp | n/a |             |        | <b>Vigilantes</b>            | adrs?   |  | nv4b          |
| 517   | hs | sp099 | 275 | st-irl | ph    | ET | sp | T   |             |        | <b>Voices</b>                | LP 166, Royal Road, Maracas, St Joseph            |  | ir            |
| 518   | hs | hs292 | 291 | nv3    | nv5   | ET | cn | n/a |             |        | <b>Volleywyvkers</b>         | Lower Mount St Benedict, St John's Road, Tunapuna | Mid 1960's. (Ask Salah Wilson)   | nv4b          |
| 519   | hs | hs293 | 292 | nv3    | nv5   | ET | sp | T   |             |        | <b>Wake Island</b>           | Arouca  |  | nv4b          |
| 520   | hs | hs294 | 158 | nv1    | nv5   | ET |    |     | Bestcrete   |        | <b>Water Front</b>           | Queen Street, Arima                               |  | f4/nv4b       |
| 521   | hs | hs055 | 719 | os     | ph    | SC | cn | n/a | TOSORO      |        | <b>Wild Cats</b>             | Fyzabad   | The steelband that was previously named <b>Third World</b> (Fyzabad). <i>Wild Cats</i> = Drill rig crew  | nv4b/os       |
| 522   | hs | cn305 | 296 | nv3    | ph    | NT | cn | n/a |             |        | <b>Windside Sound Groove</b> | Synand Valley Road, St James                      |  | nv4b/ir       |
| 523   | hs | cn307 | 373 | nv4b   | ph    | TB | cn | n/a | Kirp's      |        | <b>Wonder Boys</b>           | Tobago  | (Spelling) Cited <b>Wonderboys</b>   | nv4b/ir       |
| 524   | hs | cn306 | 160 | nv1    | ph    | TB | cn | n/a | ESSO        |        | <b>Wonder Harps</b>          | Plymouth, Tobago                                  |  | nv4b/ir       |
| 525   | hs | hs295 | 161 | nv1    | nv5   | NT | cn | n/a |             |        | <b>Wonder Harps</b>          | Mathura Street, St James                          | Formed in the early 1960's. Also cited at Mathura St., St James. A derivative of <b>Samba Boys</b> (St James). A player/arranger[?] Othello Mollineaux | nv4b          |
| 526   | hs | hs056 | 162 | nv1    | ph    | SC | cn | n/a |             |        | <b>Wonderland</b>            | Chaguanas   | An arranger 'Bendix' (deceased)  | nv4b          |
| 527   | hs | cn308 | 182 | nv2    | ph    | NT | cn | n/a |             |        | <b>Wonderland</b>            | Belmont   | This is a weak citing; more confirmation is needed for this band   |               |
| 528   | hs | cn310 | 163 | nv1    | ph    | TB | cn | n/a |             |        | <b>Woodpeckers</b>           | Canaan, Tobago                                    |  | f4/nv4b/ir    |
| Set_1 | Cl | ref01 | No  | ID     | Class | Zn | Ty | Ctg | Sponsor     | Handle | Steelband                    | Address   | Notes  | source_code   |

Sources

The Steelbands of Trinidad &amp; Tobago

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Past &amp; Historic TT Steelbands\_List NV\_01

|         |            |  |
|---------|------------|--|
| SetUp   | 30/06/2015 | Processed by   |
| UpDate  | 28/07/2015 | <a href="mailto:tobagojo@gmail.com">tobagojo@gmail.com</a> |
| Version | 1.2        | IRL LIST   |

## STEELBANDS WHICH HAVE PASSED

The New Visionaries's Discussions (on Forum When Steel Talks)

VALENTINE YOUNG Started this discussion: Posted by The New Visionaries on June 26, 2015 at 11:40am

The New Visionaries Pan Foundation has in its possession a list of Two Hundred Plus Trinidad and Tobago Steelbands which have become defunct for various reasons. These steelbands existed as far back as the early 1940's. This list was compiled by one of our Directors Keith Simpson, and it was commissioned by The Arch Bishop of Pan, Dr. Pat Bishop before she passed. May her soul rest in peace.

Some of our defunct steelbands named here are: Atomic of Arima, Black Swan of San Juan, Boom Town of Tacarigua, Concrete Yard of Curepe, Empresarios Scarborough of Tobago, Lucky Jordan of Tobago, just to name a few. Given the worldwide spread of our Trinidad and Tobago nationals who are truly Pan Aficionados, and who were affiliated with these steelbands and the Pan movement of that era, the Foundation thought it prudent to put up for discussion on WST forum, "The Steelbands which have passed" from as far back as the 1940's. It might be necessary to name the location of the panyards, as duplication of steelband names are very possible. What do you say Pan people?

## DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED

Claude Gonzales Posted updated list (Called here NV\_01) on June 29, 2015 at 6:35pm

Version 1.0

I am putting this developing list under a NEW TOPIC because the threads get a little unwieldy once we start getting over 5 pages and it is easy to miss stuff. So this posting offers more direct access. Read and make your recommendations in any context. We are now up to 164 bands or around that number.

**Arima All Stars, Atomic, Ambassadors, Am Boys, Antillean, Arirang****Battan, Bescrete Harmonizers, Birdland, Black Swan, Blue Stars, Boom Town and Boystown, Boystown (Pt. Cumana), BP Serenaders****Casablanca, Casbah, Cavaliers, Central Cassanova, Chicago Steelband, City Kids, City Symphony, City Synco, Cliff Tones, Concrete Yard, Corregidoors, Crossfire, Crossroads, Cross Stars, Cross Winds, Crusaders****Del Vikings, Dem boys, Dem Fascinators, Dem Fortunates, Dixicola Pentagons, Dixie Harps, Dixie Land, Dixie Stars, Doq Patch****Ebonites, Empresarios, Esso Stars, Esso Wonderharps****Fascinators, Finland, Five Graves to Cairo, Flamingoes, Free French, French Meritones****Katzenjammers, Kentuckians****Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat, Golden Dukes, Golden Harps, Gondoliers, Green Eyes****Harlem Nightingales, Heineken Pan Vibes, Hellsapoppin, Hell's Kitchen, Highlanders, Hillside Symphony, Hill Sixty, Hit Paraders****Imperial Tulips****Jay Notes, Jazz Cats, Jewel 22, Joyland Synco****Kintups, Klondykes****L'il Carib, Lucky Jordan****Maestros, Mello Harps, Mello Tones, Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Midlanders, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown****Nestle's Ambassadors, Nightingale, Nutrine Playboys****Organettes, Old Oak Starlift (Tobago)****Pan Am North Stars, Pandimonics, Prodigal Philharmonics****QT Minors****Rhapsody, Rebels, Red Army, Rising Sun, Rochdale, Rogues Regiment****Saigon, Saint James United, Samba Boys, San Juan All Stars, Satisfyers, Savoys, Scarlet Symphony, Sea Bees, Silhouettes, Silver Harps, Silver Tones, Skylarks, Small Town Stardust, South Stars, Southern All Stars, Southern Melotones, Southern Symphony, Southland, Spellbound, Sputniks, Sputnik Stars, Stalingrad, Starnicks, Starland, Stereophonics, Stromboli, Sundown Fascinators, Sundowners(?), Sunland (Belmont), Sunland (Tunapuna), Sun Valley, Symphonettes, Steel Stylers****Teenage Symphony, Teen Stars, Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmonv, Tropicana Valentino, Tropitones, Trutones, Tunapuna All Stars****Vibratones****Water Front, West Side Symphony, West Stars, West Stars (Sando), Wonder Harps, Wonderland, Woodpeckers****Zone Stars**

## Forum Contributors

Data for Version 1.1  
04/07/2015

Claude Gonzales

Don't leave out SUNLAND STEELBAND from TUNAPUNA run by the PUMP BOYS: Mastifay, Joe Dog, Red Ken, Dalgo and a few other names I cannot remember. In the FIFTIES!!!

Tony: Dat list go be well over 500, boy. The NEW VISIONAIRES eh even start to count bands yet. Imagine, beside the band from Tunapuna that I mentioned (Sunland), it had beaucoup other bands like Stalingrad, Hillside, Nightingale, Starland, Dixie Harps, Jazz Cats, Tropical Harmony, Fascinators and Flamingoes.

Well somebody else mentioned Flamingoes who used to be "Gay Flamingoes" ... a fitting day to recall that title!

Steve: Between (among!) you, me and Glenroy we done add over 25 dead steelbands just from Tunapuna and San Fernando. So you could you imagine if people from all over the country come on here and provide REGIONAL insights what the final number will be.

And that is only Tunapuna alone!!!

Lord have mercy, Earl!!! It go be over AH THOUSAND by the time we done adding up.

I have to compliment the NEW VISIONARIES for introducing this topic because it encouraged a lot of people to come off the sidelines and share their knowledge.

... and what about San Juan ALL STARS which morphed into EAST SIDE SYMPHONY.

I could swear there was a BOYSTOWN steelband around Tunapuna in the fifties but somebody else would have to validate that.

I found records by Nutrine Playboys so we can stick with that until further correction.

Bede: Yuh was holding out on we or what? Why yuh get that long list from? Meh typewriter ribbon running out of ink.

Noel: There is an updated list on Page 8 that includes Corregidors!!!

Thanks Ansell!!!

[To Pan Times] Thanks!!! The NEW VISIONARIES have something going here.

[Ed Peters] Okay ED!!! I will add the SAN JUAN bands. Lived on Sunshine Avenue from 1963-1970 (except for two years in Guyana). So we have to BIG UP San Juan bands!!!

|                      |  |
|----------------------|--|
| Claude Gonzales      | <p>Yes, Mr. Gittens: I am working on that!!! Long road to travel. And speaking of "working together" you opened the door for me to share some of my thoughts at this point in the development of the LIST. So here goes.</p> <p>This is a NEW VISIONARIES project. And though it seemed straightforward and simple on the surface, the more I scout the project the more complex it becomes to define a final product. So the NEW VISIONARIES have to come back on here and DEFINE THEIR OBJECTIVE. (I am just a helper on the assembly line; the factory belongs to the NEW VISIONARIES.) For example, I think that this project could end up being a LIST on WHEN STEEL TALKS just like a list of past PANORAMA WINNERS. I also think that this project could end up being a PUBLISHED BOOK. And finally, I think that this project could end up being a DOCUMENTARY (short film).</p> <p>Even the definition of which bands should be on the list raises some questions. So there is much decision making on the road ahead.</p> <p>Your point about "working together (local and foreign)" is especially well taken with me, since I believe that such alliances could be of GREAT BENEFIT TO PAN. So along that line of thinking, I was thinking (before I read your post) that the NEW VISIONARIES should appoint a MANAGEMENT COMMITTEE to oversee this project which should include TWO MEMBERS from the NEW VISIONARIES and Gerard Clarke and ODW and Oswald Alexander and Ansel Joseph (Arizona) along with the one and only Bertel Gittens.</p> <p>Join the modern world and start doing some online global conferencing on PAN starting with this LIST.</p> <p>Ah done get fired already; ah eh even make the MANGEMENT TEAM.</p> <p>Claude</p>  |
| Claude Gonzales      | <p>That is true Jean!!! But you will have to come with us to Laventille when we are touring sites for "THE LIST" because we (me and you) want to hear this from the ORIGINAL SOURCE. You will need permission from Bertel and Oswald to join the tour.</p> <p>At least here is the "internet" story: The Desperadoes Steel Orchestra emerged from the Hills of Laventille in 1946. The name of the group was chosen from the movie Desperadoes starring Glenn Ford that was shown in Port of Spain at the time. The group's first name was The Laventille Boys, and later The Dead End Kids.</p> <p>"Hill Stars" and "Staronettes" added!!!</p> <p>I will work on getting the location of each band and once I complete those updates that will be a good stopping point until they win the election. But it is an interesting project which many people attempted to do before but never quite completed.</p> <p>Yuh think yuh could go to Trinidad and say yuh have STEELBAND ... yuh mad oh meh Lard oh. Steelband was growing faster than WEED in dem days!!! Bands like peas!!! But dem days gone like a 50's CHEVY!!!</p> <p>Thanks for speaking for me. The project seems to be reverberating in far corners. So let us look at the GREATER GOOD. But they drop the project in the posters lap and I so fas' with mehself I gone and lift it up waiting for them to come back and get it. On the other hand ah working for dem now so ah cyar bad talk them.</p> <p>The New Visionaries said that they have over 200 bands on their list so there will have to be some collating between the COMMUNITY LIST and the NEW VISIONARIES LIST ... when ever they come back.</p> <p>Still, there is no timeframe on the project. But after all, they started something good!</p> <p>[Very assertive opening paragraph by you there. Excellent use of the dialect bringing out the emotion of the moment.]</p> <p>"Five Graves to Cairo" is on the list!!!</p>   |
| Claude Gonzales      | <p><a href="http://www.trinbagopan.com/steelpan/wronganthony.htm">http://www.trinbagopan.com/steelpan/wronganthony.htm</a></p>   |
| Claude Gonzales      | <p>[All Aces] Thanks for the name and location -- will add right now!</p> <p>Thanks!!! Yuh just take first place with ALL ACES!!!</p> <p>Thanks! [Tobago bands]</p> <p>Neal and Massy Trendsetters!!! Remember what???? Is look I looking up stuff and Cecil and dem NEW VISIONARIES eh even coming to help meh!!! You is the only man who understand!</p> <p>Thank you Reggie. I will be calling on you for some more locations. As you see it is a GROUP EFFORT.</p>   |
| patrick ramdoo       | Wasn't there a "SUNLAND" from Belmont also?  |
| Gillos               | Am Boys, Satisfyers, Dem boys, Dem Fortunates, Modern Years, Ambassadors, Rising Sun, West Side Symphony, Metronomes, Savoy  |
| jean robertson       | <p>yes Patrick...there was a SUNLAND in Belmont.....Cadize rd. or there abouts.</p> <p>DEM BOYS,,,,,form Belmont.. Norfolk rd.</p> <p>Hollis ..I remember, those were the days when pan used to play in fetes.</p> <p>is Casablanca one of those...from upper Oxford st. , rose hill</p> <p>thanks for the correction Reggie, iwas a kid and did not know the right address, but i remember the Ewings,and Gilkes from Lochart lane</p> <p>has anyone ever heard of " The Dead End Kids" from lower Lavantillerd rd.</p> <p>Someone told me "Dead End Kids" moved from lower Lavantille rd. to "up the hill" and changed to "Desperadoes" does anyone know if this is true?</p>  |
| Reggie Greaves       | <p>Thanks a bunch Claude. i'm a big Despers fan,,from way back in the early 60's,it's great to know your band history</p> <p>Not Cadiz Road... Sunland came out of Erthig Road (Spelling*) between Pelham and Norfolk Streets. Not far from Olympic Theater</p> <p>Dem Boys came out of Lockhart Lane in Belmont in Mr. Ewing's backyard</p> <p>Dont forget Stromboli from Belmont Vallet Road near where the Rose Bowl used to be. Rising Sun was also close by.</p> <p>Dem Boys came out of Lockhart Lane in Belmont in Mr. Ewing's backyard</p> <p>I remember a band from Harris St between Bushe and Irving Sts. in Petit Bourg called Silhouettes</p> <p>(1) Rising Sun from Belmont Valley Road (Captain was Dudley Smith) (2) Stromboli also from Belmont Valley Road</p> <p>(3) Crossfire from Benares St (Woodbrook/St.James) (4) Symphonettes also from Benares St. (Woodbrook/St James) (5) Dixeland from Belmont Valley Road.</p>  |
| Hollis Marcelle      | <p>Please do not forget the great band Morvant Ebonites during the 60's</p> <p>...Arrange the late Knolly Bobb.....remember Roses from the South(Bomb Tune) and many more.</p> <p>Morvant Ebonites was located at the end of Park Lane Morvant</p>   |
| Winston Winzey Ghany | <p>Do not forget bands like: FREE FRENCH,SOUTHERN ALL STARS,TEENAGE SYMPHONY,GAY PHILADELPHIANS.</p> <p>More to come. .KEEP PAN ALIVE..</p> <p>Former PAN PLAYER from Coffee Street. San Do</p>  |
| Glenroy R Joseph     | <p>And you didn't mention Gondoliers. Also Rogues Regiment , Sea Bees , Scarlet Symphony , Silvertones ( San Fernando) , Southern Symphony , Sundowners , West Stars, Hillside Symphony , Motown , all from Sando , and I'm sure there were others...</p> <p>Good record keeping , Claude :)</p>   |
| syncopators          | <p>Don't forget Cliftones from Oxford Street. They broke away from Casablanca.</p> <p>City Syncopators Steel Orchestra which was situated behind the bridge at Morgan's Club on Schuler and Fromager Streets. Joyland Synco Steel Orchestra which broke away from City Syncopators and was situated at Laventille Road. Boston Symphony Steel Orchestra which broke away from Trinidad All Stars and was situated on Piccadilly Street and Laventille Road. Sputniks Steel Orchestra which was situated on Charlotte Street. Sputnik Stars Steel Orchestra which broke away from Sputniks and was situated on Duke Street. City Symphony Steel Orchestra which was situated on St. Paul Street, near the community center. Melo Stars Steel Orchestra which was situated on Duke Street, near the Quarry. Sun Valley Steel Orchestra which was situated on Prince Street, near Richmond Bar &amp; Restaurant.</p> <p>I hope that when all the defunct steelband names are collected they will be put in one place so panjumbies can access it. It makes no sense collecting the names of defunct steelbands and then panjumbies can't find their names in one place. More to come!</p> <p>Keep the bands coming.</p>   |
| Jackie Sherriff      | Wonder Harps of Ethel Sreet, St James  |
| Kelvinjames          | <p>what about Old Oak Starlift from Canaan Tobago BP Serenaders from Canaan Tobago and Woodpeckers from Canaan tobago</p> <p>For what it's worth you can also add Old Oak Starlift and B P Serenaders Both from Canaan in Tobago.</p>  |
| dorrick nurse        | <p>City Symphony from ST.Paul</p> <p>Sherzando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.</p> <p>There were four others bands in Curepe, namely: Gem Stars from the southern main road, between linden, and Macinroy streets. Then there was Rochdale, from Bush street, which was started by Rudolph Wells (Shabo), aided by Belfast. Then there was Golden Dukes, of which Gill ( Mut) was a part. And, there was also Rebels, ,led by Flambeau. Then from ST.Johns was Flamingos. Sherzando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.</p>  |
| VALENTINE YOUNG      | <p>Dont forget Chicago Steel band formerly Hill Sixty from Behind the Bridge. Steel bands which have died are a Normal Progression of Life and Death. We must also remember how many Steel bands that were also formed. Phase [2] Exodus - Skiffle Bunch - Steel Xplosion Pan Elders - Sounds Specialists to Name a Few. We Win Some We Lose Some. You remembered that We lost a whole Musical Era with the Demise of the Combos? How Many Brass Bands are still around? Steel bands have Stood the Test of Time and because of Our Panorama is Still going Strong, Contrary to others who think Differently. Maybe in about the next [25] Years we might be Singing a Different Song. The kids of this and Future Generations Will See that Steel bands Wont Ever Die.</p> <p>Did anyone Mentioned Fascinators from St. Joseph Road?</p>  |
| VALENTINE YOUNG      | Spree Simon Band Fascinators.  |
| VALENTINE YOUNG      | <p>Here is another Steelband that Most Cant Remember one from Behind the Bridge. Hill Stars from Picton Road John - John.This band was an off Shoot from Tokyo. They Played a Mas Called 'A Day at the Beach.</p> <p>Another Forgotten Steelband was Staronettes Steel Orch. which later became Atlas Travel Bureau Ambassadors they were located on Batson Place Laventille and was Sponsored by Lee - Lum.</p>   |
| Cecil Paul           | Finland, Trinidad Symphony and Sundown from San Juan the forerunners to Pamberi  |
| Cecil Paul           | Remember every small community within a given area had a steel band which was the pride of the working people living there.  |
| Steve "Carter" K     | <p>From San Fernando = To add to those who GRJ mentioned there's Cavaliers, South Land, Maestros , Melody Makers , QT Minors , Battan , Antillean ( This was based on Todd Street with Jameel Whibby as the Arranger and joined with Southern All Stars with the name of Antillean All Stars ) and Silhouettes</p> <p>From San Fernando = Sundowners of Panco Lane led by Steve Regis = 3rd in ist Panorama , 1963 , Destroyers became Melody Makers led by Tosca ( Coffee Street ) , Sea Bees became Maestros led by Steve Lalsingh , Fascinators led by Steve Drayton ( " Mr Trinidad - Body Builder " ) became Harbour Lights from Hubert Rance Street , South Stars led by Steve Achiba a split from Hatters. Guapo Burnley , Frank De Bomblear Silhouettes from Cocoyea , Linton Mark Vibratones , Ramoutarsingh Olympians ( Arranger Bobby Mohamed ) This is an off shoot of Cavaliers who at that time was on a World Tour with Amral Khan Travel Company . Excellent inputs by all.</p>  |
| earl richards        | <p>From Carenage you had starnicks and Sputniks, Just before Carenage you had Boystown, In Laventille you had Chase Manhattan savoy's, And do not forget Texaco Dixeland who later change their name to Pan Vibes, Also Nutrine playboys from Port Of Spain when they amplified their Pans.</p> <p>Claude add gay crescendos from Central and Tunapuna All stars to this list.</p>   |
| Gerard Clarke        | <p>I did not check any list. Did it have Wonderland from central Jaynotes from S. Grande</p> <p><b>Green Eyes</b>, Metronomes. Samba Boys from Belmont, Spellbound from Carenage , Mello Harps from Cobo Town and the list goes on.....I may remembara few more tomorrow.</p> <p>Silver Harps from Cedros [but previously noted as Point Fortin]</p> <p>As mentioned yesterday more will come to mind as I occasionally think about this. Here are a few more. In the Carenage area you had Birdland next to Palm Beach club and Starnicks led by "Lark" Schrueller tuner and arranger now plying his trade in Tortola and in St. James you had Pandimonic's led by Robert Taylor and then St. James United, also Blue Stars which became Power Stars, Hellsapoppin(the great Cobo Jack was there for a while also with Green Eyes and as we all know Invaders) I would think that people would have mentioned Crossroads and Crossfire. Do Belmont people remember Step Yard? Silver Harps from Cedros.</p> <p>Claude meh head huttn meh now!! lol</p> <p>Very good Claude,in alphabetical order makes it easier,keep adding. I thought that Hitparaders and Saigon (two of the bands from which Starlift was formed, were mentioned) as I did not want to duplicate. You also had Arirang opposite Victoria gardens heading into Diego Martin.I also did not see Girl Pat and Merry Makers.</p> <p>There is a West Stars functioning by the Water Wheel heading into Patna Village in Diego Martin, the other from south I remember as Texaco West Stars led by Fitzgerald Sparks (deceased).</p> <p>He had a band in the Palo Seco / Erin area I can't remember the name,south people might know. Sparks ended his playing days in Starlift, travelling from South nightly!</p> <p>Mr.Williams, Saigon was from 10a Borde Street by Mrs. Greaves. I was born at no. 3 Borde Street and her son-in- law plays in a retro group we have in Starlift. Yes they were part of the Starlift formation. Another band was Klondykes from Barataria. Too many people are posting / duplicating names already posted days ago. Read carefully.</p> <p>New addition, Klondykes from Barataria.</p> <p>Pandemonium moved from Jerningham avenue to Norfolk street,still in existence.</p> |

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|-----------------------|--|
| BEDE LOPEZ            | <p>Wonderland is still around I think, Bendix (deceased) used to arrange for them in Chaguanas</p> <p>Allyuh, Don't forget Crusaders from behind the Bridge</p> <p>New addition, Steel Stylers</p> <p>New additions, Kentukians, <b>Central Cassanova</b>, Tropicana, Valentino, Small Town, Stardust, French Meritones, Midlanders, Esso Stars, Southern Marines, Golden Harps, Cross Winds, Skylarks, Merry Star Metronomes, Prodigal Phiharmonics, Modern Sunland, Imperial Tulips, Vibratones, Moonlight Sonata, Southern Melotones, Esso Wonderharps</p> <p>Claude Gonzales, I am hoping that you are able to UPDATE your list so we can check it as we go along, this way the Members will be able to check the list and Add as we go. This Discussion can go on for a long while and we will be bringing History to WST. (If you need assistance on Update, check with WST and they will tell you how to do it).</p> <p>I think Wonderland from Chaguanas is still in Existence,</p> <p>Claude Gonzales, You are doing a good job with this, but do you think that "NEW VISIONARIES" have time to deal with this, they have bigger problems trying to topple the Leaders of Pan Trinbago. If they win, then they will embrace this list.</p>  |
| Vernon A Seebaran     | Also Melody Makers from Coffee St San F'do opposite Karamath Roti shop.  |
| Larry Lai             | Zone Stars; Savoy's; Dem Fortunates; Metronomes; Kintups; West Side Symphony; Third World; Jewel 22; Sputnik; Tripoli; Stereophonics; Dixie Harps; Wonderland  |
| whasi choo quan       | I add only one red army from queen st pos  |
| Cecil Hinkson         | Symphonettes and Del Vikings form St James; Ciro and Sun Valley from St James  |
|                       | Cordettes  |
|                       | Bugs I'm not sure where they were from, either central or south. At one time it was said they had the best instruments in the land.  |
|                       | oswald, I remember them from music festival back in the day, they always had good pan.   |
| Michael David Germain | There was a very small steelband from Bushe Street, Petit Bourg in San Juan called Sundown Fascinators. Keith Diaz should remember this one.   |
| Alphonso Bass         | There was Samba Boys for Bell Eau Road, City Kids from Belmont Valley Road and I haven't seen mention Highlanders from Laventille.   |
| patrick ramdoo        | Claude, there was a "Boystown" from Pt.Cumana headed by a guy named Clem. Cairo  |
|                       | I did not see Pan Am North Stars.  |
|                       | Hey Mike, whatsup? All except Samba Boys. I started playing with Wonder Harps on Ethel Str, but ended up in Tripoli.   |
| douglas greaves       | City Kids still around, struggling right now. City Kids still located at Farrel Lane   |
| Terrance Noel         | <p><b>Gay Caballeros</b>. Eastern Main Road Laventille. Formed by members of Highlanders including Taboo and Lincoln Noel.</p> <p><b>Bestcrete Harmonizers</b>. Green Street. Arima. Formed by Terry Noel</p> <p><b>Teen Stars. Stars</b>. Green Street. Arima. Formed by Louis La Rose. One of the early bands contacted by George Goddard re National Association. Forerunner of Pan Trinbago.</p> <p><b>Cross Stars</b>. Eastern Main Road. Arima</p> <p><b>Dog Patch</b>. Arima.</p> <p>With the exception of Cross Stars, I played with all the above if only for one carnival season between 1954 and 1958. Then I joined the band that celebrated its 60th Anniversary in 2013</p> <p>Terry Noel MBE JP FRSA</p> <p>Leader MelodiansUK Steel Orchestra</p> <p>www.melodiansuk.co.uk</p> <p><b>The Police Steel Band</b>. St James Barracks POS.</p> <p>Another band I played for while a member of the service (Mounted Branch)</p> <p>Terry Noel</p>   |
| oswald alexander      | <p>Let me add</p> <p>Casbah - Calcutta St. Arima</p> <p>Cross Fire - Longden St. Arima</p> <p>Cross Stars - Guanapo St. Arima</p> <p>Finland - St Joseph Arima</p> <p>Gaylanders - Mt Pleasant Rd. Arima</p> <p>Mello Tones - Jerningham Ave. Arima ( Dog Patch)</p> <p>Monarchs - Cocorite Rd. Arima - aka Box Factory, ICI</p> <p>Rhapsody - Malabar Ext. Arima Patrick "PJ" Joseph now carries on with the mix instrument band Rhapsody NG</p> <p>Steel Stylers - Lawrence Park Arima</p> <p>Thunder Birds - Mt Pleasant Rd. Arima</p> <p>Tropical Harmony - Calcutta St. Arima</p> <p>Waterfront - Queen St. Arima aka Bestcrete</p> <p>Then there was Merry Makers that morphed into Born to Lose, and is now Arima Angel Harps.</p> <p>The present single pan Arima All Stars was named after the defunct conventional Arima All Stars.</p> <p>I am trying to remember the names of the bands that was at Back Street, Arouca and the other opposite the R.C Cemetery. (help anyone?)</p> <p>The ole brain tired, but I know there are more memories locked away, in St Joseph (Maracas Rd) ?.....Brazil? Samaroo Village, Arima? T&amp;T had/have more steelband yards than Village Councils.....when will the powers learn?</p> <p>Claude, two things.</p> <p>(1) Is Mello Tones not Mello Jones</p> <p>(2) Is it Nutrine Playboys or Nutrament Playboys?</p> <p>And you going good so far, don't look around for help. Many thanks!</p> <p>Cecil, Cordettes is from Sangre Grande and they are very much alive.</p> |
| oswald alexander      | <p>Boney M. &amp; THE ORIGINAL TRINIDAD STEEL BAND with Don Mellow (1979)</p> <p>Is this a band that has passed? Can anyone identify any player?</p>   |
| oswald alexander      | <p>Claude</p> <p>Yuh eh easy nah bwoy, yuh appointing people, just so, just so, and yuh firing yuhself.</p> <p>I think is time the New Visionaries reappear to make a statement and say thanks to the many who contributed.</p> <p>Good work brother.</p> <p>So wait nah Claude, NV drop their project in the posters lap, and have not checked in to see what's going on (and a whole lot went on) and you talking about when they win the election.....Ok.....but I wonder what type of impression they are leaving, based on their total absence.</p> <p>You better seek ah post yuhself.</p> <p>Yes Claude, the locations of where these bands were situated is key to the exercise.</p> <p>Many thanks to those who could have added the addresses of the bands.</p> <p>Again, good work!</p> <p>Claude, Neal and Masy had a all girls steelband also, can you remember the name of the band.</p> <p>I think they were in the N&amp;M carpark.</p> <p>Yes....Trendsetters</p> <p>That's your compere and dem.....not me, ah eh getting in dat.</p>  |
| intab khan            | <p>from sando...ORGANETTES,...TRUTONES,...DIXICOLA PENTAGONS,...</p> <p>Iz EBONITES on the list?</p> <p>southern marines WAS dormant ...but they were revived i think in the mid eighties...to date they are very ACTIVE...</p> <p>promoting the instrument amongst the youths...</p> <p>SOUTH STARS..Emerged from the legendary HATTERS...they too have passed</p>  |
| Noel                  | <p>There are those who say that Ebonites did not die. That, when they moved to barataria, they changed their name to harmonites, but it was essentially the same band.</p> <p>Is this true? Anybody?</p> <p>I ask this because a fatigue I always get is that my community, Barataria, never produce a steelband, as Harmonites is really a Morvant band who buy a spot at the edge of Barataria and that the only Barataria band 'Corregidoors' was never able to make it on the road for a whole 2-day carnival.</p> <p>Incidentally, wha bout 'Corregidoors' for the list?</p> <p>What about Corregidoors from barataria. Do they qualify?</p>  |
| Noel                  | Does the Maraj Kids qualify as a steelband?  |
| Kenneth Williams      | <p>I remember Saigon in Woodbrook, which evolved into Starlift.</p> <p>Ken Williams</p>  |
| Roderick M. AQUI      | Wonder Harps, Mathura St., St. James, very early '60's.  |
| Michael Kernahan      | <p>Hey Patrick can you remember these St James bands: WONDER HARPS -Othello Mollineaux - STARNIKS:</p> <p>Roy Harper, Emanuel Camps and others, CROSS ROADS Wolf, NESTLE'S AMBASSADORS: Peter, SAMBA BOYS; Gordon Mc Greggor.</p>  |
| Bugs                  | Which Cordettes are you talking about Cecil?   |
| Charlene Lusk         | <p>I have read through all the contributions so I will not duplicate any already listed. I have to ad the following:</p> <p>Belmont United from Archer Street, Belmont</p> <p>City Serenaders originally Abercrombie Street, moved to Olton Rd, a break off from Casa Blanca; Sam Brown was Captain</p> <p>Czechniks, Gonzalez</p> <p>Mexicanos, Hermitage Road was run by Robbie Greenidge's uncle, Carl Greenidge</p> <p>Mexitones, Samuel Lane, Belmont</p> <p>Modernaires, St. Francois Valley Road, Belmont</p> <p>Pandemonium, Jerningham Avenue, Belmont</p> <p>Prodigal, St. Paul Street, behind the bridge</p> <p>Skylarks, Belmont</p> <p>Spike Jones, Laventille</p> <p>Thanks, A. Joseph</p> <p>Good looking out Gerald I thought they [Pandemonium] were defunct, Sorry about buddy</p>   |
| Pan Times             | Boss work Mr. Gonzales.  |
| Bertel Gittens        | <p>This is great Claude! It might be wise to highlight what parts of the country all these steelbands originated so that we can all see a definite pattern which might tell us a whole lot of other things about the rise of the steelband in T&amp;T. I hope that the powers that be in Pan Trinbago see by this example, if we all work together (local and foreign) FOR THE BENEFIT OF PAN, what could/can be achieved.</p> <p>Claude, YOU ARE DOING A GREAT JOB ON THIS PROJECT!!! I applaud you!</p> <p>This project was born out of the minds of Mr Keith Simpson and Dr. Pat Bishop as was mentioned in the original posting. I cannot speak on behalf of any of them (Dr. Bishop FOR SURE!!!). I very recently spoke to Keith Simpson, and he promised to post on this forum, his bit of what was in their minds when this project was commissioned. So let us wait and see what comes of it. In the meantime, this is great what you are developing here for us, and this effort alone, qualifies you to be on any management committee, and particularly in relation to where ever this project goes.</p>  |
| ED Peters             | <p>Some bands are missing from San Juan:- Starlite or Starlites..Red River. then came San Juan Allstars. Destination</p> <p>Unknown..Northern Harmonizers..Bell Boys..Melotones from Laventille Rd, Febeau village. Tellstars from Prizgar Rd San Juan</p>   |
| odw                   | <p>The power of teamwork...</p> <p>I'm in total agreement, moving forward any analysis on the data collected will have to take into consideration their location in order to look at where the new or existing Steelbands are located, the impact it has on the makeup of the regional membership in Pan Trinbago. There may be a need to revise the constitution to reflect the changing dynamics.</p> <p>Katzenjammers (Tobago) is still alive to my knowledge.</p> <p>another point to consider is how do you filter information like this...http://invaders-tt.com/</p> <p>Spawned from Alexander Ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gale Stars, Tropitones, Metronomes, Troubadors, Dixie Stars, Sombreros, Starlift, Girls Pat, Phase II Pan Groove and Third World.</p>   |
| masai hall            | <p>So ; what about the steelband "Cairo", from Belle Vue, St.James. That band was the "farm club" of Pan Am North Stars.</p> <p>Many of their players including Leslie Jordan, started their pan careers with "Cairo". Know your pan history.</p>  |

Z.Rowe Back in the 1950s, All Aces came out of Boissiere Village. Art DeCouteau used to arrange for them. Checkniks came out from Gonzales, back in the 1940s when Edric Connor used to live on Augustine Lane. Edric Connor was credited as the first person to have a steelband appear on stage, and it was a band from Gonzales. But I am not too sure if it was Checkniks.

#### Other Sources

*Daddy Sparks, Seventy Eight Years young and still playing the Steelpan*

By Hollis Clifton

Hosted on When Steel Talks

[http://www.panonthenet.com/news/2009/hc\\_reports/daddy-sparks-panist-12-23-09.htm](http://www.panonthenet.com/news/2009/hc_reports/daddy-sparks-panist-12-23-09.htm)

#### Forum Contributors

Data for Version 1.2

08/07/2015

Robert Saldenha Neal and Massy "Trendsetters"

Claude Gonzales We are going to have some MAJOR UPDATES coming up this week. So what I would like to happen is for anyone who made a contribution which is not on the WORKING LIST -- give me a little tap behind my head and say Claude you left out the band I posted. Ditto for location and duplicates. Also, if we look at the bands under "A" you can see that there is only ONE BAND missing a location -- AM BOYS SYMPHONY. This is a good prototype because we can now make a global appeal to anyone who could provide the historic location of this band. We follow the same pattern for the rest of the lead letters and we might be able to provide a location for every band on the WST LIST. On a personal note, I am really impressed and energized by the PASSIONS aroused from this project. I see all the complications and the conflicts. But as one poster urged: "KEEP ADDING BANDS!!!"

One more thing: I think that any BAND NAME that is presented by the WST GLOBAL COMMUNITY on this specific topic has validity. If not in this context, maybe in some other. So I will include it (sometimes with a STRIKEOUT or QUESTION MARK). Eventually, the project directors (OSWALD ALEXANDER and GERARD CLARKE) will refine the list.

Claude Gonzales For the bands from town I am going to start putting "Port-of-Spain" but I would appreciate any specific pointers like "Belmont" or "St. James" and the like. I just added the first female steelband to the list. "WHITE STARS" was formed at the GIRL'S INDUSTRIAL SCHOOL. "GIRL PAT" was the second female steelband. Oswald: I am working on the next batch of updates. It look like yuh have ah promotion coming.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

**NV\_02 All Aces (Boissiere Village), All Stars (Arima), Alpha Stars (Rio Claro), Ambassadors (Fort George Rd, St. James), Am Boys Symphony, Antillean (San Fernando), Arirang (Diego Martin), Atomic (Arima)**

**Battan, Bell Boys (San Juan), Belmont United, Bescrete Harmonizers, Birdland (Carenage), Black Swan (San Juan), Blue Stars, Boom Town (Tacarigua), Boystown, Boystown (Pt. Cumana), Boystown (Tunapuna), BP Serenaders**

**Casablanca, Casbah, Cavaliers (San Fernando), Central Cassanova, Chicago Steelband, City Kids (Port-of-Spain), City Serenaders, City Symphony, City Synco, Cliff Tones, Concrete Yard (Curepe), Corregidoors, Crossfire (Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguanas), Crusaders, Czechniks (Gonzales)**

**Del Vikings, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (Short Street, San Fernando), Dixie Harps, Dixie Land (Belmont), Dixie Stars (Port-of-Spain)**

**Ebonites, Empresarios (Scarborough, Tobago), Ezzo Stars, Ezzo Wonderharps**

**Fascinators (Port-of-Spain), Finland, Five Graves to Cairo, Flamingoes, Free French (San Fernando), French Meritones**

**Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat (Port-of-Spain), Golden Dukes, Golden Harps, Gondoliers (Maryatt Street, San Fernando), Green Eyes**

**Harlem Nightingales, Heineken Pan Vibes, Hellsapoppin, Hell's Kitchen, Highlanders, Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hit Paraders (Port-of-Spain)**

**Imperial Tulips**

**Jay Notes, Jazz Cats, Jewel 22, Joyland Synco**

**Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondykes (Barataria)**

**L'il Carib, Lucky Jordan**

**Maestros, Mello Harps, Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modernaires, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown (San Fernando)**

**Nestle's Ambassadors, Nightingale (Port-of-Spain), Northern Harmonizers (San Juan), Nutrine Playboys**

**Organettes (San Fernando), (Old Oak) Starlift (Tobago), Olympians (Tobago)**

**Pan Am North Stars (St. James), Pandimonics, Pan Glow (San Fernando), Pan Pipers (Arima), Panorama (Port-of-Spain), Prodigal Philharmonics**

**QT Minors**

**Rebels, Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment**

**Saigon (Port-of-Spain), Saint James United, Samba Boys, San Juan All Stars, Sky Chief (Tobago), Small Town Stardust, South Stars, Southern All Stars (Carib Street, San Fernando), Southern Melotones, Southern Symphony, Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputniks, Sputnik Stars, Stalingrad, Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stereophonics, Stromboli (Belmont), Sundown Fascinators, Sundowners(?), Sundowners (Hollis Street, Petit Bourg), Sunland (Belmont-21B Erthig Road), Sunland (Tunapuna), Sun Valley (St. James), Symphonettes (Woodbrook)**

**Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmony, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones, Tunapuna All Stars**

**Vibratones**

**Water Front, West Side Symphony, West Stars, West Stars (San Fernando), Western Serenaders (Tobago), White Stars (First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wonder Harps, Wonderland (Belmont), Woodpeckers**

**Zone Stars**

**3RD World Symphony (St. James)**

Claude Gonzales [Pan Vibes] just in time Dave!!!!

Claude Gonzales I agree with you Oswald. The ball is in the court of the NEW VISIONARIES now. There just seems to be an organic evolution here where the right spurs (postings) are pushing the possibility of this project forward. But it needs some kind of management philosophy to direct it. If I had to do this project my highest priority would be the integrity of the data presented to the public. (Otherwise I could just go to 10 websites and make a list of what I see there and BINGO!) So I would do onsite verification with reports from PEOPLE ON THE GROUND before I publish any final document. Let me give you an example. ED Peters came on this morning and turned up the SAN JUAN PAN CARD adding about seven bands to the list. If I am doing the project I make contact with ED and I make arrangements with him to tour the sites of the seven bands (passed bands). This is 2015 so you must have a videographer in the group and three tape recorders. We need one representative from the NEW VISIONARIES and whoever else wants to join the group. We let ED take us on this tour and we are pumping him for information like an FBI interrogator. We visit all the sites and record all the addresses and names of the deceased bands and then we go down to EAST SIDE SYMPHONY panyard and start looking for all the older heads. If need be we get addresses of the older guys and go visit them in their home. We put them on camera and record the stories. AUTHENTIC STEELBAND TALES. All the while we eating roti and sipping carib. Real nice job.

Claude Gonzales Then we call up Glenroy and tell him that he is taking us down to South and we run the same program with Glenroy as the tour guide in SOUTH -- he know plenty people. Same strategy across the nation. (Ah want to go to Tunapuna too.) Then the management team (you and Bertel and ODW and Ansel and Mr. Simpson and Gerard) have to sit down like the editing team in a production room working on a Hollywood movie and decide what makes the movie (book/list/website/documentary) and what gets left on the cutting floor. When the final product comes to the PAN LIBRARY there will be very little room for argument. Of course being TRINIS we have to have a little dose of it. What is interesting is that this project has to be done urgently because the eye witnesses are dying out fast. What's your vision of the project? To all the posters on the forum who love to LOOK BACK. That go be some REAL LOOKING BACK but with FORWARD MOMENTUM. Thanks for the encouragement!!! I will continue to update the list. THE NEW VISIONARIES deserve all the credit for introducing the topic and awakening the memories of that generation of players. The community effort was AMAZING and reveals that there is a GROUP ENERGY here that could be harnessed for the GREATER GOOD OF PAN. In numerous directions. Claude

## Sources\_01

|                       |  |
|-----------------------|--|
| Claude Gonzales       | [Arima All Stars] I will make the change Terrance. But I don't know if to accept the WONDERLAND change from Bede because the man tell meh that LeBron was going to beat the Warriors but I end up in a victory parade in Oakland.<br>Courtney:This exchange is a good example of why we really need to physically visit all the current pan yards and let them direct us to sources like Conrad's daughter. And here is why this has to be done urgently.<br>Let us say that an 8 year-old boy child was standing near a PAN YARD in Morvant around 1946 when these bands really started to form. That man is now 77 years old if he is still alive. So the NEW VISIONARIES have to go meet these early witnesses in their panyards and neighborhoods and document their stories like RIGHT NOW before we lose all those human resources and have to start guessing. TIME IS OF THE ESSENCE!!!<br>[Sundowners] Thanks!<br>YES BOSS ALEXANDER!!! I am staying in the trenches!!! Many administrative decisions to be made. The NEW VISIONARIES sent me the original list and Jeremy sent me ALL KINDA THINGS (including his list) that I cannot thank him enough for. When you get appointed PRESIDENT OF THE HISTORICAL AND CULTURAL CENTER FOR THE PRESERVATION OF STEELBANDS -- don't forget to add us to the clerical staff before you give jobs to all your compere and dem.   |
| Claude Gonzales       | A serious question for you and everyone else. This LIST (File) will consist of two data elements as a starting point: BAND NAME and LOCATION. But even this simple configuration needs some analysis. Some bands named themselves after their LOCATION.<br>SAN JUAN ALL STARS and MORVANT EBONITES are good examples putting the LOCATION before the BAND NAME. The names as we grew up hearing them conjure a certain identity and authenticity which if reversed might dilute the historical emphasis.<br>On the other hand, most of the bands have straight up names. INVADERS, DESPERADOES, SUNLAND are more CONFORMING examples to the order of this file.<br>How should we standardize this on the list? Or does it even matter?<br>Once we create THE FILE we can sort it however we want. The biggest problem right now is identifying the location of each band.<br>LET ME MAKE ONE THING PERFECTLY CLEAR (that is the famous line that Richard Nixon used in many of his speeches) -- this is a COMMUNITY EFFORT.<br>Every opinion is welcome to add fuel to the fire.<br>Ah used to come on the forum and harass Cecil all the time telling him "Your Forum" and "Your Forum" and "Your Forum" -- and Cecil used to get vex with meh and tell meh it eh MY FORUM is OUR FORUM.<br>Now ah know how Cecil used to feel.<br>It eh MY LIST, boy. Is THE WST FORUM COMMUNITY LIST.<br>This project have a real long ways to go! As you realize, there have been many attempts made along these lines so ....   |
| Claude Gonzales       | Actually, this little exchange solved the problem for me. I hate redundancy but for practical data processing purposes with this file I will resort to it.   |
| patrick               | Yuh just give me MORE WORK!<br>Sunland, in Belmont- 21B Erthig Road. You are correct patrick ramdoo  |
| Carvy                 | Crossfire Nepaul Street St. James  |
| Robert Saldenha       | There were two "Third World" steelbands. "Third World" was the band from South, "3rd World Symphony" was the steelband from St. James<br>We had a steelband on upper Edward street named "Panorama", Carl Greenidge was the tuner and arranger, Clyde Blondell was the captain. However, it was short-lived around for sometime, but made the road and Panorama only in 1965, but continued for some time as a stage side. In 1966, most of the members were absorbed into "Star Land" on St. Vincent street, and others joined "Star Lift".   |
| Michael David Germain | There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.<br>Yes, you did see Sundown Fascinators as I recall that name and a reference to Keith Diaz, who was from the Petit Bourg area where I lived. I always had the impression that SanJuan All Stars would come up the Eastern Main Road to Petit Bourg from the Croisee and there were many battles against this little steelband from Hollis/Bushe street.   |
| Michael David Germain | There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.  |
| Noah                  | Ebonites (Morvant), Flamingoes (Tunapuna), West Side Symphony (Patience Hill, Tobago), and Tunapuna All Stars are all still active unless you are referring to different ones.<br>Not sure if they still exist but how about (Texaco) Sky Chief, Olympians, Western Serenaders (Tobago), and there's also Lee Chong's Pan Glow from San Fernando who came back out a few years ago after a spell but hasn't don't anything since.  |
| Wayne Phillips        | Savoy's from Laventille /back road...  |
| Gerard Clarke         | Birdland and Starnicks were from Carenage.   |
| Gerard Clarke         | The Raymond family was a small group aka The Klim Kids   |
| The New Visionaries   | No historical documentation of the development of the steel pan in Trinidad & Tobago can be considered complete, if we do not look at the development that occurred in every nook and cranny of these two blessed islands. How the rise and demise of many steel bands contributed to the development we see today is also critical to the story in this journey. Pat Bishop [Witco Desperadoes/Republic Bank Exodus] conceived this project during her tenure as head of the Carnival Institute which was then based at the Hotel Normandie. When it came to our local culture, Pat was always thinking out of the box. The Institute is now headed by Kim Johnson – writer, historian, researcher and cultural archivist. It was Pat's expressed desire to compile a PAN ENCYCLOPEDIA, which would document every steel band in Trinidad & Tobago, both current and defunct. This encyclopedia would provide the historical data on each band – including the name[s] of their captain[s]/manager[s]/leader[s], arranger[s], tuner[s], as well as locations of their pan yards. Pat Bishop expressed this desire to Keith J A Simpson [Director – New Visionaries Pan Foundation] in his interactions with her at the Institute. This prompted him to begin research on the project. He consulted books, documents, spoke to elders of many steel bands, since a lot of the information to be gathered is not recorded anywhere. WHEN PAT BISHOP LEFT THE CARNIVAL INSTITUTE, THE PROJECT DIED.<br><br>It is truly fantastic to see the interest generated on this project with its posting on the New Visionaries Facebook Page well as the WST Forum [When Steel Talks]. There is an urgent need for this project to come to fruition in honour and memory of Pat Bishop. We must source all available historical data on these steel bands documenting their impacts, not only on the history and development of our national instrument but also on the communities in which they are/were located. This encyclopedia will help to provide answers to the ongoing debates about the invention of the steel pan. Presently, most historians cite 1939 as the year of its invention and Alexander's Ragtime Band as the first steel orchestra. Fedo Blake and American Stephen Steumple must be cited for their efforts at recording the history of the steel pan. We must also cite and thank Jeremy de Barry [www.seetobago.org] for his current compilation of the steel bands of Trinidad & Tobago, both current and defunct. We invite all members of the pan fraternity, locally, regionally, internationally, to share their knowledge/information on any steel band [especially those that are listed as defunct] on the NVPF Facebook page or the WST Forum so that we can achieve Pat Bishop's dream of the Pan Encyclopedia. The NVPF publicly thanks Mr. Claude Gonzales for pursuing with such vigour, the compilation of the bands, in alphabetical order, from the information given my interested foreign nationals as well as true pan lovers on the WST Forum. The suggestion to appoint a committee to pursue this project and you offer to assist as a member is welcomed. Hopefully we will be able to have a planned conference/meeting on the documentation of the data acquired on this project. |
| Trevor Emanuel Cooper | I am in full support of this venture and is willing to work with anyone to develop this work of history , art and education.   |
| Brian Patino          | Good day gentlemen,<br>this discussion is getting quite long and interesting.<br>Did I see in Sundowners from Petit Bourg (Hollis Street) in the list?   |
| oswald alexander      | Claude<br>Mello Tones was the official name of the band called " Dog Patch" from Providence Circular,Arima.<br>Let me also thank NV for posting an update to their original post.<br>Terry was Eddie Garth in the band you are calling " Dog Patch"...Wasn't the name Mello Tones? A couple of fireman George sons played with the band....last I knew the band ended it's existence in the George's yard.<br>Regards.<br>odw,many thanks,but for me it is a way of life.....a way of life that has /can bring grief to many a "pan jumble".....Many who have struggled/struggling to keep communities together do so at their families and themselves risk,and they are largely unappreciated or recompensed for their efforts.<br>Panyards has to be seen as:<br>A needed component of the Min. of Education thrust in Music and school discipline.<br>A vital part of the Min. of Youth Affairs<br>A must in the Min. of Social/Community Affairs ...<br>An integral part of the Min. of National Security,strategy against crime.<br>A must for Min. of Trade<br>Just to name a few areas where Pan is woven into the National fabric.<br>Question is, why none of our Administrations with all their so called "brilliant minds" have not been able to make the Nation's Fabric stronger.by using this thread that was born in Fire and Steel,and strengthened with the blood of many ,who were innovators/creators/teachers/leaders/protectors of their communities. Regards.  |
| oswald alexander      | Oswald,you are quite correct on both counts.....Pan Pipers keep bouncing around in my mind,and for the life of me I cannot comprehend why I wrote Jermingham Ave,especially as I once lived on Providence Circular.<br>Claude please add Pan Pipers and address.<br>Oswald the band name was Rhapsody, "Spots" from Solo Harmonites was the leader.<br>The band was situated where SPOTS Bar is presently on Malabar Extension Rd.<br>Patrick "PJ" Joseph band,is now Rhapsody NG.<br>Like stick break in yuh ears,eh Claude.<br>Nice work though.<br>It seems as there were two Thunder Birds, two Finland,two Pan Pipers and two Cross Fire.Count one each as a passed band from Arima.<br>Keep the good work going<br>Ha~ha~ha,never kno yuh is ah chinee...<br>Claude Yuh-Win!   |
| oswald alexander      | Claude I would be led by the bands, because I see as their way of paying homage to their communities.<br>I almost step outta mih crease today,and command yuh to just puh (PoS) by the Port of Spain bands and tuh sort dem by zone.....buh ah say NAH!.....Claude go say.....who de hell he tink he is?...de PoHaCC?.....and ah was going to put "GOD outta mih thoughts" and tell yuh to put Puna bands together,de Sando by deself.and so on and so on,as I got the feeling dat mite help wake up someone memories.<br>Look.... leh mih go before yuh pelt mih with ah rotten breadfruit.<br>If yuh feel ah could help,send me ah file and I might be able tuh help sort it out how you want it.<br>Much Respect Sire!<br>It was my pleasure Claude.....Please come again!  |
| patrick ramdoo        | Boystown from Pt. Cumana. Sun Valley, Cairo and a band called "Grow More Food" headed by Granville Sealy from Tripoli (St. James).<br>Pan Am North Stars<br>Hi Reggie, back in the day there was a saxophonist with the last name "Greaves". Are you related?<br>Reggie, are you related to saxophonist "Rudy Greaves"?  |
| Winston Ghany         | SanDo Organetts.From Coffee St   |
| Michael Kernahan      | TRIPOLI IS still alive Ypsilanti, Michigan USA.  |
| Ray Lynch             | Other Steelbands I recall Katzenjammers, Tropitones, Dixestars, of Woodbrook And Symphonettes St James   |
| Roger James           | Isn't West Side Symphony still around I though they enter Panorama this year in the medium category while Starland enter in the small category for the conventional bands?   |
| Dave Coar             | Heinekin Pan Vibes   |
| Cecil hinkson         | People all these Steelbands came out for carnival, most did not have a sponsor, they rolled on the ground. Today we have a few and they ride on a float, did we learn anything from it's history?<br>The pan-yard MUST remain in the community<br>Glenroy, a lot of these bands were BEFORE panorama.  |

odw  
In Diego, there was also a band called Melo Stars/Mello Stars not sure about the correct spelling. Clive Bradley was their arranger. I believe it was on the same street as the Diego Martin Boys school, Carey Street. Bradley taught at the school.  
Oswald,  
Your last sentence, very powerful observation, not only for the powers to learn, but we as members of the PAN Fraternity/Sorority understand this aspect of our history. I know this will be for another discussion on the forum, but now is the time to THINK and ACT as we document the death of Pan Sides. We have to learn from our past.  
As with death we have to start thinking about rebirth and survivability. Who's going to take the LEAD?

Bertel Gittens  
Its about VISION!  
Claude, this is why you are so GREAT for this project! I prefer Crab and Dumplin instead of the Roti tho!

syncopators  
How about Kintups from St. Anns.

jean robertson  
ok Reggie thanks again for the corrections....seems like you are a Belmont boy.....i'm a Belmont girl,  
Reggie give a list of the Belmont Bands,,  
Claude...ah bet when u started this " Snow Ball" u didnt think it would have turned in to an"Avalanche" I love it pan history...lets keep it going.

OSWALD GALLION  
Oswald, there was also Pan Pipers from Pro Queen St. Arima, Perry Martin's band. You got the Mello Tones from Dog Patch right, but it was Providence Circular Arima, not Jerningham Ave. Good memory though!  
It's me again, Oswald, there was a large band from Malabar near the 'Cow Heel King', that came out with flair and thunder, but lasted only a short while, maybe 4 years or less. Does Odyssey Pan Groove strike a note? I think they merged with Solo Harmonites later.

BEDE LOPEZ  
Isn't Wonderland from Chaguana still in Existence, I think so,  
A lot of steelbands were formed and did not take part in Panorama,  
Good Word Claude Gonzales, when ah get ah job with Pan Trinbago I will hire you as my Secretary,  
I think Wonderland from Chaguana is still in Existence,

Hollis Marcelle  
Please add Serenaders (Red Hill Morvant) ,Teenage Serenaders (Morvant Avenue Morvant) and Stardust (Taporite Street Morvant)  
I know for a fact that Morvant Ebonites from inception was formed to play in fetes and on the road for carnival and only participated in the Panorama on one occasion playing Sparrow's tune Carnival Bacchanal, arranged by the late Knolly Bobb

Glenroy R Joseph  
Someone, I think it was Val, suggested that the Panorama was responsible for keeping the steelbands alive. Well, my question is, how many of these bands were formed and existed because of Panorama?  
I would bet that the vast majority of these bands were formed for the main purpose of the road on Carnival day.  
And btw, someone say People's Music of Marabella.

Pan Times  
Hi Claude  
When Steel Talks will indeed post your great work on the site once you have completed it.  
In addition, WST has alerted our "old school" members through email about this project - that you have so successfully embarked on. You have rekindled their spirit and awoken the memories of a generation of players and fans from another era. So in reality, you are looking at an additional tens of thousands of WST family members who are for most part completely separate from the forum members.  
Again great work!

David V. Trotman  
Please remove Casablanca from this list. The band may be dormant but it is not dead or as you say "passed"

Terrance Noel  
Arima All Stars still alive as a Single Pan Band.  
Terry Noel

Jeremy de Barry  
DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED-Set-01\_Links\_01  
  
Work in Progress - STEELBANDS WHICH HAVE PASSED Lists NV\_01 Set-01  
  
Hi Mr Claude Gonzales,  
Find link to PDF file - Past & Historic TT Steelbands\_List NV\_01\_set\_01.pdf  
[http://www.seetobago.org/trinidad/pan/1\\_research\\_temp/Past & Historic TT Steelbands\\_List NV\\_01\\_set\\_01.pdf](http://www.seetobago.org/trinidad/pan/1_research_temp/Past & Historic TT Steelbands_List NV_01_set_01.pdf)  
  
Its a 'Work in Progress', probably containing many errors; the copy that needs:  
Data from ALL forum pages on STEELBANDS WHICH HAVE PASSED (etc) to be fed back into list.  
Find PDF to show 4 Sections (4 'tabs' from the full XLS file)  
Section 3 (Called 'Step 1') is the main working area.  
Section 4 (Called 'Step 2') gives a brief idea of the number of NEW steelbands you have found; to appear as noted 'Past & Historic TT Steelbands'  
At this time (because there are likely to be errors to correct and more steelbands to be added later);  
As a quick guide;  
'Step 2' shows: (from a NV\_01 list of 163 steelbands)  
a) Comparison steelbands = 14 (not applicable - not from your NV list)  
b) Your list contains = 13 Active Panorama steelbands (con + SPB's)  
c) Your list contains = 61 Already noted Past & Historic TT Steelbands [Some still in need of better 'characterising']  
d) You list contains = 89 NEW steelbands to be added to the Past & Historic TT Steelbands list  
A lot more work still needs to be done for reducing errors & 'characterising' these newly listed steelbands.  
For the record: The presently noted number of Past & Historic TT Steelbands by irl = 282  
The NV team contribution of 89 (at least) to this number, measures an approximate increase of 32% to the list number.  
A very valid and worthy contribution to the TT steelband historical record indeed.  
So, everyone, lets keep at it.  
Cheers  
tobagojo - 20150702  
  
PS - Work in Progress (Still entering data) - 20150703 - Numbers rising  
Past & Historic TT Steelbands\_List NV\_01\_v1.1\_set\_01.pdf  
[http://www.seetobago.org/trinidad/pan/1\\_research\\_temp/Past & Historic TT Steelbands\\_List NV\\_01\\_v1.1\\_set\\_01.pdf](http://www.seetobago.org/trinidad/pan/1_research_temp/Past & Historic TT Steelbands_List NV_01_v1.1_set_01.pdf)

Juanitto Jordano  
Jorda'ninho  
Ajamu Nyomba  
Sundowners was from Panco Lane South Trinidad, they came second in the first Panorama with "Elaine and Harry" the arranger was Steve Reeles.  
Thanks for the update. At first I was less than enthusiastic about the compilation of a list of steelbands which have passed. That's a job for the pan historians, I mused. But, when put in the context of how the story of those bands contributed to pan today then I became ecstatic!  
I believe an understanding of their history is not just important but crucial to informing the future direction of the steelband. Let's take it beyond a listing to a critical analysis of their rise and demise.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

NV\_03  
**All Aces (Boissiere Village), Arima All Stars (Arima), Alpha Stars (Rio Claro), Ambassadors (St. James -- Fort George Rd), Am Boys Symphony, Antillean (San Fernando), Armarites (El Socorro -- Don Miguel Street), Arirang (Diego Martin), Armed Forces, Atomic (Arima)**  
  
**Battan, Bell Boys (San Juan -- Laventille Road), Belmont United (Belmont), Bescrete Harmonizers, Birdland (Carenage), Black Swan (San Juan), Blue Diamonds (Union Village), Blue Stars, Boom Town (Tacarigua), Boston Symphony, Boystown, Boystown (Pt. Cumana), Boystown (Tunapuna), BP Serenaders, Buccaneers, Burnley**  
  
**Caribbean Magic (Barataria -- 28th 4th Street), Casablanca, Casbah, Cavaliers (San Fernando), Central Cassanova (Central), Central Symphony (Central), Charlie Chan, Chicago Steelband, City Kids (Port-of-Spain), City Serenaders Port-of-Spain), City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Clef Tones, Concrete Yard (Curepe), Conдор Front Lines, Corregidoors (San Juan/Barataria), Crossfire (Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguana), Crusaders, Czechniks (Gonzales)**  
  
**D Boys, Del Vikings, Delphonics, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunate (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), Dixie Land (Belmont), Dixie Stars (Port-of-Spain)**  
  
**East Indians (Pasea), East Side Symphony (Mayaro), East Side Symphony (Tobago), Ebonites, Ebony, Echo Diamonds, Empresarios (Scarborough, Tobago), Esso Stars, Esso Wonderharps, Euphonics, Euphonics (Roxborough, Tobago)**  
  
**Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamingoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronomes (San Fernando), Frenchman Creek (Tunapuna), Frillibo**  
  
**Gay Caballeros, Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philadelphians, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Dukes, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street, San Fernando), Gonzales United, Green Eyes**  
  
**Harlem City, Harlem Nightingales, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Hellsapoppin, Hell Tones, Hell's Kitchen, Highlanders, Highlighters (Penal), Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hilites (Maraval), Hilitones, Hit Paraders (Port-of-Spain)**  
  
**Ierie Republic Sounds, Imperial Tulips**  
  
**Jay Notes (Sangre Grande), Jazz Cats, Jewel 22 (Port-of-Spain), Joyland Synco, Juveniles**  
  
**Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondike Pan Sounds (Tunapuna), Klondykes (Barataria)**  
  
**Leningrad (Morvant), L'il Carib, Lunics, Lucky Jordan (Scarborough, Tobago)**  
  
**Maestros, Marley Nostalgic Golden Stars, Marsicans (San Juan), Melodics, Mello Harps (bethel), Mello Tones (Arima), Melotones (Febau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modern Stereo Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarchs, Moonglow, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)**  
  
**New World Symphony, Nestle's Ambassadors, Nightingale (Port-of-Spain), Nightingales (Bourg Mulatresse), Nob Hill (Tunapuna), Nocturnes, North Star (Arouca), North Stars, Northern Harmonizers (San Juan), Northern Symphony, Nuclear Symphonettes, Nutrine Playboys**  
  
**(Old Oak) Starlift (Tobago), Olympia Symphonettes, Olympians (Tobago), Onset Steel Orchestra, Organettes (San Fernando)**  
  
**Pan Am North Stars (St. James), Pan Glow (San Fernando), Pan Pipers (Arima), Pandemonics (Bournes Road, St. James), Panarmonics (Belmont), Panarmonics (DelaFord), Pandemonium, Panorama (Port-of-Spain), People's Music, Pepcats (Arouca), Play Boys, Point Cumana Steel Orchestra, Prodigal Philharmonics, Pt. D'or Nightingales**

QT Minors

Radix, Ragtime Rebels (Curepe), Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhapsody (Tunapuna), Rhythm and Blues, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment

Saigon (Port-of-Spain), Saint James United (Saint James), Samba Boys, San Juan All Stars (San Juan), Savoy, Satisfiers, Scarlet Symphony, Scarlet 29 Incorporated, Schlumbergers, Second Dimension (Morvant), See Bees, Silhouettes, Silver Harps (Cedros), Silver Harps (Port-of-Spain), Silver Harps (Sangre Grande), Silver Tones, Sky Chief (Tobago), Skylarks, Small Town Stardust, Soul City (Cascade), South Stars, (San Fernando), Southern All Stars (Carib Street, San Fernando), Southern Melotones (San Fernando), Southern Fascinators (San Fernando), Southern Symphony (San Fernando), Southernites (Santa Flora), Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputalis, Sputniks, Sputniks (Les Coteaux), Sputnik Stars, Stackpole,

Stalingrad, Stardelers, Starlift (Gasparillo), Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stepyard, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (St. James), Sunland (Belmont- 21B Erthig Road), Sunland (Tunapuna), Sunsetters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Syatdust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites

Teenage Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstone, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Tripoli, Tropical Harmony, Tropical Melody, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)

Valley Harps, Vibratones, Vigilantes, Volleyvyvkers (Mt. St. Benedict)

Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonics, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Tesoro), Williamsville Highlighters, Winside, Wonder Harps, Wonder Harps (Esso), Wonderland (Belmont), Wonderland (Chaguana), Woodpeckers

Youth Stars

Zone Stars

3RD World Symphony (St. James)

#### Other Sources

Acton J Mc Burnie TOSORO **Third World**, Fyzabad. 1969: Kitchener appeared with steelband for Panorama 1969, playing '69. Band later changed it's name to **Wild Cats**

#### The Rainmakers

HONOUR - Dr. Anne Marion Osborne & Bertram Kelman

The Rainmakers - Special Honours to Dr Anne Marion Osborne and Bertram Kelman

MR. BERTRAM 'BIRCH' KELMAN

rainmakers\_uwi\_prog20080105\_we-06\_pg02.html

[http://www.tobago.org/trinidad/pan/rainmakers/story/rainmakers\\_uwi\\_prog20080105\\_we-06\\_pg02.html](http://www.tobago.org/trinidad/pan/rainmakers/story/rainmakers_uwi_prog20080105_we-06_pg02.html)

20080401 - tobagojo@trinidad.net - 20080718 [Islands Research archive document]

Steve 'Clarkie' Clarke, Lew 'Fatman' Patrick Tinpan steelbands, Roy Joseph Scheme, San Fernando

Both post Captains **Hatters**

#### Forum Contributors

Data for Version 1.3

23/07/2015

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

**NV\_04\_20150711** All Aces (Boissiere Village), (WST); Arima All Stars (Arima), (WST); Alpha Stars (Rio Claro), (NV); Ambassadors (St. James - Fort George Rd), (WST/NV); Am Boys Symphony, Antillean (San Fernando), Armarites (El Socorro -- Don Miguel Street), (JdeB); Arirang (Diego Martin), Armaris ((Cunupia -- Chin Chin Road, (JdeB), Armed Forces, Atomic (Arima)

Battan, Bell Boys (San Juan -- Laventille Road), (JdeB); Belmont United (Belmont), Bescrete Harmonizers, Birdland (Carenage), Black Knights (San Fernando), (JdeB); Black Swan (San Juan), Blue Diamonds (Tobago-- Union Hall), ), (JdeB); Blue Moon (St. Madeleine), (JdeB); Blue Stars, Boom Town (Tacarigua), Boston Symphony, Boystown, Boystown (Pt. Cumana), Boystown (Tobago, Speyside) (JdeB); Boystown (Tunapuna), BP Serenaders (Tobago -- Canaan), (WST); Buccaneers, Burnley (TBD), (JdeB)

Caribbean Magic (Barataria -- 28th 4th Street), (JdeB); Casablanca, Casbah, Cashab (Tobago, Roxborough), (JdeB); Cavaliers (San Fernando, South Street), (WST); Central Cassanova (Central), Central Symphony (Central), (NV); Charlie Chan, Chicago Steelband, Chocolate City (San Fernando -- Cor. Coffee and Cipro Streets), (JdeB); Chutniks (San Juan), (JdeB); City Kids (Port-of-Spain), City Serenaders Port-of-Spain, City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Classy Sounds (Belmont, Circular Road), (JdeB); Clef Tones, Concrete Yard (Curepe), Coco Boys (La Brea), (JdeB); Condor Front Lines, Cooperative Harmony (Sangre Grande -- Cooperative Street), (JdeB); Corregidoors (San Juan/Barataria), Cosmonettes (San Fernando -- Cipro Street), (JdeB); Crazy Golden Eagles (Port-of-Spain, George Street), (JdeB); Crescendoes (Chaguana, Southern Main Road), (JdeB); Crossfire Woodbrook/St. James, Crossroads, Cross Stars, Cross Winds Enterprise, Chaguana), (WST-NV-JdeB), Crusaders, Culture Circle (St Joseph -- Market Street), (JdeB); Cutie Minors (San Fernando -- Rushworth Street), (JdeB); Czechniks (Gonzales)

D Boys, Del Vikings, Dale White's Family and Friends (Arima -- cor. Stephen & Subero Street), (JdeB); Delphonics, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), (WST/NV/JdeB); Dixie Land (Belmont), Dixie Stars (Port-of-Spain), Dolphins Steel Orchestra (Pleasantville, Blitz Village), (JdeB)

East Indians (Pasea), East Side Symphony (Mayaro), East Side Symphony (Tobago -- Belle Garden), (JdeB); East Side New Dimension (Tobago, Belle Garden), (JdeB); Ebonites, Ebony, Echo Diamonds, Eklesic (Arima), (JdeB); Empresarios (Scarborough, Tobago), (WST/NV/JdeB); Esso Stars, Esso Wonderharp, Euphonics (Lake Asphalt), (NV) Euphonics (Roxborough, Tobago), (NV), Euphonics Sounds (Tobago, Scarborough), (JdeB); Express 21 (Laventille -- 80 Old St. Joseph Road), (JdeB)

Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamingoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronomes (San Fernando), Frenchman Creek (Tunapuna), Frillibo

Gay Caballeros, Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philadelphians, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Dukes, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street, San Fernando), Gonzales United, Green Eyes

Harlem City, Harlem Nightingales, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Hellsapoppin, Hell Tones, Hell's Kitchen, Highlanders, Highlighters (Penal), Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hilites (Maraval), Hiltones, Hit Paraders (Port-of-Spain)

Ierie Republic Sounds, Imperial Tulips

Jay Notes (Sangre Grande), Jazz Cats, Jewel 22 (Port-of-Spain), Joyland Synco, Juveniles

Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondike Pan Sounds (Tunapuna), Klondykes (Barataria)

Lenningrad (Morvant), L'il Carib, Lunics, Lucky Jordan (Scarborough, Tobago)

Maestros, Marley Nostalgic Golden Stars, Marsicans (San Juan), Melodics, Mello Harps (bethel), Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modern Stereo Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarchs, Moonglow, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)

New World Symphony, Nestle's Ambassadors, Nightingale (Port-of-Spain), Nightingales (Bourg Mulatresse), Nob Hill (Tunapuna), Nocturnes, North Star (Arouca), North Stars, Northern Harmonizers (San Juan), Northern Symphony, Nuclear Symphonettes, Nutrine Playboys

(Old Oak) Starlift (Tobago), Olympia Symphonettes, Olympians (Tobago), Onset Steel Orchestra, Organettes (San Fernando), Pan Am North Stars (St. James), Pan Glow (San Fernando), Pan Pipers (Arima), Pandemonics (Bourne Road, St. James), Panarmonics (Belmont), Panarmonics (Delaford), Pandemonium, Panorama (Port-of-Spain), People's Music, Pepcats (Arouca), Play Boys, Point Cumana Steel Orchestra, Prodigal Philharmonics, Pt. D'or Nightingales

QT Minors

Radix, Ragtime Rebels (Curepe), Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhapsody (Tunapuna), Rhythm and Blues, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment

**Saigon (Port-of-Spain), Saint James United (Saint James), Samba Boys, San Juan All Stars (San Juan), Savoy, Satisfiers, Scarlet Symphony, Scarlet 29 Incorporated, Schlumbergers, Second Dimension (Morvant), See Bees, Silhouettes, Silver Harps (Cedros), Silver Harps (Port-of-Spain), Silver Harps (Sangre Grande), Silver Tones, Sky Chief (Tobago), Skylarks, Small Town Stardust, Soul City (Cascade), South Stars, (San Fernando), Southern All Stars (Carib Street, San Fernando), Southern Melotones (San Fernando), Southern Fascinators (San Fernando), Southern Symphony (San Fernando), Southernites (Santa Flora), Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputalis, Sputniks, Sputniks (Les Coteaux), Sputnik Stars, Stackpole, , Stalingrad, Stardelers, Starlift (Gasparillo), Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stepyard, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (St. James), Sunland (Belmont- 21B Erthig Road), Sunland (Tunapuna), Sunsetters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Syatdust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites**

**Teenage Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstone, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Tripoli, Tropical Harmony, Tropical Melody, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)**

**Valley Harps, Vibratones, Vigilantes, Volleywyvkers (Mt. St. Benedict)**

**Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonics, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Tesoro), Williamsville Highlitters, Winside, Wonder Harps, Wonder Harps Ezzo, Wonderland (Belmont), Wonderland (Chaguanas), Woodpeckers**

**Youth Stars**

**Zone Stars**

**3RD World Symphony (St. James)**

|                       |  |
|-----------------------|--|
| brenda hosang         | Michael,<br>Have you ever heard of Hill Toppers? They were a small band practicing on a hill east of Irving Street. I know some names but I am not sure I can contact them now.<br>Brenda H.<br>I spoke with Selwyn Thwaites some time ago and the subject of Sundowners did come up. He said they were from South but wanted to play mas in Port of Spain so that year they came out of Petit Bourg. Since he is in South Florida and I can get an appointment to see him, if anyone wants they are welcome to contact me so that I can make the introduction.<br>Brenda H.   |
| Courtney Leiba        | I remember early bands that played with one stick and Bugle around Morvant are 1. Leningrad and 2 Torrid Zone. In my Country area Flanagan Town there a small steel band run by Conrad Syriac.<br>Not sure I will ask is daughter. Conrad Died recently  |
| Claude Gonzales       | Thanks! Will add to the list! Do you remember the name of the Flanagan Town band?<br>Should I add your "devastated band" to the PASSED STEELBANDS list? I thought you would be down by East Side in San Juan organizing for the VIDEO SHOOT and INTERVIEW with golden years pan men.<br>[City Syncopaters] They are on the list!   |
| gerard greene         | Simple formula for interpreting the facts. The communities and/or the founders died, and so did the steel orchestras or pansides, as we referred to them affectionately. In San Fernando all the pockets of settlement or "areas" produced pansides - Sutton Street, Broadway, Springvale, Vistabella, the Coffee, Navet, Pleasantville, Panco Lane, Mt Moriah Road, Carlton Lane, Cocoyea, Circular Road, Mucurapo Street, Les Efforts, etc.  |
| Glenroy R Joseph      | And do not underestimate the impact that migration had on the steelbands, particularly in the South , in the nineteen sixties and seventies. Young men left Trinidad in mass from the mid sixties into the seventies to migrate to the US, and to work in places like St Croix and Aruba , and this devastated a number of steelbands.<br>Also bands started touring, and apart from creating divisions within the bands when some were left behind , some of the strongest members did not return, causing bands to die.  |
| oswald alexander      | Glenroy this is so true.We lost 90% of our stage side on one tour,and 20-40 % on each yearly tour,added to that was the fact that we were not paying attention to our then productive schools program,resulting in a very depleted players pool and a serious lack of continuity. We were constantly withdrawing from the players stock account,but we were not making any deposits of new players.Yes Sir,this devastated our band.<br>Claude you got jokes.....just remember ah have a bullpistle that eh see daylight for some years,so it looking for wuk,bad bad.....doh encourage mih to soak it.<br>Oh yea that panyard ole talk is ah very great idea.<br>Take care eh.  |
| Trevor Emanuel Cooper | Have everyone forgotten City Syncopaters who got sponsorship from Sandbach and was eventually named Sandbach City Syncopaters from upper Duke street Port of Spain. remember they tied with Panam North Stars in the 1966 festival.Silver harps (Cedros), moved to Point Fortin and entered competitions both Panorama and Festivals from that base.   |
| Vernon A Seebaran     | In response to July 22 email "the first organized steelband in San Fernando",I must congratulate Claude for his report and history recalling the names of the greats and foundation of Steelbands in South.<br>The point I would like to make is that there was an unmistakable connection between Pan and Mas. That is what promulgated steelband popularity as well as promoted Mas men in the South. The days when steelbands played "Sailor" etc, and or joined with the Copeland Brothers and others to "Bring Mas".<br>I was there when I started playing mas with the Copeland brothers,Percy, Raddie and Lindsay "Mack" in 1945, my first year as a "Black Indian". I was there when 3 years later "Panther" and my Stepfather Sline "Peppy" David and my Aunt'S Husband Rudolph Belgrove who did all the wire bending for our "Indian Hats".The days when we played with Emil"Zola" and Free French with the lighted "Cross of Lorraine" prominently held up in the night time jump up. We did that because "Peppy" was threatened by some other "Bad Johns" from other steelbands of the time. |
| Vernon A Seebaran     | Most of the referenced steelbands were engaged in Mas and even to the "modern times" ('60s),Bands like "Sea Bees"/"Maestros" joined with Hedy Cooper ,(who started his career in mas with Peppy and I in the late '50s).<br>Mas men like "Polo" also engaged with other steelbands of the day.<br>"Chicken"Blackman, Golab, "Coolie" Sherwood, Vin and Mickey Cardinal, and Roddy Dymally being in the movement also played Mas with us.<br>The situation today is such that the steelbands all have become professional as they should and the connection with their roots is lost. The advent of Steelbands was concurrent with Mas production because the same people were involved and of course the separation was foreseeable as the bands grew in size and sophistication.<br>Steelbands played in parties,Fair and Dance, Barn Dance, Weddings,and alongside other music bands in fetes.<br>So the passing of bands and the evolution of Orchestras is natural but regrettable but the history and memory will always be the legacy of those who did it against all odds.                        |
| Claude Gonzales       | Vernon: Why don't you write (summarize) your own recollections of the era and submit it to Jeremy G de Barry's website. All the credits are at the bottom of the article; I just thought that it was worth a read because I really enjoyed reading it on his site. In the process of compiling that list I read a lot of interesting articles and that one stood out.<br>If you were playing mas in 1945 then you are fountain of historic information. And you have that flowing style of writing so yuh good for a nice read!!!<br>Claude  |

#### Forum Contributors

Data for Version 1.5

28/07/2015

UPDATED LIST OF PASSED STEELBANDS - NEW VISIONARIES Forum on WST - Online List Update

We now have an integrated list of "PASSED STEELBANDS" which we can officially hand over to the NEW VISIONARIES for honing and further research and development. This is just a starting point and there is still considerable work left to be done. The WST FORUMITES responded to the call and contributed around 245 steelbands. This list is a combination of the records provided by Jeremy de Barry and the NEW VISIONARIES and the WST members. After duplicates were removed we ended up with about 400 PASSED STEELBANDS.

We wish the NEW VISIONARIES swift success as they attempt to develop and complete this historical document. There are about 93 bands that are yet to have the "LOCATION" field filled in and that should be the first priority.

In looking at the data we know that the PAN was developed in GREATER PORT-OF-SPAIN so we expected the largest number of bands to be from THE CITY. But San Fernando and Tobago gave the Port-of-Spain PAN MEN a run for their money. San Fernando came in with 35 bands and Tobago came in with a shockingly high 29 BANDS. Port-of-Spain came in first with 38 bands but that did not include GREATER PORT-OF-SPAIN. For example, St. James came in with 27 bands and Woodbrook came in with 4 bands. But San Fernando and Tobago like PLENTY PAN - CLEARLY!!!

St James and Belmont might well be considered the HEARTS OF CITY PAN. St. James now leads with 33 BANDS and Belmont follows with 18 bands.

With 22 bands ARIMA cannot be left out as a major contributor to the evolution; and with 14 bands SAN JUAN deserves a special mention.

These totals are subject to MAJOR CHANGE once the 93 "TBD" bands get their rightful city or town designation.

It is left to the NEW VISIONARIES in terms of how they choose to organize the groupings.

Thanks to all the contributors!!! And we hope that in a few months time the NEW VISIONARIES can come back to the FORUM with a "QUALITY LIST" to be placed in the archives of the WST FORUM.

[As a lover of CALYPSO it would be nice to see a CALYPSONIAN take this list and compose a nice "TRIBUTE TO STEELBANDS OF THE PAST" calypso.]

THE LIST OF PASSED BANDS

**NV\_05\_20150728 All Aces (Boissiere Village), (WST); Arima All Stars (Arima), (WST); Alpha Stars (Rio Claro), (NV); Ambassadors (St. James - Fort George Rd), (WST/NV); Am Boys Symphony (Belmont), (WST/NV); Antillean (San Fernando), (WST/JdeB); Armarites (El Socorro -- Don Miguel Road), (JdeB); Arirang (Diego Martin), (WST/NV); Armaris (Cunupia -- Chin Chin Road), (JdeB); Armed Forces (Laventille), (NV); Atomic (Arima), (NV)**

**Battan (San Fernando -- Upper Marryat Street), (WST/JdeB); Bell Boys (San Juan -- Laventille Road), (WST/JdeB); Belle Stars (St. James -- Brives Road), (WST); Belmont United (Belmont -- Archer Street), (WST/NV); Bescrete Harmonizers, (Arima -- Green Street), (WST); Birdland (Carenage), (WST); Black Rose (St. James ), (WST); Black Knights (San Fernando), (JdeB); Black Swan (San Juan), (NV); Blue Diamonds (Tobago -- Union Hall), (NV/JdeB); Blue Moon (St. Madeleine), (JdeB); Blue Stars (St. James), (WST); Boom Town (Tacarigua), (NV); Born To Lose, (Arima), (WST); Boston Symphony, (Port-of-Spain), (WST/NV); Boystown (Pt. Cumana), (WST/NV/JdeB); Boystown (Tobago, Speyside) (JdeB); Boystown (Tunapuna), (WST/NV); (BP Serenaders (Tobago -- Canaan), (WST/JdeB); Buccaneers, (TBD), (NV); Burnley (Guapo), (WST/NV/JdeB)**

Cadenza (Mayaro -- Pierreville), (JdeB); Caribbean Magic (Barataria -- 28th 4th Street), (JdeB); Casablanca, Casbah, (Arima -- Calcutta City), (WST/NV); Cashab (Tobago, Roxborough), (JdeB); Cavaliers (San Fernando, South Street), (WST/NV/JdeB); Central Cassanova (Central), (WST/NV); Central Symphony (Chaguanas), (NV/CdeB); Charlie Chan, (Port-of-Spain), (NV); Chicago Steelband, (TBD), (WST/NV); Chocolate City (San Fernando -- Cor. Coffee and Cipro Streets), (JdeB); Chutniks (San Juan), (JdeB); City Kids (Port-of-Spain), (WST); City Serenaders Port-of-Spain -- Abercrombie St.), (WST); City Symphony (Port-of-Spain -- St. Paul St.), (WST); City Syncopators (Port-of-Spain), (WST/NV); Classy Sounds (Belmont, Circular Road), (JdeB); Clef Tones, (San Fernando -- Oxford Street), (WST/NV); Coco Boys (La Brea), (JdeB); Concrete Yard (Curepe), (WST/NV); Condor Front Liners, (TBD), (NV); Cooperative Harmony (Sangre Grande -- Cooperative Street), (JdeB); Corregidores (San Juan/Barataria), (WST/NV); Corvette (St. James), (WST); Cosmonetts (San Fernando -- Cipro Street), (JdeB); Crazy Golden Eagles (Port-of-Spain, George Street), (JdeB); Crescendoes (Chaguanas, Southern Main Road), (JdeB); Crossfire (Woodbrook/St. James), (WST/NV); Crossfire (Arima -- Longden St.), (WST/NV); Crossroads, (St. James), (WST/NV); Cross Stars, (Arima -- Guanapo Street), (WST); Cross Winds (Enterprise, Chaguanas), Cross Winds (Santa Cruz -- Cantaro Village), (WST); (WST-NV-JdeB), Crusaders (Port-of-Spain), (WST); Culture Circle (St. Joseph -- Market Street), (JdeB); Curepe Rebels (Curepe), (NV); Cutie Minors (San Fernando -- Rushworth Street), (JdeB); Czechniks (Gonzales), (WST)

D Boys, (TBD), (NV); Del Vikings (St. James), (WST); Dale White's Family and Friends (Arima -- cor. Stephen & Subero Street), (JdeB); Dead End Kids (Tacarigua), (WST); Delphonics, (TBD), (NV); Dem boys (Belmont, Port-of-Spain), (WST); Dem Fascinators (TBD), (WST); Dem Fortunates (Port-of-Spain), (NV); Destination Unknown (San Juan) (WST); Dixicola Pentagons (San Fernando -- Short Street), (WST); Dixie Harps (Tunapuna), (WST/NV/JdeB); Dixie Land (Belmont), (WST/NV/JdeB); Dixie Stars (Woodbrook), (WST); Dolphins Steel Orchestra (Pleasantville, Blitz Village), (JdeB)

East Indians (Pasea), (NV/WST); East Side Symphony (Mayaro) (NV);, East Side Symphony (Tobago -- Belle Garden), (NV/JdeB); East Side New Dimension (Tobago, Belle Garden), (JdeB); Eastern Syncopators (Tunapuna), (WST); Ebony, (TBD), (NV); Echo Diamonds, (TBD), (NV); Ekklesic (Arima), (JdeB); Empresarios (Scarborough, Tobago), (WST/NV/JdeB); Enterprise Angel Harps (Enterprise), (JdeB); Esso Stars, (TBD), (NV); Esso Wonderharps, (TBD), Euphonics (Lake Asphalt), (NV) Euphonics (Roxborough, Tobago), (NV), Euphonic Sounds (Tobago, Scarborough), (JdeB); Express 21 (Laventille -- 80 Old St. Joseph Road), (JdeB)

Fantasia (Princess Town), (WST); Fascinators (Port-of-Spain), (NV); Fiery (TBD), (NV); Finland (Arima -- St. Joseph Street), (WST); Finland (San Juan), (WST); Five Graves to Cairo (Laventille), (WST/JdeB); Flamingoes (St. John), (WST/NV/JdeB); Four Roads Star Delta (Diego Martin), (NV); Free French (San Fernando), (NV); Free Town (TBD), (NV); Freedom Steel (St. James), (JdeB); French Metronomes (San Fernando), (NV); Frenchman Creek (Tunapuna), (NV); Frillibo (TBD), (NV), Ft. George Syncopators (St. James/Cocorite/Ft. George), (WST); Fucsdar (Point Fortin), (JdeB)

Gay Caballeros, (TBD), (NV); Gay Crescendos, (TBD); (NV); Gay Hoytonians, (TBD), (NV); Gay Landers, (Arima -- Mt. Pleasant Road), (WST); Gay Monarch, (TBD), (NV); Gay Philadelphians, (TBD), (NV); Gay Symphony, (TBD), (NV); Gem Stars (Curepe -- Southern Main Road), (WST); Girl Pat (Port-of-Spain), (WST/JdeB); Gladiators, (TBD), (NV); GMC (Tobago), (JdeB); Golden Dukes, (TBD), (WST); Golden Harps (Arima), (WST/NV/JdeB); Golden Sounds Incorporated, (TBD), (NV); Gondoliers (Maryatt Street, San Fernando), (NV/JdeB); Gonzales Modernaires, (Gonzales), (NV); Gonzales United, (Gonzales), (NV); Graduates (Arima -- 11B Aleong Street), (JdeB); Green Hell (St. James), (WST); Green Eyes (TBD), (NV)

Harbour Lights, (TBD), (JdeB); Harlem City, (TBD), (NV); Harlem Nightingales, (TBD), (WST); Harlem Symphony, (TBD), (NV); Harmonics (Belmont), (JdeB); Harmonics (Egypt Village), (NV/JdeB); Harvard Harps (St. James), (WST); Heineken PanVibes, (Port-of-Spain), (WST); Hellsapoppin, (Port-of-Spain), (WST); Hell Tones, (TBD), (NV); Hell's Kitchen, (Port-of-Spain), (NV/JdeB); High Larks (Belmont), (JdeB); Highlanders, (Morvant), (WST/JdeB); Highlighters (Penal), (JdeB); Hillside (Tunapuna), (WST); Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), (JdeB); Hill Sixty, Hill Stars (John John -- Picton Road), (WST); Hillites (Maraval), (WST); Hiltones, (TBD), (NV); Hit Paraders (Port-of-Spain), (WST); Hyccup Ensemble (Tunapuna), (JdeB); Hytonians (Vistabella), (JdeB)

Iere Republic Sounds, (TBD), (NV); Imperial Tulips (TBD), (WST/NV)

Jadapt (Port-of-Spain -- 2-4 Victoria Avenue), (JdeB); Jay Notes (Sangre Grande), (NV); Jazz Cats (Tunapuna), (WST); Jewel 22 (Port-of-Spain), (NV); Joyland Synco, (TBD), (WST); Juveniles (TBD), (NV/JdeB)

Kambon, (San Fernando -- Pleasant Hill) (JdeB); Katzenjammers (Woodrook), (WST); Kentuckians, (TBD), (NV); Kintups (St. Anns, Port-of-Spain), (WST/NV); Klondike Pan Sounds (Tunapuna), (WST); Klondykes (Barataria), (WST); Kool and the Gang (St. James -- 25-27 Benares Street), (JdeB)

La Lune (Moruga), (WST); Leningrad (Morvant), (WST); L'il Carib, (TBD), (WST); Lincoln Enterprises (Port-of-Spain), (JdeB); Lucky Jordan (Scarborough, Tobago), (NV); Lunics, (TBD), (NV)

Maestros, (San Fernando), (WST); Marabella's People Music (Marabella) (NV); Maraj Kids (TBD), (WST); Maraval Hillites (Maraval), (NV); Marley Nostalgic Golden Stars, (TBD), (NV); Marsicans (San Juan), (WST); Melodics, (TBD), (NV); Mello Harps (Bethel), (NV); Mello Stars, (TBD), (NV); Mello Tones (Arima), (WST); Melo Tones (TBD), (NV); Melody Makers, (TBD), (NV); Melotones (San Juan -- Febeau Village), (WST/NV); Memories (San Juan -- 67 Real Street), (JdeB); Mercenaries (Toco -- Toco main Road), (JdeB); Merry Makers, (Port-of-Spain), (WST); Merry Star Metronomes, (Tacarigua), (NV); Metronomes, (TBD), (NV); Mexicanos, (Belmont -- Hermitage Road), (WST); Mexitones, (Belmont -- Samuel Lane), (WST/NV); Midland Syncopators, (Tacarigua), (WST); Midlanders, (TBD), (WST/NV); Modern Sounds (St. James), (WST); Modern Stereo Harps (Gasparillo), (NV); Modern Sunland (TBD), (WST); Modern Years, (TBD), (WST); Modernaires (Belmont/Gonzales), (WST); Modernites (TBD), (NV); Monarchs (Arima -- Cocorite Road), (WST); Moonlight, (TBD), (NV); Moonlight Sonata (TBD), (WST); Morning Stars, (TBD), (NV); Morvant Ebonites (Morvant), (WST/NV/JdeB); Morvant Second Dimension (Morvant), (NV); Motown (San Fernando -- Navet Road), (WST/JdeB); Mutineers (Princess Town), (WST)

Natural Mystic (Tobago -- Patience Hill), (JdeB); New World Symphony, (TBD), (NV); Nestle's Ambassadors (TBD), (WST); Nightingale (Port-of-Spain), (WST/NV); Nightingales (Bourg (TBD), (NV); Nob Hill (St. James), (WST); North Star (Arouca), (NV); North Stars (Diego Martin -- Richplain Rd.) (NV); Northern Harmonizers (San Juan), (WST); Northern Symphony (TBD), (NV); Nuclear Symphonettes, (TBD), (NV); Nutrine Playboys (TBD), (NV)

(Old Oak) Starlift (Tobago), (WST); Olympia Symphonettes, (TBD), (NV); Olympians (Tobago), (NV); Onset Steel Orchestra (TBD), (NV); Orange Grove Symphony (Orange Grove), (JdeB); Organettes (San Fernando), (NV); Ozone (Mayaro -- Ortoire Village), (JdeB)

Pan Am North Stars (St. James), (WST/NV/JdeB); Pan Gems (Chaguanas), (JdeB); Pan Glow (San Fernando), (NV); Pan Pipers (Arima), (WST), Panamonics (Belmont), (NV); Panamonics (Tobago -- Delaford), (JdeB); Pan Knights (Barataria), (JdeB); Pan Pioneers (St. James -- Harding Place), (WST); Pan Vibes (Port-of-Spain), (WST); Pandemonium (TBD), (NV); (WST/NV); Pandemonics (St. James -- Bournes Road), (WST/NV); Panorama (Port-of-Spain), (JdeB); Penal Highlighters (Penal), (NV); People's Music (Marabella, (JdeB); Peppcats (Arouca), (NV); Perfect Cadence (TBD), (JdeB); Plain Phonics (Diego Martin) (JdeB); Play Boys (TBD), (NV); Players Symphony (Belmont), (JdeB); Poland (Port-of-Spain), (JdeB); Point Cumana Steel Orchestra, (Pt. Cumana), (WST/NV); Power Stars (Port-of-Spain), (WST); Prodigal (Port-of-Spain -- Paul Street), (WST); Prodigal Philharmonics (TBD), (NV); Pt. D'or Nightingales (TBD), (NV)

QT Minors (San Fernando), (WST)

Radix (TBD), (NV); Rebels (Curepe), (WST); Red Army (Port-of-Spain -- Prince Street), (JdeB); Red River (San Juan), (WST); Rhapsody (Arima -- Malabar Extension), (WST); Rhapsody Rebirth (Tunapuna), (JdeB); Rhythm and Blues (Tacarigua -- El Dorado Village), (NV/JdeB); Rhythm Tigers (Tobago), (NV); Rising Sun (Belmont), (WST); Rising Sun (San Fernando -- Jarvis Street), (JdeB); Rochdale (Curepe -- Bush Street), (WST); Rogues Regiment (TBD), (NV)

Sadiki Sticks on Steel (Diego Martin -- Simeon Road), (JdeB); Saigon (Port-of-Spain), (WST/NV); Saint James United (Saint James), (WST); Sando Organettes (San Fernando), (JdeB);, Samba Boys, (Belmont -- Bell Eau Road), (WST); Santa Cruz Old Road (San Juan -- Santa Cruz Old Road), (JdeB); San Juan All Stars (San Juan), (WST); Savoy's, (Laventille), (WST/NV/JdeB); Satisfiers (TBD), (WST/NV/JdeB); Scarlet Symphony, (San Fernando), (WST/NV/JdeB); Scarlet 29 Incorporated, (TBD), (NV); Schlumbergers, (TBD), (NV); Second Dimension (Morvant), (WST); Second Fiddle (Port-of-Spain), (WST); Sea Bees, (San Fernando), (WST/NV/JdeB); Ship Mate (St. James); (WST); Silhouettes, (San Fernando), (WST/NV/JdeB); Silver Harps (Cedros), (WST); Silver Harps (Point Fortin -- Salazar Trace), (JdeB); Silver Harps (Port-of-Spain -- Oxford Street), (NV); Silver Harps (Sangre Grande), (WST/NV); Silver Tones, (San Fernando), (WST/NV/JdeB); Silver Tones (Sangre Grande), (NV); (Texaco) Sky Chief (Tobago), (WST/NV); Siparia Pan Patriots (Siparia -- Well Road), (JdeB); Skyarks, (Belmont), (WST/NV) Small Town, (Point Cumana), (WST/NV); Soul City (Cascade), (NV); Sounds 2004 (TBD), (NV); South Stars, (San Fernando), (WST/NV); Southern All Stars (Carib Street, San Fernando), (WST/JdeB); Southern Melotones (San Fernando), (WST/NV); Southern Fascinators (San Fernando), (NV); Southern Symphony (San Fernando), (WST/NV); Southernites (Santa Flora), (NV/JdeB); Southland Symphony (San Fernando -- Sutton Street), (JdeB);

Spellbound (Carenage -- 27 Haig Street), (WST/JdeB); Spike Jones, (Laventille), (WST); Sputalis, (TBD), (NV); Sputniks (Carenage), (WST); Sputniks (Port-of-Spain -- Charlotte Street), (WST); Sputniks (Tobago -- Les Coteaux), (NV); Sputnik Stars, (Port-of-Spain -- Duke Street), (WST); St. Anns All Stars (St. Anns), (JdeB); St. James Syncopators, (St. James), (WST); Stackpole, (TBD), (NV); Stalingrad, (Tunapuna), (WST); Stardelers, (TBD), (NV); Starland, (Port-of-Spain -- St. Vincent St.) (WST/NV); Stardust, (Morvant -- Taporite Street), (WST); Starlift (Canaan), (NV); Starlift (Gasparillo), (NV); Starlets (TBD), (NV); Starliters (San Juan), (WST); Starniks (St. James -- Finland Street), (NV) Starnicks (Carenage), (WST); Staronettes Steel Orchestra (Laventille -- Batson Place), (WST); Steel Stylers, (Arima -- Lawrence Park), (WST/NV); Stepyard, (Belmont), (WST/NV); Stereophonics, (TBD), (WST/NV); Stereotones, (TBD), (NV); Stromboli (Belmont -- Belmont Valley Road), (WST); Sun Valley (St. James), (WST/NV); Sun Valley (St. James), (WST/NV); Sundown Fascinators, (Petit Bourg -- Bushe Street), (WST); Sundowners (San Fernando -- Panco Lane), (WST/NV); Sundowners (Petit Bourg -- Hollis Street), (WST); Sunland (Belmont- 21B Erthig Road), (WST/NV); Sunland (Tunapuna), (WST); Sunsetters Coryal, (TBD), (NV); Supersonics (La Brea), (WST/NV); Supertones (Canaan), (NV); Survival (TBD), (WST/NV); Syatdust (TBD), (NV); Symphonettes (Woodbrook/St. James -- Benares Street), (WST/NV); Symphony Stars (Scarborough), (NV); Synconettes, (TBD), (NV); Synconites (TBD), (NV); Syncopators, (TBD), (NV)

Teenage Serenaders (Morvant -- Morvant Avenue) (WST/NV); Teenage Serenaders, (Tobago -- Mt. St. George), (JdeB); Teenage Symphony, (San Fernando), (WST/NV); Teen Stars (Arima -- Green Street), (WST); Tell Stars (San Juan -- Prizgar Rd.), (WST); Third Dimension, (TBD), (NV); Third World, (St. James), (WST/NV/JdeB); Third World Symphony, (San Juan), (WST); Thunder Birds, (Arima -- Mt. Pleasant Rd.), (WST); Tobago All Stars (Scarborough, Tobago), (NV/JdeB); Today's Youth Funky, (TBD), (NV); Tombstone, (TBD), (NV); Torrid Zone (Morvant), (WST); Trinidad Symphony (San Juan), (WST/NV); Tripoli (St. James), (WST/NV/JdeB); Tropical Harmony (Arima -- Calcutta Street), (WST); Tropical Harmony, (San Fernando), (NV); Tropical Harmony (Tunapuna), (WST/NV); Tropical Melody, (TBD), (NV/JdeB); Tropicana (TBD), (WST); Tropitones (Woodbrook), (WST); Trutones (Princess Town), (WST/NV); Tunapuna All Stars (Tunapuna), (WST/NV)

**U Drum Phonics (St. James), (WST)**

**Valentino (TBD), (WST); Valley Harps (TBD), (NV); Vibratones, (TBD), (NV); Vigilantes, (TBD), (NV); Volleywykyers (Mt. St. Benedict), (NV)**

**Wake Island, (Arouca), (NV); Water Front, (Arima – Queen Street), (WST); West Side Symphony, (St. James -- Brunton Road), (WST/NV); West Stars (San Fernando), (WST/NV); West Stars (Texaco), (St. James), (WST); Western Philharmonics, (St. James), (NV); Western Serenaders (Tobago), (WST); Western Stars, (Port-of-Spain), (NV); Western Symphony (St. James), (WST); White Stars (Port-of-Spain -- The Girl's Industrial School), (WST); Wild Cats, (TBD), (NV); Wild Cats (Tesoro), (TBD), (NV); Williamsville Highlighters, (Williamsville) (NV); Winside Sound Groove, (St. James – Synand Valley Road), (NV/JdeB)); Wonder Boys (Tobago), (NV/JdeB); Wonder Harps, (St. James -- Mathura Street), (WST/NV); Wonderland (Belmont) (WST); Wonderland (Chaguanas), (NV); Woodpeckers (Tobago), (WST/NV/JdeB)**

**Young Sun-Vallians, (St. James), (WST); Youth Stars (TBD), (NV)**

**Zone Stars (Port-of-Spain), (WST)**

**3RD World Symphony (St. James), (WST)**

|                              |  |
|------------------------------|--|
| The New Visionaries          | The New Visionaries Pan Foundation would like to thank all those on WST who contributed to this project – "THE STEELBANDS WHICH HAVE PASSED."<br>We would especially like to thank Mr Claude Gonzales for the professional manner in which he pursued and organized his list of defunct steelbands. Thanks Claude, you are a winner!<br>Mr Jeremy de Barry, GREAT GREAT work! Your listing is priceless! Keep doing what you are doing for Pan. This project must not be the world's best kept secret. Keep the light shining and expose your work documenting our National Instrument to the world.<br>Finally, we at the Foundation are aware that there are as many steelbands in Trinidad and Tobago still to be discovered and documented. This listing is far from complete and our project is ongoing. It is extremely important to the steelband movement that this historical document be completed and archived as the original foundation of Pan as we know it today.   |
| earl richards                | Well done Claude this report took time patience energy and love of our National Instrument. Keep up the good work and I nominate you a true Pan Historian.   |
| odw                          | Agreed, much respect in compiling the data. Hopefully this exercise can generate more community PRIDE and encourage greater SUPPORT in the movement for CHANGE. Knowledge is POWER.  |
| Claude Gonzales              | .YES! Everybody came together for this project. So clearly the WILL to SUPPORT is there.<br>[Crosswinds] Added ED!!!<br>Mr. Oswald!!!<br>The St Joseph bridge take nine years to build[d]<br>If you pass yuh could see it builing still ....<br>Like yuh want to give me ah lifetime WUK or what?<br>Bede: I made the change. You know all this PAN TALK from CECIL and the man only give meh ONE BAND!<br>Lawford: I was given a band named "STROMBOLI" (from Belmont) so we might be talking about the same band. These are some of the little issues that the NEW VISIONARIES have to check out with spelling and stuff like that.<br>Thanks Desmond! I will put in the Street (Road) for Stromboli.<br>[St James bands] Thanks Robert! I will cross check and add your new bands! The NEW VISIONARIES have their hands full.<br>Mr. Saldenha: You just pushed ST. JAMES into the lead with 27 bands!!! Belmont supporters better step up and add some more bands to keep pace.<br>[Cocorite] I will add them!!!<br>I added your entries. Thanks very much! You just got us up to 400 BANDS in all.   |
| Roderick M. Aquí             | Wonder Harps were from Mathura Street,St.James.I grew up right opposite to their panyard.  |
| Jimi phillip                 | Likes this. Well done, and very important. Needs to be documented.   |
| Pan Times                    | Outstanding work Claude. And big-up to all the folks who contributed their memories to this venture,   |
| ED Peters                    | Crosswinds from Cantaro village..Santa Cruz...needs to be included   |
| oswald alexander             | Finland - St Joseph St. Arima<br>Tropical Harmony - Calcutta St. Arima<br>Rhapsody - Malabar Extension, Arima<br>Keep going Claude,if yuh get tired ah go send yuh some pacroo water and sea moss.   |
| BEDE LOPEZ                   | West Side Symphony from Brunton Road, ST James<br>Claude, Brunton Road, not Brunton Street, lol<br>Small Town from PT. Cumana and Valentino from ????,<br>Winston Ghany, South Stars have already been Added on the Updated List, <a href="http://whensteeltalks.ning.com/forum/topics/updated-list-of-passed-...">http://whensteeltalks.ning.com/forum/topics/updated-list-of-passed-...</a><br>Winston Ghany, I thought that Olimpians ran 5th in the Finals and Power Stars ran 4th? I did see that they beat out Fonclaire to make the Finals, Bobby Mohammed show them ah thing or two, lol   |
| Lawford Dupres               | I remember a band called Tromboli from Belmont in the early fifties. Any body else?  |
| Desmond Clarke               | Stromboli was a band from Erthig Rd. in Belmont  |
| Robert Saldenha              | I was going through my files and found some bands around from the beginning. They are included in Anthony Williams's unpublished "History of the Steel Band". If they are already included then simply ignore them, if not then add them.<br>St. James bands, with the exception of Cairo, which could have been from Bellevue. This is to be confirmed.<br>Sun Valley (formed 1946), Cross Roads (1948), Cairo (1946), Star Nicks (1961), Wonder Harps, previously Samba Boys (1959).<br>No dates when they were started were given for this next group, who were extinct by 1962.<br>Ship Mates, Corvette, Green Hell, Nob Hill, Black Rose, Young Sun-Vallians, Western Symphony (Cocorite) and St. James Syncopators.<br>Hope this will help. Good luck with the project.  |
| Juanitto Jordano Jordá'ninho | Mr Gonzales; I told U from the beginning that St James alone derived 42 bands, I gave U several bands especially one from Cocorite named "Pan Pioneers" from Harding Place Cocorite, also I gave U "Belle stars" from Brieves Road that Band evolve from "Cairo", I also gave U.Drum Phonics and Modern Sounds, theres a band from Cocorite Ft George area named Ft George Syncopators, but some how U chose not to pay attention, there's lot more but I'll stop for know...  |
| Juanitto Jordano Jordá'ninho | St JAMES IS THE MECCA OF PAN, It's high time that the TRUTH / FACT'S, be disclosed, pan started at what is know 18 Guthrie Street St James, under a mango tree adjacent to a shango tent in the rear of 30 Patna Street, in the summer of 1936, by Carlton "sonny/sire" Roach, beating on TIN and KLIM milk cans, and square biscuit tin pans, the actual notes on the klim pans derived in 1938 also by Roach, the name of that dustbin band was called "Harlem Nightingales", the next band came out was "Oliver St John Steel band" 1941 from upper Bombay Street St James, in 1942 the paint pan derived where Roach had to burn the paint off the pan to get it too tune and sound right, in 1939 Alexander Ragtime Dustbin band from Newtown came out with fake music sheet mimicing musicians, the next band came out was "Hob Hill" from Seventh and Guthrie Street, 1946 and lasted 2 months, Young Sun Valleyians / Sunvalley in 1946, then Cairo 1946 on Carlton Avenue St James, then Grow More Food / Tripoli, Crossroads, Crossfire, Blue Stars, Pan Pioneers, Northern Stars/ North Stars, Silver Stars, Del Vikings, Symphonettes, Wonder Harps, Samba Boys, Ft George Syncopators, to get the rest of the bands, you'll have to wait for my book "The ORACLE" ok... |
| Cecil hinkson                | Claude: I've told you my interest lies in the STEELBANDS of the present, we spend too much time talking about the history at the expense of the present.<br>The steelband in the Mecca needs attention today.  |
| Jeremy de Barry              | REPORT UPDATE 28 July 2015 - DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED<br><a href="#">REPORT UPDATE 28 July 2015 - DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED</a><br>by The Steelbands (Pan) of Trinidad & Tobago .20150729<br>Get latest NV+IR research list: IR ver 1.4 (28 July 2015)<br>IR ver 1.4 combined list, with additional data sources (OS), discovers some interesting things:<br>(1) Three rare Tinpan steelbands are now listed, 1 from NV + 2 from OS<br>(WE NEED TO FIND MORE OF THESE BANDS + PICTURES)<br>(2) The list IR ver 1.4 of Past & Historic Steelbands of TT now stands at 502.   |
| paddy corea                  | I will add 2 more, MARABUNTAS and JOHANNESBURG FASCINATORS..paddy corea  |
| Winston Ghany                | SOUTH STARS  |
| Winston Winzey Ghany         | Thanks, Bro. Bede. Did you have on your list: OLMPIANS....In 1977 the only South band to qualify in the finals..and placed 4th.We played JAWS by KITCH..arranged by Bobby Lennox Mohammed.   |
| Juanitto Jordano Jordá'ninho | Marabunters was not a steel band, but instead a gang playing "Marabunters" a "Mas" mimicking "AFRICAN ANTS", JOHANNESBURG FACINATORS and the band FACINATORS is one and the same, they place second in the 1962 quarter finals, beating "North Stars" to third place, Desperadoes won that quarter finals...   |
| BEDE LOPEZ                   | I was also thinking, I never hear bout ah steelband name Marabunters, I know them from the labass rioting against despers and tokyo, and Facinators is the band from St Joseph Road playing fancy sailor mas,  |
| bernard flores               | Good Job Mr Gonzales, Bands from Sackville Street P.O.S not mentioned. Boys from92nd Street,Salome out of Red Army.The Original Melo Harps. Youth Stars and Merry Makers was also from Sackville Street.Keep up the good work.   |

**Other Sources**

Donald 'Dan' Seon *South Panmen*; 1979; Chapter 02, *Competition [Red Army]*